



FACULTY OF
ASTROLOGICAL
STUDIES

Founded 1948

* Patrons: Liz Greene, Robert Hand, Julia Parker and Baldur Ebertin * Past Patrons: John M. Adley and Dane Rudhyar *

SUMMER SCHOOL

15th – 22nd August 2008
Exeter College, Oxford

Weekend Courses

An Introduction to Astrology
Kim Farley

The Elements & the Crosses
Karen Hamaker-Zondag

The Real Power of Forecasting
Michael Lutin

Celestial Tarot
Brian Clark

Five-Day Courses

Astrology in Action

The Inner Cosmos * The Practising Astrologer * The Astrology of Soul & Spirit

*Lynn Bell, Bernadette Brady, Brian Clark,
Kim Farley, Rob Hand, Derek Hawkins, Peta High,
Joyce Hoen, Michael Lutin & Jane Ridder-Patrick*

Diploma Module 6:

Intermediate Interpretation

Cat Cox & Diane Marcus-Page

Diploma Module 9:

Advanced Interpretation & Astro-Consultancy

Clare Martin & Glòria Roca

The Faculty's annual Summer School is one of the world's best-known astrological events, attracting students from many countries to the beautiful city of Oxford to enjoy the weekend and five-day courses. The programme caters for a range of levels, from beginners through to students and practitioners at advanced or professional level. The Summer School offers you a chance to work in depth with astrology, developing knowledge of new subjects and techniques, and deepening your understanding of existing ones.

The Faculty will do its very best to make you feel welcome and at home. We have a Conference Office with a resident Administrator and a team of assistants to ensure the smooth running of the School, leaving you free to sit back and enjoy the astrology, the community atmosphere and the beauty of Exeter College.

Weekend Courses

Friday 15th to Sunday 17th August

A choice of four courses, beginning at 5pm on Friday 15th and ending after lunch on Sunday 17th

An Introduction to Astrology

Kim Farley

Designed for the complete beginner, this weekend course will introduce you to the basic components of the birth chart, including the planets, elements, signs and houses. The focus of the weekend will be to work with your own personal chart, a copy of which will be presented to you at the start of the course. Throughout the weekend you will have the chance to learn more about yourself as you discover your own dynamics and potentials, and by the end of the weekend you will have learned how to make a simple interpretation of a birth chart. This course is ideal for anyone who is new to astrology and would like to find out more about what it has to offer.

The Real Power of Forecasting:

The Effects of Early Progressions & Transits on Behaviour & Destiny

Michael Lutin

In this course, Michael will explore a blend of pure astrology and psychoanalytic technique that can not only describe with accuracy the recurring patterns of behaviour in our relationships, but also provide a method for timing when those patterns are likely to resurface in our lives.

The Faculty is delighted to welcome Michael back to the Summer School programme. As Michael himself would say, on this weekend you'll laugh, you'll cry, you'll scratch your head - but you'll take away something that will serve you forever! Bring your charts, preferably on acetate, and both 20th and 21st century ephemerides, and prepare for some exciting revelations.

The Elements & the Crosses

Karen Hamaker-Zondag

Karen has worked with the interpretation of the elements and crosses in the chart from a Jungian perspective for 30 years, revealing the tremendous help this knowledge offers us in our everyday lives. During this intensive weekend course, you will begin to understand your own dynamics and that of others, seeing how planets in the inferior function reveal themselves, what their message is and how helpful they can be. The course will also shed light on the way we employ the energy of the crosses - cardinal, fixed and mutable – to cope with the world around us and with problems as they arise. Understanding the nature of the elements and modes allows us a far greater understanding of ourselves – so bring your chart and prepare to go in deep!

Celestial Tarot

Brian Clark

Celestial Tarot embraces the ancient traditions of astrology, astronomy and mythology to re-imagine the Tarot cards. Using archetypal images embedded in the night sky, Celestial Tarot offers us an astrological understanding of the Tarot as well as an imaginative introduction to the constellations, while at the same time offering the Tarot reader new insights into the cards.

The 22 cards of the Major Arcana represent the Greater Mysteries, the encounters with archetypal forces that underpin all life. The twelve signs and ten contemporary planets preside over the 22 cards, representing archetypal stages of a journey familiar to us all and encountered by each of us on our life-path. Each card will be explored in depth from an astrological, mythological, symbolic and traditional point of view, taking a cross-cultural approach and looking at various other decks and beliefs, as well as using the cards as a timing device to help amplify the transits and processes we are experiencing. Celestial Tarot also employs the extra zodiacal constellations known to the ancients to represent the Minor Arcana, the Lesser Mysteries, along with the decans of the signs, so the course will also explore the Minor Arcana and the mysteries, initiations and lessons they reveal.



