

18th - 25th August 2017
Exeter College, Oxford



Summer School

Weekend and Five-Day Courses

Darby Costello, Cat Cox, Bernard Eccles,
Sue Farebrother, Kim Farley, Stevi
Gaydon, Lindsay Gladstone, Rob Hand,
Robin Heath, Michael Lutin, Deborah
Morgan, Melanie Reinhart, Glòria Roca,
Carole Taylor and Angela Voss



Summer School 2017 Exeter College Oxford

The 'City of Dreaming Spires' has a tradition of learning dating back to the 12th century. Noted for its rich heritage, it displays many periods of English history in its streets, buildings, University colleges and chapels, as well as a wide range of interesting shops and markets. Your stay here will immerse you in Oxford's unique atmosphere, where ancient traditions still infuse the life of the city.

**"I wonder anybody does anything at Oxford but
dream and remember, the place is so beautiful."**

William Butler Yeats
(from *Letters to Katharine Tynan*)

A Unique Event

Our Summer School is recognised internationally as a unique event in the astrological calendar, attracting students and tutors from around the world.

The programme caters for a range of levels, from beginners through to students and practitioners at advanced and professional level. With our world-class team of tutors offering a dynamic programme of study, this is a chance to work with astrology in depth, developing knowledge of new subjects and techniques, and deepening your understanding of existing ones.

We will do our very best to make you feel welcome and at home. Our conference team ensures the smooth running of the School, leaving you free to enjoy the event to its fullest. At the heart of the Summer School is the interaction between tutors and students, not just in the lectures but in conversations outside of the classes, thereby creating a rich learning experience which unfolds through the week.

Create Your Own Summer School Package

Residential and non-residential places are available. Residential delegates can choose from bed & breakfast, half board or full board options.

Day delegate places are also available for the **Astrology in Action** course – you can book for up to three days on the day delegate option, either residential or non-residential.

For details of the different booking options and a list of fees, go to
www.astrology.org.uk/summer-school-2017



Our Venue - Exeter College, Oxford

Exeter is one of Oxford's oldest colleges, founded in 1314 and located at the heart of the city amongst its historic university buildings. It is also one of the most attractive, with buildings ranging from the early 15th century Palmer Tower to the magnificent Gothic chapel and Jacobean dining hall. Within its walls are peaceful gardens ideal for quiet contemplation and the main quadrangle is one of the most beautiful in Oxford.

Many famous people studied here, including J.R.R. Tolkien and the pre-Raphaelite artists William Morris and Edward Burne-Jones, some of whose original work is on display in the college. Philip Pullman, author of the magical trilogy *His Dark Materials*, was also an undergraduate here, basing his fictitious Jordan College on Exeter.

The Faculty of Astrological Studies

Raising the standard of
astrological education
since 1948

BCM 7470, London,
WC1N 3XX
www.astrology.org.uk
Tel: +44 (0) 7000 790143



**Carole
Taylor,
Summer
School
Programme
Coordinator**

Programme and course credits
carole.taylor@astrology.org.uk



**Lindsay
Gladstone,
Summer
School
Registrar**

Bookings, fees, accommodation,
travel and general enquiries
summerschool@astrology.org.uk

Weekend Courses

Courses run from Friday 18th August at 5pm until Sunday 20th August at 1pm

The Art and Practice of Complete Horoscope Interpretation

Michael Lutin

Many people go from one astrologer to another, spending time, energy and money listening to one opinion after another. We should indeed explore all aspects of the discipline – but what are clients really looking for? The missing component is the intimacy of contact that answers questions clients don't even know they have. In a safe environment clients are free to be seen, known and validated on a level so often lacking in horoscope sessions despite the good intentions of the practitioner.

This workshop distills into one weekend the essence of a three-year course of study developed by Michael over the years. It will unite clear definitions of planetary configurations and cycles while encouraging you to use your own creativity and develop your own definitions. It will also describe the psychological and metaphysical elements necessary to clarify the effects of the planets

and bodies beyond. We will identify the true rulers of a horoscope through use of dispositors, planetary pictures and repetitive patterns. We want to create an experience from which clients can take away something of lifelong useful value.

Most of all we must combine psychological awareness, sensitivity and expertise along with a truly committed spiritually-aware attitude. Such an enriching method will help answer those questions clients don't even know they are asking, while forming a powerful, healing alliance between astrologer and client.



Dragon's Head & Dragon's Tail ~ The Nodal Axis

Melanie Reinhart

Eclipses always occur when the Sun and Moon are near the Nodal Axis, as they are now. The Nodal points are not physical objects, but represent the intersection of the pathways of the Sun, Moon and Earth; their symbolism refers us to the balancing, indeed the incarnating, of the interplay between the Primary Lights, the Luminaries. Here we find our relationship to the people, places and events which shape our destiny, and here we confront the 'dragons' of the 'Three Poisons' described in Buddhism: craving, aversion and ignorance. During this weekend, we explore the astronomy and mythology of the Nodes and of Eclipses, and discover new ways of considering them in our own horoscope. A guided imagery exercise will be included.

Five Day Course: Astrology in Action

(or choose one of the Chart Interpretation Courses on the next page)

Courses run from Sunday 20th August at 5pm until Friday 25th August at 1pm



Astrology in Action offers three simultaneous tracks on different themes. You can follow one track throughout the five days, or select sessions from all three. Whether your knowledge of astrology is basic or advanced, the course provides an opportunity to extend your skills and deepen your understanding of astrology.

Day delegate places (either residential or non-residential) are available for the Astrology in Action course – you can book for up to three days on the day delegate option.



Course credits are available for attendance at some of the Astrology in Action sessions – see inside back page for details.

Track 1: Global Vision: Living in Interesting Times

Darby Costello, Cat Cox, Bernard Eccles, Rob Hand, Michael Lutin and Melanie Reinhart

This track is about using astrology to understand the current times. We will look at the cycles of Uranus-Neptune, Uranus-Pluto and Neptune-Pluto, the meaning of eclipses, the Saturn-Chiron square, Uranus in Taurus, identifying our strengths and finding our vocation, the current state of the world (including Brexit and the US election), Pluto in the collective psyche, and tools for the individual in navigating the uncertainties of our age. We will also look at what happens when a planet is first discovered and how its image emerges into collective consciousness. **The total Solar Eclipse in Leo on Monday 21st August** will be honoured, with sessions on eclipses in traditional and contemporary practice.

Track 2: Techniques for Astrological Practice

Cat Cox, Rob Hand, Michael Lutin, Melanie Reinhart, Glòria Roca and Carole Taylor

This track offers a range of techniques and ideas to apply in chart work, including electional astrology, composite charts, the astrology of mothers and daughters, the graphic ephemeris, the consultation chart, techniques from traditional astrology, working with prediction and forecasting, and the thorny (and philosophical) issue of choosing a house system. The sessions here are designed to appeal equally to working astrologers and to those who are simply following their own chart.

Track 3: Calling Down the Heavens: Astrology, Space and Number

Cat Cox, Bernard Eccles, Robin Heath, Glòria Roca and Carole Taylor

Here we encounter space and number as expressions of the sacred within an ordered cosmos – from reflections of the zodiac and planetary cycles in ancient monuments and temples, to the elegant geometries of the birth chart. The track will cover a wide range of material: ancient ideas about harmony and ritual spaces; Pythagoras and Plato; Kepler's planetary harmonics; how space and time are measured; the geometry of the zodiac and of the planets, including Sun-Moon cycles and the rhythms of life on earth; and the phenomenon of landscape zodiacs. There will also be sessions on minor aspects and harmonic charts; astro-cartography, geodetics; and the chart itself as ritual space.

Five Day Courses: Chart Interpretation

(choose one of the following courses - or choose **Astrology in Action** on the previous page)

Courses run from Sunday 20th August at 5pm until Friday 25th August at 1pm

These two chart interpretation courses are designed to build skills and confidence in chart interpretation in a supported learning environment. Each course is self-contained and develops through the week, so you are required to attend the whole course if you enrol.

Early booking is strongly recommended as places are limited.

Natal Chart Interpretation: Putting the Pieces Together

Kim Farley and Stevi Gaydon

[Module 3: Foundation Course – attracts
20 credits towards the Faculty's Certificate]

This course is designed to help you bring together the basic building blocks of the chart – planets, signs, houses, angles and aspects – into an integrated chart interpretation. You will be working with your own and others' charts and you will gain practice and confidence in identifying the main themes in a chart. You will also explore the philosophy of astrology and its place in the modern world. This course is suitable for anyone who has a working knowledge of the planets, signs, houses and aspects equivalent to Modules 1 and 2 of the Faculty's Foundation Course. Please see www.astrology.org.uk/courses-overview/foundation-course for information about the contents of Modules 1 and 2.



Intermediate Interpretation: Integrating the Forecasting

Sue Farebrother & Deborah Morgan

[Module 6: Diploma Course – attracts 20 credits towards the Faculty's Diploma]

This course has a two-fold aim: firstly, to help you develop your chart interpretation skills at intermediate level and secondly, to learn how to weave the main forecasting techniques into an integrated picture. Throughout the course, the emphasis will be on how we can put astrological material across to a client in a way which is sensitive and non-judgemental, but which also goes deeply into the chart's potentials and challenges. Transits, solar returns, secondary progressions and solar arc directions will be incorporated in this

course and you will be expected to have a basic working knowledge of these forecasting techniques as well as a basic grasp of natal chart interpretation.

See www.astrology.org.uk/courses-overview/diploma-level-1 for information about the contents of Modules 4 and 5 (forecasting techniques).

New to Summer School! An Introduction to Astrology

Thursday 24th August

Lindsay Gladstone and Carole Taylor

This self-contained day course is aimed at complete beginners and for anyone wishing to brush up on the very basics. We will look briefly at astrology's unique system of celestial correspondences and symbolic thinking, and then go on to explore the essential components of a birth chart: the planets, zodiac signs and houses. We will then look at how planets form inter-relationships between each other via the aspects, to create the inner dynamics of the psyche. A copy of your birth chart will be provided.

Extra-Curricular Workshops, Evening Lectures and Meditations

Sunday and Wednesday are free afternoons for you to relax or explore Oxford - or you can join one of the afternoon workshops or the Wednesday meditation session.

The meditation sessions, evening lectures and the evening concert are included in the course fees. There is an additional charge for the afternoon workshops and the trip to Avebury.

WORKSHOPS

Sacred Geometry – drawing the heavens (Sunday 2.30-4.30 pm) **Daniel Docherty**

A revelatory meditative experience led by an expert in the philosophy and practical art of sacred geometry. Paper and drawing tools will be provided.

Subject to be confirmed (Sunday 2.30-4.30 pm) **Rob Hand**



Trip to Avebury stone circle in Wiltshire (Wednesday 1.30-6.30pm) **Robin Heath**

Avebury is the largest stone circle in the world and can be seen as a geodetic centre, a prehistoric Sun-Moon

observatory, calendar and eclipse predictor. An exciting afternoon led by an expert in the study of megalithic monuments. *Places will be limited to 24.*

The Harmony of the Spheres (Wednesday 2.30-4.30 pm)

Angela Voss and Helen Atkinson

Musician, astrologer and Ficino scholar Angela Voss reveals the secret connections between astrology and music in this workshop.

MEDITATION SESSIONS

Saturday 19th-Friday 25th 7.30-8am **Cat Cox and Melanie Reinhart**

Early-morning meditation sessions to honour each day's planet.

Wednesday 2.30-3.30pm **Melanie Reinhart**

A calming hour of meditation in the middle of a rich and full week!

EVENING LECTURES

Speakers: Bernard Eccles, Michael Lutin, Rob Hand and Robin Heath

Topics range from 'restoring the masculine benefic' to the mirroring of sky and earth in the Celtic mind. Open to all.

EVENING CONCERT

With Angela Voss and Helen Atkinson

A celestial journey through music.



Gala Dinner on Thursday Night with Guest Speaker: Michael Lutin

This year we celebrate 30 years of the Oxford Summer School. Our celebration dinner will be followed by a late bar and dancing till midnight – bring something special to wear!

Our World-Class Tutor Team

Some of the world's best known and most respected tutors have taught at our world-renowned Summer School and this year is no exception. Meet this year's Summer School team!

