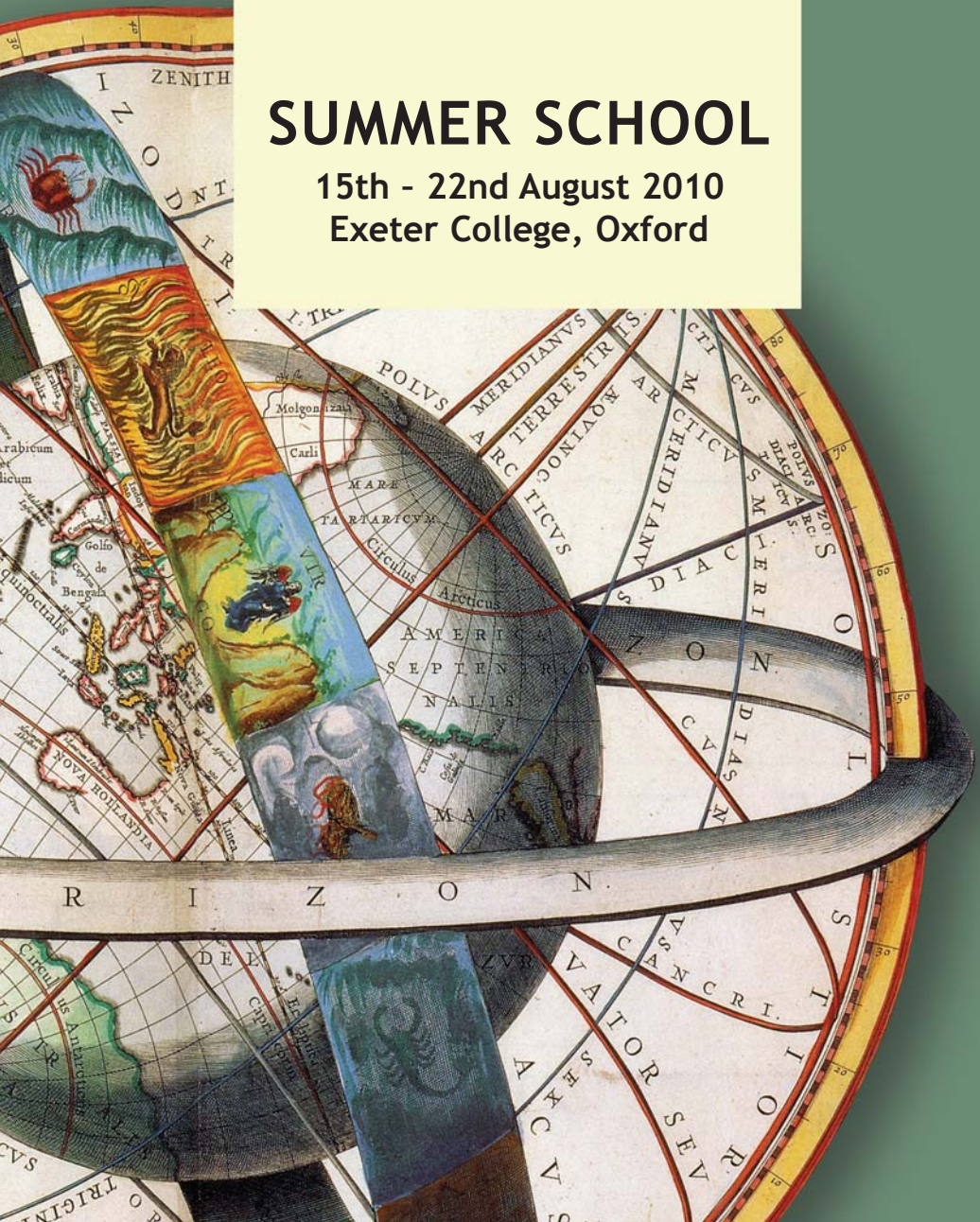
FACULTY OF ASTROLOGICAL STUDIES

# SUMMER SCHOOL

**15th – 22nd August 2010**
**Exeter College, Oxford**



# Annual Summer School

The Faculty's annual Summer School is one of the world's best-known astrological events, attracting students from many countries to the beautiful city of Oxford to enjoy the weekend and five-day courses. The programme caters for a range of levels, from beginners through to students and practitioners at advanced or professional level. The Summer School offers you a chance to work in depth with astrology, developing knowledge of new subjects and techniques, and deepening your understanding of existing ones.

