



Astrology in Action

Track 1: Experiencing Astrology

Track 2: Healing Ancestral Wounds

Track 3: Refining Our Skills

Track 1: Experiencing Astrology

9.30 Working with Symbols

Cat Cox Rector's Drawing Room

As we develop a relationship with astrology some significant changes arise in how we experience life. In this session we will explore the shift to viewing life symbolically, from experiencing synchronicities to seeing symbols and charts 'come to life' in the world around us. We will consider the birth chart as a symbol of the cosmos from its celestial planets and houses to the angles anchoring the heavens to earth at the moment of birth and work with some experiential exercises to explore these symbolic components of our own chart.

11.30 Working with Cycles

Cat Cox Rector's Drawing Room

From cycles in nature to cycles of inner development as we connect with astrology we learn to recognise cyclical patterns in life and gain a sense of things developing in their own meaningful time. In this session we will explore the archetypal meaning of the cycles of the Sun and Moon and consider the unfolding of cycles in life through transits. We will consider ways to work with cycles experientially and work with transits to our charts to deepen our awareness and understanding of this fundamental process.

2.30 Planetary Magic

Carole Taylor Rector's Drawing Room

From an alchemical perspective, we are co-creators, and our active participation is necessary to the unfolding of the cosmos. Each planet is a living energy which has expression through us, refined and shaped by its position in the chart. Each configuration shows not only what we are, but what we might become and the work yet to be achieved. In this frame of mind, we live with intention, centred in the knowledge that every part of our chart contains its own intrinsic power. We will work with your birth charts, each a ritual space in which the gods are animate and alive, speaking through the experiences of everyday life.

4.30 Astrology as Narrative Healing

Carole Taylor Rector's Drawing Room

Each of us has our own unique story and we might say that the power of astrology lies in its capacity to allow this story to be told. Narrative medicine is a form of healing which sees the personal story as being at the root of health and illness – and seen in this context, astrology offers us a truly holistic framework, the chart a meeting place of body, soul and spirit. We will explore the power of myths and stories, the rich complexities of symbol, the power of planetary cycles which bind together past, present and future, and the ways in which the chart gives a voice to the soul and enables us to articulate our deepest feelings.

Track 2: Healing Ancestral Wounds

9.30 Family Values: Sex and Money, Love and Kindness

Lynn Bell Saskatchewan Lecture Theatre



In every family there is a dominant value, one thing you must have to be a real member of the tribe. It may be strength, or intelligence, or the capacity to get things done. For some money is the highest value, while for others it is closeness and affection. A family of athletes may mock the bookish child, dismiss the dreamer. Our loyalty to the family good may keep us from following our own gifts. What happens to the odd one out? The 2nd /8th house axis and aspects to Venus will give us clues to these issues.

11.30 Family secrets

Lynn Bell Saskatchewan Lecture Theatre

The secrets that rattle in family closets are often shown by the 8th house, or aspects involving Pluto. Some are small indiscretions, others are huge betrayals; they may be about illicit acts, or terrible boundary crossings. They may hide pain, or secret desires, dark memories, or unacceptable aspects of the self. They have power over us. