

Intermediate Interpretation Exam: **DIEX**

All examination papers must be your own unassisted work. Submission of your Entry Form and Fee constitutes a declaration that you agree to, and will abide by, this rule. If the Board of Examiners has any reasonable indication that you have failed to comply with this regulation, your paper will be disqualified.

TOTAL: 100 marks PASS : 70% MERIT: 77% DISTINCTION: 85%

Successful completion of this Exam will result in the award of 60 credits towards the Faculty's Diploma qualification

Please note that this paper is just an example, and cannot be used for your examination. When you are ready to take any of the three exams you need to apply for them to the Examinations Secretary, who will send you a real one.

Important: You must have passed the Certificate Interpretation Exam before submitting the Intermediate Interpretation Exam for marking.

Guidelines and Instructions: Please read carefully

You are required to address the natal chart interpretation and forecasting clearly to Stephen in the form of a written report using normal everyday language, and omitting any use of astrological or psychological terminology.

All the material you may need to complete this paper is provided at the end, but you are free to produce your own material if you wish, particularly if you want to use a different House System.

Significators

Every comment you make *must be supported by the relevant astrological significators*, which should be placed either in the margin or as footnotes.

House System

You may use any **house system** you wish, but must identify clearly which house system you are using. **If you using a different house system than the one provided, please include a copy of the natal chart.**

1. Natal Chart Interpretation (45 marks)

Your written report should be presented in four sections, as follows:

(a) **Preliminary Notes (10 marks)**

You are required to provide *brief* preliminary notes which demonstrate the process you followed to prepare for the chart interpretation and your approach to it. The astrological symbols must be typed, using the standard abbreviations included in Module 6.

(b) **Identification of the Main Themes in the chart (5 marks)**

You are required to identify the themes which appear as more prominent in *this particular* chart, list them and describe them briefly, supporting your choice by the relevant astrological signifiers.

(c) **Chart Analysis (25 marks)**

You are required to write a chart interpretation analysis, *addressed to Stephen*, drawing on the main themes you have already identified in section 1(b). Since the examiners will be looking for an open and non-judgmental approach to the interpretation, and for sensitive communication to Stephen, they will also be looking for your awareness of, and sensitivity to, any ethical or moral issues which might have to be considered. You can be penalised for an insensitive and/or judgmental approach. Your analysis should be between 4,000-5,000 words in length.

(d) **Case Study Report (5 marks)**

Submit a Case Study Report, *addressed to the examiners*, detailing any potentially sensitive issues which you chose to leave out of the final interpretation and giving your reasons for that choice. This is a space for you to record any factors which you felt were inappropriate to mention in the actual interpretation itself, and provides a space for you to reflect on any personal, emotional or judgmental views you discovered while working on the chart. Your report should be between 500-1,500 words in length.

2. Forecasting (55 marks)

(a) **Weighting of the forecasting material and extraction of the main factors (25 marks)**

You are required to make a list of the main forecasting factors for the year in question, which you should select from all the forecasting material provided, giving reasons for your choices. Please note that *you are not required to*

interpret the factors here. The examiners will only be looking at your ability to weigh the different forecasting factors and extract what will be most relevant for Stephen during May 2010 – May 2011.

A way of doing this could be by submitting the lists, wheels, graphic ephemeris or time maps provided with this paper (whichever of these you wish to use) with the main factors highlighted, accompanied by an explanation of the reasons why you have highlighted each of the chosen factors. If you find this too complicated you can simply submit a list of the main factors with the reasons of your choice under each factor.

Please, remember that this must not be an interpretation but just a technical explanation from the astrological point of view – i.e. you may choose a transit to a planet because you think that planet is prominent in the natal chart, so you must explain what makes you think it is so prominent. Also, you must explain your reasons for choosing that particular transiting planet, which may arise from its position in the natal chart, from cyclic considerations, etc.

(b) Interpretation of the forecasting material (30 marks)

This sub-section consists of a piece of forecasting interpretation, *addressed to Stephen*. The examiners will be assessing your interpretation skills in forecasting, looking for an open and non-judgmental approach, and for sensitive communication to Stephen - you may be penalised for an insensitive and/or judgmental approach. Also, you are required to explore the possibilities of using the astrological forecasting factors realistically and constructively, according to the potentialities indicated in the Natal Chart.

You must choose one theme which is particularly emphasized by the forecasting techniques. In other words, an area of Stephen's life which is going to be particularly highlighted during the year in question. Your piece of forecasting interpretation must be strictly focused on that area and your report must be an in-depth interpretation, analysing that area in the natal chart and how it is going to be affected by the several forecasting factors which are emphasizing it during the year.

You are expected to write an integrated report, synthesizing all the forecasting techniques you have used to explore the possible upcoming events and developments in that area of Stephen's life. It is important that your interpretations are brief and to the point – you can be penalised for including non relevant information and for waffling.

As a guideline 2,500-3,000 words might be appropriate for this sub-section, although shorter reports which adequately cover the issues are equally acceptable.

STEPHEN - CASE HISTORY

Stephen is an only child, brought up by his mother after his parents divorced when Stephen was 5. At first he was able to maintain contact with his father, but this changed following his father's re-marriage and relocation abroad just before Stephen's 6th birthday. He has seen him only occasionally since then, losing touch completely in his late teenage years.

He describes his upbringing as loving but strict – his mother encouraged him to work hard at school and has always been keen for him to settle down in a stable career with good financial prospects. Although he loves reading, Stephen is not a particularly academic person and he often struggled at school, gaining poor grades in many subjects.