The Faculty of Astrological Studies

Raising the standard of astrological education since 1948



DARBY COSTELLO
Hon DFAstroIs has been an astrologer for more than half her life and is engaged in many

layers of the astrological community. She has taught at the CPA since 1988 and the Faculty since the early 1990s, and lectures and teaches internationally. She has written several books including 'The Astrological Moon', 'Water and Fire' and 'Earth and Air'. Darby was awarded the MA in Cultural Astronomy and Astrology at Bath Spa University in 2006. Her consultation practice is at the heart of her working life as an astrologer.



CAT COX
DFAstroIs is the Faculty President and Head Tutor. She began studying astrology in London

in the 1980s and gained the Faculty Diploma in 1996. She has studied horary astrology with John Frawley and was awarded the MA in Cultural Astronomy and Astrology from Bath Spa University in 2007, after which she returned to the Faculty to teach. She is interested in magical and experiential approaches to astrology and in the spiritual dimensions of astrological practice.



BERNARD ECCLES
Hon DFAstroIs has been teaching and writing about astrology for over

30 years, and has won numerous awards, as well as twice being President of the Astrological Lodge of London. His astrology draws on both the ancient world and more contemporary techniques, but is always linked to the visible sky and the cycles of time and season. Astrology is still both art and craft, he insists – a thing of joyous

revelation and insight rather than mere computation.



SUE FAREBROTHER
DFAstroIs has been a professional astrologer and tarot consultant for more

than 25 years in private practice in London, UK. She teaches astrology at Foundation and Intermediate level for the Faculty. She also teaches courses in the tarot in London. Sue gained a distinction for her Cultural Astronomy and Astrology MA dissertation in 2007. Her beginners book, 'Astrology Decoded', was published in 2013 to critical acclaim and is a Faculty recommended book. She is currently working on her next astrology book for Rider.



KIM FARLEY
DFAstroIs discovered astrology at her Saturn Return and has been a part of the Faculty since

the early 1990s. She feels immensely lucky to have taught generations of London classes alongside her home-based private practice and tutoring beginners has always held a special place in her heart. In her view, astrology represents the richest possible use of imagination and creative thinking. Kim is also an independent funeral celebrant.



STEVI GAYDON
DFAstroIs is a tutor with the Faculty. She has run an astrological practice from her home in

Northamptonshire since gaining her Diploma in 2010 and her work with clients is informed by her background in life coaching and training interpersonal skills. Stevi is the Faculty's Vice President and Advertising Manager. She

has an MA in Cultural Astronomy and Astrology from the University of Wales.



LINDSAY GLADSTONE
DFAstrolS

Inspired by a heartfelt connection to the

starry heavens Lindsay's passion for astrology gained her the Faculty Diploma in 2012 and the M.A. in Myth, Cosmology and the Sacred from Canterbury Christ Church University in 2015. Fascinated by the encapsulation of celestial grace encoded within the symbolism of astrology her particular interests focus on the creation myths and divine illumination. She has an astrological practice in West Sussex and runs astrology courses and lectures.



ROB HAND Hon
DFAstrolS

is a Faculty Patron and one of astrology's leading lights. He has written many

classic texts – including 'Planets in Transit', 'Planets in Composite', 'Planets in Youth', 'Essays on Astrology' and 'Night and Day' – and is well known for his research work in ancient and medieval astrology and for establishing ARHAT, a formal archive, library and publishing company to continue his lifelong work in astrology. Rob holds a PhD in medieval history.

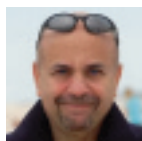


ROBIN HEATH

is a graduate of UCNW, Bangor, and started his career as a research and development

engineer prior to becoming a senior lecturer in mathematics and engineering. Since 1990 he has been seeking out evidence for the prehistoric science embedded within the

megalithic monuments in Britain, Ireland and France. In 1993 Robin founded Megalithic Tours and has written ten books revealing evidence of high culture in the astronomy, geometry and metrology of ancient artifacts. For forty years, Robin has been a practising astrologer. During the mid-1990s, he was editor of the Astrological Journal.



MICHAEL LUTIN

holds a BA from Trinity College and attended Harvard and Yale. He holds Level 4 NCGR and

was a member of the International Society for Communicative Psychoanalysis and Psychotherapy, studying under Robert Langs. He is a member of the National Press Club of Washington DC and author of five books including 'Sunshines: The Astrology of Being Happy'; 'Saturn Signs: The Astrology of Stress, Fear & Anxiety'; 'Made in Heaven'; and 'Childhood Rising: The Astrology of Your Mother, Father & You'.



DEBORAH MORGAN

DFAstrolS is a Faculty distance learning tutor. She runs her own

astrological practice in Nottingham and specialises in astrology for personal and business development. She is keenly interested in the Western Mystery Tradition, mythology and their links with astrology. She runs online and real-world workshops that focus on the solar year and lunar cycles, attuning participants to the natural rhythms of the seasons, land and sky.

MELANIE REINHART DFAstrolS

is a patron of the Faculty, and a prize-winning Diploma-holder. Since 1959 astrology has been central to her life, and she has been a professional



astrologer since 1975, offering consultations, writing and teaching in the UK and abroad. She is

known for her original research on new celestial objects. Books include: 'Chiron and the Healing Journey', 'Saturn, Chiron and the Centaurs', 'Incarnation', and 'Saturn: Time, Heritage and Substance'. Melanie has a special interest in meditative experience as a healing modality.



GLÒRIA ROCA
DFAstrolS

started to study astrology formally in 1991 with the Faculty. She studied esoteric

astrology with Alan Oken and Hermetic Symbolism at the Centre d'Estudis de Simbologia de Barcelona. She obtained the Faculty's Certificate in 1993 and its Diploma in 2002. Gloria works as a teacher, consultant astrologer and Faculty tutor, combining this work with her astro-feng shui practice and research in her fields of interest: psychological astrology and local space techniques.



CAROLE TAYLOR
FFAstrolS

is the Summer School Programme Co-ordinator and Director of Studies,

responsible for the development of the Faculty's course material. Formerly the President and Head of the London Classes, she has been a Faculty Foundation and Diploma tutor for 17 years. Carole holds the MA (with distinction) in Myth, Cosmology and the Sacred from Canterbury Christ Church University. She teaches at Heaven and Earth Workshops in Bali, and runs an astrological practice in West Sussex.

Booking Options and How to Book Your Place at Summer School

Course Fees and Booking Your Place

A full list of prices can be found at www.astrology.org.uk/summer-school-2017. Bookings may be made via our online payment facility at www.astrology.org.uk (click on 'Enrol' at the top of any page) or by downloading a booking form from the Summer School page. You can also book via credit or debit card directly with the Summer School Registrar.

Please book by Friday 4th August 2017 – it may not be possible to provide accommodation for bookings made after this date.

Accommodation

Both standard and en-suite accommodation are available. There is also a choice of staying either in the old college (standard, single en-suite or twin en-suite) or in the brand new Cohen Quad (single en-suite only) about 10 minutes' walk from the college. See <https://exetercohenquad.com>

Delegates in standard rooms share a bathroom, with a maximum of four rooms to each bathroom. A twin en-suite has two small bedrooms and a communal study/lounge area, with a bathroom shared between the two occupants. A single en-suite is a bedroom with a private bathroom.

Exeter is an undergraduate college and the accommodation is therefore simple but comfortable. If you do not wish to stay in college or in the new Cohen Quad, Oxford has many hotels and guest houses to choose from – links to useful websites will be included with the course information sent to you on enrolment.

Catering and Meal Options

There is a generous choice of hot and cold options at breakfast and lunch, and dinner is a served two-course meal. A half-board option is available for delegates who prefer to book just for breakfast and



lunch or breakfast and dinner. A bed and breakfast option (accommodation and breakfast only) is also available. *A vegetarian meal option is available if booked in advance.*

Tea and coffee are served in the morning and afternoon breaks, and tea and coffee-making facilities are available in all bedrooms.

There is a **Gala Dinner** on Thursday evening. **PLEASE NOTE that the cost of this is included in the price if you book either the full-board or the half-board (breakfast + dinner) option.** For any other booking option (residential or non-residential) the cost of the Gala Dinner is not included, but you can add this to your order as a separate item.