Our world class team of experienced guest tutors provide an exciting and dynamic programme of cutting-edge astrology suitable for relative newcomers to advanced students alike. The Faculty will do its very best to make you feel welcome and at home. Our Conference Office ensures the smooth running of the School, leaving you free to sit back and enjoy the astrology, the community atmosphere and the beauty of Exeter College.

## Oxford

The City of Dreaming Spires is one of the most prestigious educational centres in the world. A breathtaking city, it displays many periods of English history in its streets, buildings, University colleges and chapels. During your stay, there will be time on Wednesday and Friday afternoons for you to explore the city.

Oxford is well served by transport with a mainline railway station and excellent coach services, including direct links from Heathrow and Gatwick Airports. Further travel information will be sent to you on enrolment.

## Exeter College

Exeter College was founded in 1314 and stands in the heart of Oxford near to the Bodleian Library. Its founder, Walter de Stapeldon, rose from a humble background to become Bishop of Exeter and Treasurer of England under Edward II. The oldest part of the existing college dates to the 1400s, with the dining hall and chapel being built in 1618 as the college expanded. The rest of the front quadrangle was completed between 1672 and 1710, and forms one of the most beautiful of the Oxford college quads.

fortable. If you do not wish to stay in college, Oxford has many hotels and guest houses to choose from - links to useful websites will be included with the course information sent to you on enrolment.

There is a generous choice of hot and cold food at breakfast and lunch, and dinner is a three course meal.

Alternatively, a half-board option is available for delegates who prefer to make their own arrangements for lunch. Tea and coffee are served in the morning and afternoon breaks, and tea and coffee making facilities are available in all bedrooms.

Exeter has many famous alumni. J.R.R. Tolkien studied here, as did the leading pre-Raphaelite artists William Morris and Edward Burne-Jones, as well as the writers Alan Bennett and Martin Amis. Philip Pullman, author of the trilogy His Dark Materials, based the fictitious Jordan College on Exeter.

## Accommodation

Both standard and en-suite accommodation is available. Delegates in standard rooms share a bathroom, with a maximum of four rooms to each bathroom. En-suite accommodation is either single occupancy or twin-set. All the accommodation is in college, close to the lecture rooms and Faculty conference office.

Exeter is an undergraduate college and the accommodation is therefore simple but com-

## Course Fees

Prices for full and half-board, both standard and en-suite, are contained in the booking form. The listed prices include all tuition, tea and coffee, evening lecture sessions and the Thursday evening Gala Dinner. Payment may be made in full or by instalments.

### Non-Residential & Day Delegates

Prices in the accompanying booking form are for residential places. Non-residential and day delegates are also very welcome - please contact us for details.

# Five-Day Schools

Sunday 15th to Friday 20th August

## Chart Interpretation Courses

These courses are designed to build skills and confidence in natal chart interpretation in a supported learning environment. Developing Basic Interpretation Skills (Module 3) is open to anyone who has a working knowledge of the planets, signs, houses and aspects. Advanced Chart Interpretation (Module 9) is only open to students who have completed Modules 1-7. Each course is self-contained, developing through the week, so if you decide to sign up for one of them, you are required to attend the whole course.

### Developing Basic Interpretation Skills

[Module 3: Foundation Course - 20 Credits]

Penny de Abreu & Polly Wallace

This is a practical course designed to help you integrate the basic building blocks of astrology - planets, signs, houses, angles and aspects - into a sound and comprehensive chart interpretation. You will be working with your own and others' charts and you will gain practice and confidence in identifying the main themes and stories in a natal chart. You will also explore the philosophy of astrology and its place in the modern world.

### Advanced Chart Interpretation & Astro-Consultancy

[Module 9: Diploma Course - 20 Credits]

Cat Cox & Peta High

The aim of this course is to promote a deeper appreciation and understanding of the psychological motivations and themes contained within the chart. Participants will be encouraged to develop advanced level interpretation and astro-consultancy skills and the ability to communicate these sensitively and ethically within an astrological consultation. During the week you will study client/astrologer synastry and prepare for and conduct a live consultation - an invaluable opportunity to develop your skills and confidence as a consulting astrologer.

## Astrology in Action

Astrology in Action is offering five tracks on different themes. You can follow one track as it develops throughout the week, or move between tracks as you please. Whether your knowledge of astrology is basic or advanced, the tracks provide the perfect opportunity to deepen your skills and understanding.

### Track 1: Finding Our Place in the World

Lynn Bell, Bernard Eccles, Rob Hand, Melanie Reinhart, Alexander von Schlieffen, Carole Taylor

Finding our true vocation is one of the most challenging of all life tasks. Our childhood vision of what we want to do or be 'when we grow up' can defy clear definition, or become lost in adult life amidst the pressures of parental expectations or the limitations of our circumstances. Life often seems to take us further away from our early ideals, rather than closer to them. Even for those who find early success and happiness in their chosen job or career, these choices can cease to fulfil or fail to accommodate the changes that inevitably arise on the path to true selfhood. This track explores the astrology of vocation - how we can use the chart to identify our purpose and role in the world. It will cover a diversity of themes, including the parental and family story shown by the MC/IC axis, the soul's journey of the nodal axis, the Sun and progressed Sun, the earth signs and houses, the cycle of Saturn and the major life transits. There will be opportunities on the track to work with your own chart, as well as a variety of case studies which will show how, as consultants, we can address our clients' questions about 'finding their place'.

## Track 2: I & Thou: Astrology & Relationships

[Module 7: Diploma Course - 10 Credits]

Lynn Bell, Melanie Reinhart, Glòria Roca

This morning track focuses on the art of synastry - the study of relationships through the lens of astrology. Using case studies, as well as your own chart and those of other people in the group, you will discover the different techniques that astrology has to offer in this area, including chart comparison, cross aspects and synastry grids, and the composite chart. The course will cover many different types of human interaction, including romantic partnerships, family relationships, friendships and working relationships.

## Track 3: Working with Secondary Progressions

[Module 5: Diploma Course - 15 Credits]

Carole Taylor, Laura Andrikopoulos, Paolo Cortucci

Secondary progressions are the most popular method for framing the symbolic development of the chart over time. This morning track briefly introduces all the symbolic forecasting techniques before focusing on secondary progressions, including the progressed movement of the planets, the progressed angles, and the progressed Moon and lunar cycles. Case studies will be used as a way of illustrating how the technique of secondary progressions can be applied to practical client work, but you will also have the opportunity to work on your own chart and gain insight into this technique from a very personal point of view.

## Track 4: The Secrets of Traditional Astrology with Rob Hand

Traditional astrology has its own set of principles which guide the astrologer in delineating the meaning of a natal chart. This afternoon track, consisting of six teaching sessions, introduces the key elements of chart interpretation, taking you step-by-step through the process of exploring the chart using traditional methods. An acknowledged expert in the history and practice of traditional astrology, Rob will demonstrate how to assess temperament, how to interpret dignity and reception, and how a knowledge of the traditional meanings of the houses can add depth and accuracy to our interpretation of a chart. Working in the Whole Sign house system, this track will reveal the elegance and effectiveness of traditional techniques and the value they hold for the modern astrologer. Bring your chart in Whole Sign house system and be prepared to look at it from a whole new perspective!

## Track 5: Chart Interpretation Masterclasses

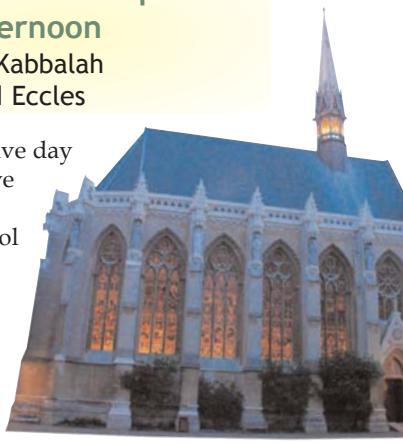
Lynn Bell, Paolo Cortucci, Bernard Eccles, Melanie Reinhart, Glòria Roca, Alexander von Schlieffen

This afternoon track provides a unique opportunity to watch experienced and respected consultant astrologers conduct a chart interpretation session. You are invited to partake as a client, or as a member of the audience, and learn from the various approaches and techniques used by master astrologers as you deepen and enrich your experience and develop confidence in reading charts for clients.

## Additional Workshop on Friday Afternoon

Astrology & Kabbalah with Bernard Eccles

Extend your five day school or arrive early for the weekend school and enjoy this additional workshop with Bernard Eccles.



# Weekend Schools

Friday 20th to Sunday 22nd August

## Understanding Horary Astrology

Deborah Houlding

Horary is an extremely valuable astrological tool which, when practised with competence, allows both a wide-ranging overview of a situation, as well as deep insight into areas of particular concern. But although horary presents the opportunity to make a predictive assessment, it is not limited to being a materialistic or purely predictive technique. It also has value for its capacity to reveal significant moments from the past, or for revealing deeper problems that lie beneath the surface of the immediate issue. In all circumstances, however, its effective use depends upon a solid understanding of the philosophical principles that underlie its key techniques. This workshop aims to develop confidence in judgement by explaining how certain precepts illuminate its practice, and by demonstrating how traditional horary theory plays out in modern day practical reality.

It is not essential to have previous horary experience for this workshop, which includes all necessary notes and materials. The example horaries which illustrate the theory are all drawn from recent case histories, and demonstrate a wide variety of typical horary concerns.

## The Big Squeeze: The Life-changing Effect of Outer Planet Transits

Lynn Bell

Outer planet transits often bring a stepping up of events, a mysterious inner pressure, or news that we would rather not have. Whether they begin with an extraordinary flash of insight or an unexplained sense of dread, they change our lives through both psychological processes and outer events. They push us out of our comfort zones and open us to another world, disrupting rhythm, pattern and relationship. How does each of the major planetary players affect us? What are they asking of us? Neptune, Uranus and Pluto have their own ways of breaking pattern, whether it be drift or constraint, a sudden increase in personal power, or the breaking up of entrenched structures in our lives. Always underlying and interweaving with the outer planets, is the influence of Saturn. All these processes intensify when Saturn is connected to other cosmic players as it has been in recent years.

The effects of each planet shift subtly as they change signs, and this is a time of many such changes. We will also look at the cosmic pile up happening in the sky during the time to come, and examine how to work with complex, multiple layers of transits.

## Midpoints & Harmonics

[Module 7: Diploma Course - 10 Credits]

Mike Harding & Glòria Roca

Although both midpoints and harmonics are ancient astrological techniques, they have more recently been rediscovered and developed for modern times, offering interesting new ways of understanding the natal chart at a more detailed and profound level. Both allow us to see beyond the surface of the chart, showing hidden dimensions which would otherwise be closed to us - midpoints through the potential which is created at the points in the chart where the energies of two planets intersect, and harmonics through the relationship of the individual to the qualities inherent in number.

This weekend course introduces midpoints, minor aspects (quintiles, septiles and noviles) and the harmonics which derive from them, showing how these techniques can be incorporated into natal chart work to provide greater depth to our interpretations. Although there will be plenty of example charts offered, you will have the chance to work on your own chart and discover your unique pattern of midpoints, minor aspects and harmonics, opening up a secret world of meaning.

# ATTENTION FACULTY STUDENTS

You can gain course credits at Summer School 2010!