Five-Day Courses

Sunday 17th to Friday 22nd August

Beginning at 5pm on Sunday 17th and ending after lunch on Friday 22nd

Astrology in Action

Astrology in Action is our main five-day programme, offering three simultaneous tracks on different themes. With three speakers to choose from at any one time, you can follow one track as it develops throughout the week, or move between tracks as you please. Whether your knowledge of astrology is basic or advanced, this course provides an opportunity to deepen your skills and understanding.

Track 1: The Inner Cosmos – Working with the Planets

**Lynn Bell, Brian Clark, Kim Farley, Derek Hawkins,
Michael Lutin & Jane Ridder-Patrick**

The planets are the foundation of the chart, representing our fundamental drives and desires, and forming the basis of each individual's personality and interaction with the world. This track explores the landscape of the inner cosmos, working in depth with each planet to encourage greater levels of understanding. Lecture sessions, where the planetary archetypes are discussed and expanded on, will be interspersed with workshop sessions where you will have the opportunity to engage closely with the planets in your own chart, through group discussion and direct experience. The tutors on this track all bring a very deep understanding of the planets, gained through years of skilled work both as teachers and as consultants.

Track 2: The Practising Astrologer

Bernadette Brady, Rob Hand & Peta High

The *Practising Astrologer* incorporates sessions on a number of astrological practices, including transits, traditional predictive techniques and the traditional interpretation of solar returns, harmonics and minor aspects, and practical client work.

Following a detailed exploration of each new technique or subject, a separate workshop-style session will allow you the chance to work with the technique on your own chart, fully grounding the information in practical experience. Towards the end of the week, the client-work sessions will take you step-by-step through the process of conducting an astrological consultation, from first notes to final reflections, allowing you to watch the tutor conduct a 'live' session with a client.

Track 3: The Astrology of Soul and Spirit

Lynn Bell, Brian Clark, Rob Hand & Joyce Hoen

In our contemporary world, the life of the soul often seems lost amidst the concerns of everyday existence, and we yearn to find ways in which we can give greater meaning to our actions and experiences through reframing them in spiritual terms. This track explores astrology from a spiritual perspective, using the chart as an indicator of the individual's spiritual journey. Following an introduction to the subject from an historical perspective, from its ancient divinatory and hermetic roots to the work of more contemporary thinkers such as Jung, Rudhyar and Assagioli, the track will offer astrological perspectives on the spiritual quest, the desire for inner enlightenment and connection to the divine, and the chart as container of both spirit and soul.

The sessions are designed to be practical rather than theoretical, working closely with students' own charts, and will explore planetary configurations as indicators of the individual's spiritual path; the soul's functioning in the world; the role of dreams, myths and rituals; the necessary crises which accompany the transits of Chiron and the outer planets; Pluto, Saturn and the Nodes as indicators of past lives and future destinies; and the role of Saturn as inner guide on the spiritual path.

Diploma Course Modules

These modules are open to both Faculty and non-Faculty students

Module 6:

Intermediate Interpretation

Cat Cox & Diane Marcus-Page

This is a practical module, designed to build skills and confidence in natal chart interpretation and in the integration of the forecasting techniques taught in Modules 4 and 5 of the Faculty's Diploma Course (incorporating transits, progressions, directions and solar returns). As well as deepening your understanding of natal chart delineation, you will learn how to sort and weight forecasting information and how to identify and present the major factors in a fully integrated chart interpretation.

As an integral part of the course, you will be requested to conduct a chart interpretation at Summer School, with full tutorial support in both the preparation and review stages. Module 6 is a unique opportunity for intermediate students to practise and improve their skills in a supported learning environment.

Module 9:
Advanced Interpretation & Astro-Consultancy
Clare Martin & Glòria Roca

This course is concerned with the development of interpretation skills at an advanced level. Here you will learn how to integrate the wide variety of techniques which can be applied to natal chart analysis and forecasting, synthesising them together in the context of consultative work with clients. The module covers the development of consultation skills, fostering an awareness of the ethical issues which can arise in client work and developing self-awareness through the study of the synergy between astrologer and client.

The essence lies in practical experience, so as part of the course you will be requested to conduct and record a client consultation at Summer School for tutor feedback – this is an invaluable part of the process of developing your skills and confidence and as a preparation for future consultative work.

Tutors & Evening Speakers

LYNN BELL is a Paris-based astrologer whose work spans multiple cultures as a speaker, teacher, author and consultant in astrology. She is one of the principal tutors at The Centre for Psychological Astrology in London, where she has taught since 1995, and has had an active consultation practice in Paris for over 25 years. She has spoken at most of the world's major astrology conferences and teaches seminars internationally. Her most recent book is *'Cycles of Light: Exploring the Mysteries of Solar Returns'*.