Stephen's passion is theatre and he excelled in drama at school, coming top in his class and gaining awards for his performances at school and in youth theatre productions. He went on to study drama at a well-known British drama college, graduating in 2006. Much to the disappointment of his mother, he is determined to make a career in acting and has already performed in two radio plays and achieved good reviews for small parts in local theatre productions.

A very focused, determined and ambitious person, relationships were never very high on Stephen's list of priorities during his time at drama college. He has had a number of short-term boyfriends but has never met anyone with whom he wanted to have a serious relationship. In the summer of 2006, however, he met a man with whom he fell deeply in love and they have been with each other ever since, although they do not yet live together. Tony, a quantity surveyor, is older than Stephen by 15 years and is keen for them to settle down, something which Stephen feels unsure about – he enjoys the sense of security that the relationship brings, but feels that their lifestyles may eventually prove to be too different for them to stay together.

In 2008 he started to be involved in a community theatre project where he would be expected to both act in the productions and coach younger members of the company. He took that job because he thought this would give him a greater range of experience and would allow him to do what is most important to him – acting.

He is also thinking about the possibility of contacting his father, to try and re-establish a relationship with him, which he thinks will greatly improve his personal life

Stephen: Solar Return chart for 7 August 2010
Set for lat 51 N 30, long 0 W 10
Equal House System

(Solar Return chart)

Stephen: secondary progressed positions at 8 August 2010
(inner wheel: Natal Chart)

(Bi-wheel with the natal chart in the inner wheel and the secondary progressed positions in the outer wheel)

Stephen: monthly positions of the progressed Moon
8 August 2010 – 8 August 2011

(grid with the monthly positions of the progressed Moon during the relevant period)

Stephen: Solar Arc Directed positions at 8 August 2009
(inner wheel: Natal Chart)

(Bi-wheel with the natal chart in the inner wheel and the solar arc directed positions in the outer wheel)

List of Transits from 8 August 2010 to August 2011
Jupiter to Pluto (including Chiron and Nodal axis)

(list of transits for the relevant period)

List of Progressions from 8 August 2010 to August 2011

(list of progressions for the relevant period)

List of Solar Arc Directions from 8 August 2010 to August 2011

(list of solar arc directions for the relevant period)

List of Lunations from 8 August 2010 to August 2011

(list of lunations for the relevant period)

List of Eclipses from 8 August 2010 to August 2011

(list of eclipses occurring within the relevant period)

Submission Guidelines for Examination Papers

Presentation

Your paper must be typed in 12p.font and written in English, free of any spelling and grammar mistakes, and all the pages should be numbered.

You should state clearly at the beginning of your paper if English is not your first language. However it is your responsibility to ensure your paper can be easily understood and if you are in any doubt about the level of your written English we would advise you to have your script reviewed by a native English speaker, where this is possible.

Your *Candidate Number* must be placed in the top right hand corner of all pages of your paper. Please make sure that you have not put your name or any form of personal identification on any part of your examination paper, because it will be marked anonymously and the examiners must not be aware of your identity.

If your name or identity appears anywhere on your paper, you will be requested to re-submit it with your name removed before it can be passed on to the examiners for marking. In such cases, if the delay means that the exam submission deadline is missed, your paper will be held over to be marked at the next exam season.

Neat, clear presentation of every part of your paper is important, and marks will be deducted for poor presentation.

Submission Guidelines

One electronic copy of your paper must be sent to the Faculty's Exam Submission Postbox – you will find relevant instructions on the exam enrolment letter. If you have chosen to include hand-drawn signifiers in this paper you will have to scan the whole paper to send it by email.

Your exam must be sent **as a single document in PDF format**. A document with detailed instructions as to how to produce the type of document required was sent to you when you enrolled in this exam.

If your exam document doesn't meet these submission requirements it will be sent back to you and you will be requested to re-submit it in the required format. If the delay means that the exam submission deadline is missed, your paper will be held over to be marked at the next exam season.

Please note that it is *essential* to keep your own copies of all papers and examiners' reports, in case you need to produce proof of your progress through the course in the future.

Submission Dates

Your completed paper must be submitted to the Exam Submission Postbox to arrive no later than the Spring or Autumn Equinox, which mark the start of the two Exam marking seasons each year.

Entries received after the Spring or Autumn Equinox cut-off dates will be held over until the next Exam marking season.

Your marking fee is valid for a maximum of two Exam seasons after payment. For example, if you apply for an Examination Paper in November 2011 but for any reason are unable to submit your completed Paper by the Spring Equinox 2012, you may still submit it by the Autumn Equinox in 2012 without having to pay a further marking fee for that Examination Paper.

The results of Exam Papers submitted by the Spring Equinox will be available by the Summer Solstice. The results of Exam Papers submitted by the Autumn Equinox will be available by the Winter Solstice.

Marking Procedure

Your paper will be marked anonymously by two examiners under the supervision of the Head of Exams, and given one of three grades: ***Distinction, Merit, Pass or Fail***. No exact marks are issued, but you will receive an Exam Report on your paper.

In the case of a Fail, you will receive a Failure Statement from the examiners explaining why you have failed and providing suggestions to enable you to pass the next time. You will be sent a new paper the next time you apply, and each application must be accompanied by the relevant Examination Fee. Your paper will not be marked until the following Exam period.

If you are dissatisfied with the mark you have received for any of your exams you may make a formal written appeal to the Head of Exams within six weeks of receiving the Examiner Report. This allows for the re-marking of your paper by different examiners on receipt of an additional marking fee (which will be refunded if the paper is subsequently passed). When your paper has been re-marked, the decision of the Head of Exams is final.