## Five Day School:

Developing Basic Interpretation Skills
- Module 3: Foundation Course - 20 Credits

Advanced Chart Interpretation & Astro-Consultancy
- Module 9: Diploma Course - 20 Credits

Track 2: Astrology & Relationships
- Module 7: Diploma Course - 10 Credits

Track 3: Working with Secondary Progressions
- Module 5: Diploma Course - 15 Credits

## Weekend School:

Midpoints & Harmonics
- Module 7: Diploma Course - 10 Credits

# Faculty & Guest Tutors

**LAURA ANDRIKOPOULOS** DFAstrolS is Vice-President of the Faculty of Astrological Studies. She obtained her Faculty Diploma in 2006, winning the Margaret Hone Award, and became a Faculty tutor in 2007. She runs her astrological practice from Birmingham, UK. Laura has a degree in Mathematics, a Diploma in Theology and is currently writing her dissertation for her MA in Cultural Astronomy and Astrology upon the subject of Astrology and its relationship to the spiritual path.

**LYNN BELL** is a consulting astrologer, author and teacher, and has practised astrology in Paris for over twenty-five years. She is a long time tutor for the CPA in London, and a frequent guest lecturer at other schools in Europe and in the UK. A sought-after lecturer at conferences internationally, Lynn has spoken on astrological topics on five continents. Her three books: Planetary Threads, The Mars Quartet (with Darby Costello, Liz Greene and Melanie Reinhart), and Cycles of Light, are all Published by CPA Press. In France she is the president of an association to promote psychological astrology, l'AFA. She also teaches at Caroline Myss's CMED Institute and for Wisdom University in Chartres.

**PAOLO CORTUCCI** DFAstrolS gained his Faculty Diploma in 2007, six years after deciding to structure his knowledge of astrology. He is a Faculty Head Tutor, a member of Council and the Faculty's Research Fund Coordinator. Paolo is currently studying horary astrology. He freelances as a conference interpreter and translator and has been a visiting lecturer at the University of Westminster since 1994.

**PENNY DE ABREU** DFAstrolS passed the Faculty Diploma in 2001 receiving the Margaret Hone award for interpretation. In 2004 she gave up work in the National Health Service to concentrate on astrology and became a Faculty Distance Learning Tutor. Being fluent in Portuguese, Penny especially enjoys tutoring students for whom English is not their first language. Her clients consist mainly of those who are intellectually curious and she feels privileged to introduce them to the relevance of astrology in their lives.

**BERNARD ECCLES** has been teaching and lecturing in astrology for over twenty years. He has been a prominent member of the Astrological Lodge since 1988. He taught 'techniques of prediction' courses at the Marylebone Institute for seven years and now teaches short courses for the Lodge. He holds the MA in Cultural Astronomy and Astrology from Bath Spa University. In his commercial guise, he writes sun sign columns for glossy magazines and his books have sold over half a million copies.

**CAT COX** D.F.Astrol.S. began studying astrology over 20 years ago and was awarded the Faculty Diploma in 1996. She has studied horary astrology with John Frawley and was awarded the MA in Cultural Astronomy and Astrology from Bath Spa University in 2007. She has an interest in the philosophical perspectives which inform contemporary astrology. She is also interested in the experiential dimension of astrological practice and how we work practically with symbols and myth. She practices in London and periodically teaches workshops and groups.

**ROB HAND** DFAstrolS Faculty Patron has been one of the leading lights in astrology for the past 30 years. He is a past chairman of the NCGR and is currently on the faculty of Kepler College. He has written a number of classic texts on astrology -

Planets in Transit, Planets in Composite, Planets in Youth, Essays on Astrology and Night and Day- and is well known for his work in researching ancient and medieval astrology and for establishing ARHAT, a formal archive, library and publishing company to continue his lifelong work in the history and science of astrology. Rob is currently working on his doctoral dissertation in medieval history at the Catholic University of America.