BERNADETTE BRADY holds a Masters degree in Cultural Astronomy & Astrology from Bath Spa University. Her dissertation, the mapping of chaos theory and complexity science to astrology, is the foundation of her book *Astrology: A Place in Chaos*. Her first work, now heralded as a classic, is *Predictive Astrology: The Eagle and the Lark*, and she is also author of *Brady's Book of Fixed Stars* and co-author of the Visual Astrology Newsletter, bringing Mesopotamian visual astrology back into modern practice. She is also the co-author of the visual astrology software package Starlight and the research astrological software Jigsaw. Bernadette is an Australian and lives in Bristol, UK. She is currently reading for her doctorate at Bath Spa University in determinism and fate in western astrology.

BRIAN CLARK is co-founder of the multi-disciplinary Chiron Centre in Melbourne, Australia where he is a principal tutor on the 4-year programme in applied astrology. He has written numerous articles on psychology, mythology and astrology, is a contributing author to *Intimate Relationships* and author of *The Sibling Constellation*, *Celestial Tarot* and *Ancient Feminine Wisdom*. Brian also teaches mythology for the *Nexus* programme, co-teaches a course on Tarot and leads tours to the sacred sites of ancient Greece. He has a private counselling practice utilising astrology from a psychological perspective. He holds a Graduate Diploma, Post Graduate Diploma and Masters in Classics and Archaeology from the University of Melbourne.

CAT COX began studying astrology over 20 years ago, and was awarded the Faculty Diploma in 1996. She has also studied horary astrology with John Frawley and holds the MA in Cultural Astronomy and Astrology from Bath Spa University. She has an interest in the philosophical perspectives which inform contemporary astrology, as well as the experiential dimension of astrological practice and how we work practically with symbols and myth. She is a Distance Learning tutor for the Faculty, maintains an astrological practice in London, and teaches workshops and groups.

KIM FARLEY DFAstrols has a background in writing and cooking and began studying astrology seriously in the 1980s. She teaches in Further Education and at the London School of Astrology, as well as for the Faculty's London Classes at both Foundation and Diploma level. Kim teaches and lectures on astrology throughout the UK, offers private tuition and maintains an astrological practice in London.

KAREN HAMAKER-ZONDAG started her astrological practice in 1975. She is a founding member of two schools in Holland: an astrological school founded in 1980 and a school of Jungian psychology founded in 1987. A leading astrologer in Holland, she also lectures extensively throughout the world and first began lecturing for the Centre for Psychological Astrology in 1997. In 1999 she became a member of the teaching staff at Kepler College. She is the author of many astrological books including *Foundations of Personality*; *Psychological Astrology*; *Horary Astrology*; *The Yod Figure & Unaspected Planets*; and *The Twelfth House*.

ROB HAND Faculty Patron has been one of the leading lights in astrology for the past 30 years. He is a past chairman of the National Council for Geocosmic Research, is currently on the faculty of Kepler College and has written a number of classic texts on astrology – *Planets in Transit*; *Planets in Composite*; *Planets in Youth*; *Essays on Astrology*; and *Night and Day*. Well known for his work in researching ancient and medieval astrology and for establishing ARHAT – a formal archive, library and publishing company to continue his lifelong work in the history and science of astrology – he was also the first astrologer to write astrology programmes for computers. He is currently working on his doctoral dissertation in medieval history at the Catholic University of America.

DEREK HAWKINS Derek is resident astrologer for 'Kindred Spirit' magazine and has over 20 years experience as a practitioner and teacher of astrology. Coming from a background of meditation and healing work, he has developed his own unique method of experiential astrology, and teaches at the School of Insight and Intuition in London.

PETA HIGH DFAstrols, RCAstrol is a tutor at the Faculty's London classes and the Secretary of the Faculty Council. After a 20 year career in theatre, film and TV, Peta started to study astrology with the Faculty in 1988. She gained her Diploma in 1992, winning the Margaret Hone Award, and the Faculty's Counselling Diploma, also in 1992. Peta has been Chair of the Astrological Association and Chair of the Association of Professional Astrologers International. She also teaches counselling and works as an astrological and non-astrological consultant and counsellor.

JOYCE HOEN DFAstrols gained her Faculty Diploma in 1986 and went on to teach medical astrology at a school for natural health between 1988 and 1995. In 1991 she founded the Centre for Humanistic and Transpersonal Astrology in her home country of the Netherlands, and from 1997 has also been teaching astrology online. She has a very busy consultation practice and lectures internationally.

MICHAEL LUTIN maintains a private practice in counselling in New York City and is the author of *Sunshines: The Astrology of Being Happy*; *Saturn Signs: The Astrology of Stress, Fear & Anxiety*; *Made in Heaven*; and *Childhood Rising: The Astrology of Your Mother, Father & You*. He is currently International Liaison and Certified member of the New York Chapter of the National Council for Geocosmic Research, a member of the San Diego Astrology Society, ISAR, AFAN and of the International Society for Communicative Psychoanalysis and Psychotherapy. He writes the astrological columns for Vanity Fair, German Vogue and Radar magazines.

DIANE MARCUS-PAGE DFAstrols is the Faculty's Head of Distance Learning, co-ordinating the activities of the international distance learning tutor team. In addition, she is also a tutor on the Faculty's distance learning courses, at both Foundation and Diploma level. Diane is a full-time astrologer and runs a private practice alongside her teaching work. She recently completed a degree in Applied Arts in Bristol.

CLARE MARTIN DFAstrolS, DPsychAstrol is President of the Faculty and a supervisor and lecturer at the Centre for Psychological Astrology. She has been an astrological teacher, lecturer and educator for fifteen years and is a practising astrologer with an MA in Psychotherapy and Counselling. She is currently writing the third volume of her introduction to psychological astrology: *Mapping the Psyche*.

JANE RIDDER-PATRICK is an astrologer, pharmacist, psychotherapist, herbalist and naturopath and an expert in medical astrology (her book *A Handbook of Medical Astrology* is the classic text in this field). Jane has also developed and taught experiential 'living' astrology for over 15 years. Having recently gained an MSc, she is currently studying for a PhD in the School of History and Classics at Edinburgh University, researching astrology, medicine and natural philosophy in the intellectual life of 17th century Scotland.

GLÒRIA ROCA DFAstrolS studied esoteric astrology with Alan Oken and Hermetic symbology in Barcelona, and is currently studying for a degree in psychology. She is the Chair of the Faculty's Exam Board, has been teaching astrology since 1998 and has organised astrological events for students of different levels, as well as spoken at many conferences and seminars in her home town of Barcelona. Gloria's particular interest is astrological education, particularly the introduction of astrology into mainstream schools.



Oxford

The City of Dreaming Spires is one of the most prestigious educational centres in the world. A breathtaking city, it displays many periods of English history in its streets, buildings, University colleges and chapels. During your stay, there will be time on Sunday and Wednesday afternoons for you to explore the city.

Oxford is well served by transport with a mainline railway station and excellent coach services, including direct links from Heathrow and Gatwick Airports. Further travel information will be sent to you on enrolment.

Exeter College

Exeter College was founded in 1314 and stands in the heart of Oxford near to the Bodleian Library. Its founder, Walter de Stapeldon, rose from a humble background to become Bishop of Exeter and Treasurer of England under Edward II. The oldest part of the existing college dates to the 1400s, with the dining hall and chapel being built in 1618 as the college expanded. The rest of the front quadrangle was completed between 1672 and 1710, and forms one of the most beautiful of the Oxford college quads .

Exeter has many famous alumni. J.R.R. Tolkien studied here, as did the leading pre-Raphaelite artists William Morris and Edward Burne-Jones, as well as the writers Alan Bennett and Martin Amis. Philip Pullman, author of the trilogy *His Dark Materials*, based the fictitious Jordan College on Exeter.

Accommodation

Both standard and en-suite accommodation is available. Delegates in standard rooms share a bathroom, with a maximum of four rooms to each bathroom. En-suite accommodation is either

single occupancy or twin-set. All the accommodation is in college, close to the lecture rooms, book room and Faculty conference office.

Exeter is an undergraduate college and the accommodation is therefore simple but comfortable. If you do not wish to stay in college, Oxford has many hotels and guest houses to choose from – links to useful websites will be included with the course information sent to you on enrolment.

There is a full choice of hot and cold options at breakfast, and both lunch and dinner are served meals. Alternatively, a half-board option is available for delegates who prefer to make their own arrangements for lunch. Tea and coffee are served in the morning and afternoon breaks, and tea and coffee making facilities are available in all bedrooms.

Course Fees

Prices for full and half-board, both standard and en-suite, are contained in the accompanying booking form. The listed prices include all tuition, tea and coffee, evening lecture sessions and the Thursday evening Gala Dinner. Payment may be made in full or by instalments.

Non-Residential & Day Delegates

Prices in the accompanying booking form are for residential places. Non-residential and day delegates are also very welcome – please contact us for details.

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Evening Sessions

with

**Bernadette Brady, Michael Lutin,
Derek Hawkins, Lynn Bell & Rob Hand**

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Gala Dinner on Thursday Night

** Celebrating the Faculty at 60 **

Special Guest Speaker: *Rob Hand, Faculty Patron*

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Astrological Bookstall

**Support and Advice on Faculty Coursework and Examinations
College Bar open in the evenings**

FACULTY OF ASTROLOGICAL STUDIES

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