No amendments can be made to your pre-booked meal options after the end of July.

Non-Residential & Day Delegate Options

A non-residential option is available if you prefer to make your own arrangements for accommodation. You are also welcome to book for single days or half days on the Astrology in Action course, either residential or non-residential (this option is available for bookings of up to three days).

Twin en-suite bedroom, old college





Bedroom, Cohen Quad



Course Cancellation and Travel Insurance

All bookings for the weekend and five-day courses incur a non-refundable deposit, which is payable if you cancel before 30th June. No refunds will be paid on cancellations made after the 30th June. See

www.astrology.org.uk/summer-school-2017 for the full list of fees and options.

In the unlikely event that one of the courses attracts too few students for us to run it successfully, the Faculty of Astrological Studies reserves the right to cancel that particular course. If this occurs, your course fees will be refunded but the Faculty accepts no responsibility for reimbursement of travel costs. If you are travelling from outside the UK and booking a flight in advance, you are therefore advised to obtain travel insurance which covers you for cancellation.

Course Credits

You can gain credits for some of the courses at Summer School which count towards the Faculty's Certificate or Diploma

Natal Chart Interpretation (Module 3)
Foundation Course – 20 Credits
(five-day course: full attendance required)

Intermediate Chart Interpretation (Module 6)
Diploma Course – 20 Credits
(five-day course: full attendance required)

Module 7b: Minor Aspects & Harmonics
Diploma Course – 5 credits

Module 8a: Astro-cartography
Diploma Course – 5 credits

Module 8b: The Individual and the Collective
Diploma Course – 10 credits

Module 8c: Electional Astrology
Diploma Course – 5 credits



Summer School 18th-25th August 2017, Exeter College, Oxford

Weekend Courses Michael Lutin: Horoscope Interpretation • Melanie Reinhart: Dragon's Head and Dragon's Tale ~ The Nodes

Five-Day Courses Astrology in Action • Natal Chart Interpretation (Module 3) • Intermediate Chart Interpretation (Module 6)

Friday 18	Saturday 19	Sunday 20	Monday 21	Tuesday 22	Wednesday 23	Thursday 24	Friday 25
	7.30-8am Planet meditation Saturn	7.30-8am Planet meditation The Sun	7.30-8am Planet meditation The Moon	7.30-8am Planet meditation Mars	7.30-8am Planet meditation - Mercury	7.30-8am Planet meditation Jupiter	7.30-8am Planet meditation Venus
	9.30-11am Weekend course session 2	9.30-11am Weekend course session 6	9.30-11am Five-day course session 1	9.30-11am Five-day course session 5	9.30-11am Five-day course session 9	9.30-11am Five-day course session 11	9.30-11am Five-day course session 15
	11.30am-1pm Weekend course session 3	11.30am-1pm Weekend course session 7	11.30am-1pm Five-day course session 2	11.30am-1pm Five-day course session 6	11.30am-1pm Five-day course session 10	11.30am-1pm Five-day course session 12	11.30am-1pm Five-day course session 16
2-5pm Registration	2.30-4pm Weekend course session 4	2.30-4.30pm Workshops: Daniel Docherty Rob Hand	2.30-4.30pm Five-day course session 3	2.30-4.30pm Five-day course session 7	1.30-6.30pm Trip to Avebury: Robin Heath	2.30-4.30pm Five-day course session 13	Courses end at 1pm
5pm Welcome talk 5.45pm Drinks reception	4.30-6pm Weekend course session 5	2-5pm Registration 5pm Welcome talk 5.45pm Drinks reception	4.30-6pm Five-day course session 4	4.30-6pm Five-day course session 8	2.30-4.30pm Workshop: Angela Voss 2.30-3.30pm Meditation: Melanie Reinhart	4.30-6pm Five-day course session 14	
8.30-9.30pm Weekend course session 1	8.30-9.30pm Evening talk	8.30-9.30pm Evening talk	8.30-9.30pm Evening talk	8.30-9.30pm Evening talk	8.30-9.30pm Evening concert	Gala Dinner and Dancing	