**MIKE HARDING** DFAstrolS, Adv Dip Ext Psych, UKCP reg., is an existential psychotherapist and consultant astrologer. He is a Course Director at the School of Psychotherapy & Counselling Psychology at Regent's College. Over the years he has chaired the Astrological Association, the International Association of Professional Astrologers and the Society for Existential Analysis, and was on the Council of the FAS. He is the author of Hymns to the Ancient Gods, co-author with Charles Harvey of Working with Astrology as well as many articles on both the technical and philosophical aspects of astrology. In 1997 he was awarded first prize in the AA's The Truth of Astrology essay competition. He has also published papers on the philosophy of language, with particular reference to the works of Freud, Lacan, Heidegger and Wittgenstein.

**PETA HIGH** DFAstrolS, RCAstrol is a tutor at the Faculty's London classes and Distance Learning. After a 20 year career in theatre, film and TV, Peta started to study astrology with the Faculty in 1988. She gained her Diploma in 1992, winning the Margaret Hone Award, and the Faculty's Counselling Diploma, also in 1992. Peta has been Chair of the Astrological Association and Chair of the Association of Professional Astrologers International. She also teaches counselling and works as an astrological and non-astrological consultant and counsellor.

**DEBORAH HOULDING** has been instrumental in bringing traditional astrological techniques back to the forefront of modern practise. She was the editor of the award-winning Traditional Astrologer Magazine, alongside her imprint 'Ascella Publications' which brought back into circulation many rare and out-of-print traditional astrological texts. Since the late 1980s she has actively researched the astronomical and symbolic basis of the techniques used in western astrology, from its earliest roots to its contemporary extensions. Deborah has over 20 years experience as a practising astrologer, and has dealt with a wide variety of issues from a broad range of clients. She is author of The Houses: Temples of the Sky, Principal of the STA School of Traditional Horary Astrology, and creator of the Skyscript website: www.skyscript.co.uk

**MELANIE REINHART** DFAstrolS has been a professional astrologer since 1975. She is the author of Chiron and the Healing Journey, Incarnation: The Four Angles and the Moon's Nodes and Saturn, Chiron and the Centaurs. She also contributed to anthologies The Mars Quartet and Wilderness and the Human Spirit and writes regularly for Caduceus magazine. Melanie lectures internationally and has taught for some of the world's leading astrology schools including the Centre for Psychological astrology, the Faculty of Astrological Studies and the London School of Astrology.

**GLÒRIA ROCA** DFAstrolS studied esoteric astrology with Alan Oken and Hermetic symbology in Barcelona, and is currently studying for a degree in psychology. She is the Chair of the Faculty's Exam Board, has been teaching astrology since 1998 and has organised astrological events for students of different levels, as well as spoken at many conferences and seminars in her home town of Barcelona. Gloria's particular interest is astrological education, particularly the introduction of astrology into mainstream schools.

**CAROLE TAYLOR** DFAstrolS is President of the Faculty and a tutor on both the classes and distance learning courses. For eight years she was organiser of the Faculty's London classes and summer schools and she is now Director of Studies, responsible for the ongoing development of the course material. Carole has an interest in complementary medicine and worked as a professional reflexologist for the Complementary Health Trust in London for five years. She is also interested in mythology, sacred symbolism and ancient history.

**POLLY WALLACE** DFAstrolS has been a distance learning tutor for the Faculty since 2005. Alongside her own private practice, Polly is interested in finding ways to extend serious astrology into the mainstream. In 2001 this led to Skylines, a weekly column in a local newspaper. More recently Polly co-founded Golden Arrows, an experiential astrology group that ran for four years. Polly is currently devising a series of classes to teach at Aquarius Severn, Cheltenham's long-running astrology group.

**ALEXANDER VON SCHLIEFFEN** was born in 1964. He studied at the Art Academy in Düsseldorf. Since 1989 he has shown work at various exhibitions in Germany and Switzerland and exhibited various art projects in public spaces. The main focus of his artistic work is on portraits. He studied astrology in Cologne earning a Diploma from the Astrological Association of Germany (DAV). He lives and works as an astrologer and artist in Berlin and teaches astrology at the DAV-schools in Berlin and Cologne, at the SFER in Salzburg, the Sarastro College in Vienna, Austria, and lectures for the CPA. He is also the author of When Chimpanzees Dream Astrology published by CPA Press.

# ENROLMENT FORM

## FACULTY OF ASTROLOGICAL STUDIES

SUMMER SCHOOL

15th - 22nd AUGUST 2010

**You can enrol online at www.astrology.org.uk**

### FIVE-DAY SCHOOL: Sunday 15th - Friday 20th August

| | | |
|---|---|---|
| Astrology in Action | | ☐ |
| Developing Basic Interpretation Skills | | ☐ |
| Advanced Chart Interpretation & Astro-Consultancy | | ☐ |
| I enclose the full fee: | | |
| Standard single room with full board | £850 | ☐ |
| Standard single room with half board (bed, breakfast & dinner) | £750 | ☐ |
| OR | | |
| I enclose the first of three instalments * | £210 | ☐ |
| N.B. The second instalment (£320 full board/£270) must be paid by 15th May 2010 and the third instalment (£320/£270) by 30th June 2010 | | |
| I enclose an additional payment for a single set or en-suite room: | | |
| Single set (standard bedroom plus a separate study/lounge) | £55 | ☐ |
| Single en-suite | £155 | ☐ |
| Twin en-suite (study & bathroom shared between two, with separate bedrooms) | £130 | ☐ |
| Please indicate here who you would like to share with: | | |
| I agree that my payment includes a non-refundable deposit of £210 | | ☐ |
| TOTAL: | | |

| | | |
|---|---|---|
| Extra Friday Afternoon Workshop with Bernard Eccles | £25 | ☐ |

### WEEKEND SCHOOL: Friday 20th - Sunday 22nd August

| | | |
|---|---|---|
| Understanding Horary Astrology - Deborah Houlding | | ☐ |
| The Big Squeeze: the life-changing effect of outer planet transits - Lynn Bell | | ☐ |
| Midpoints & Harmonics - Mike Harding & Glòria Roca | | ☐ |
| I enclose the full fee: | | |
| Standard single room with full board | £410 | ☐ |
| Standard single room with half board (bed, breakfast & dinner) | £370 | ☐ |
| OR | | |
| I enclose the first of three instalments * | £100 | ☐ |
| N.B. The second instalment (£155 full board/£135 half board) must be paid by 15th May 2010 and the third instalment (£155/£135) by 30th June 2010 | | |
| I enclose an additional payment for a single set or en-suite room: | | |
| Single set (standard bedroom plus a separate study/lounge) | £25 | ☐ |
| Single en-suite | £65 | ☐ |
| Twin en-suite (study & bathroom shared between two, with separate bedrooms) | £55 | ☐ |
| Please indicate here who you would like to share with: | | |
| I agree that my payment includes a non-refundable deposit of £100 | | ☐ |
| TOTAL: | | |

## ADDITIONAL FEES

| | |
|---|---|
| If you are new to the Faculty, a registration fee of £30 is payable | £30 ☐ |
| *Payment can be made in full or in instalments. There is an additional £20 fee for the instalment facility - please tick the box and add £20 to your first payment | £20 ☐ |
| TOTAL: | |

## DIETARY REQUIREMENTS

Please indicate any special dietary requirements by ticking one or more of the boxes*:
Vegetarian ☐ Vegan ☐ Wheat-free ☐ Gluten-free ☐ Dairy-free ☐
*Please note that your choice of diet will be booked with the college in advance and cannot be altered on the day.

## PERSONAL DETAILS

Name:

Address:

Email:

Telephone:

Birth Data (Date, time and place of birth):

## PAYMENT DETAILS

☐ I enclose a Sterling cheque made out to the Faculty of Astrological Studies for £

☐ Please debit my UK Maestro☐, Delta☐, Visa☐, MasterCard ☐ account by £

Name on Card:

Card Number:

Security Code (last three digits on signature strip on reverse of card):

Valid From: Expiry Date:

## Please Note:

If paying by cheque in instalments, it would greatly assist us if you would submit post-dated cheques with your booking, dated 15th May and 30th June 2010. All bookings by instalment are considered as reserved only, until the final amounts have been received by 30th June 2010.

**No refunds are payable on cancellations made after 19th July 2010**

Please let us know how you heard about the Faculty Summer School:

Book online or return your completed form and payment to:

THE FACULTY OF ASTROLOGICAL STUDIES
BM Box 7470, London WC1N 3XX
Tel/Fax: + 44 (0) 7000 790143
events@astrology.org.uk | www.astrology.org.uk

FACULTY OF ASTROLOGICAL STUDIES

## Evening Sessions

Bernard Eccles, Rob Hand, Mike Harding,
Melanie Reinhart & Alexander von Schlieffen

## Gala Dinner on Thursday Night

Special Guest Speaker: Lynn Bell

## Additional Workshop on Friday Afternoon

Bernard Eccles

Midheaven Bookstall (www.midheavenbooks.com)
Support and Advice on Faculty Coursework and Examinations
College Bar open in the evenings
And much more...

FACULTY OF ASTROLOGICAL STUDIES

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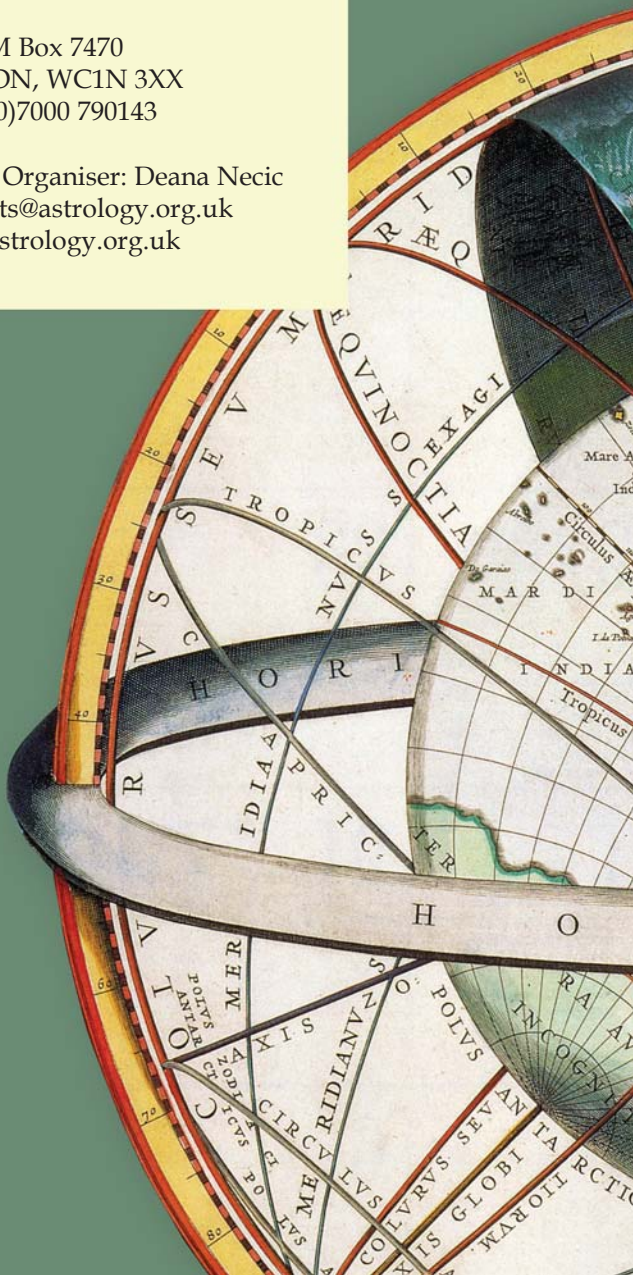
Summer School Organiser: Deana Necic
Email: events@astrology.org.uk
www.astrology.org.uk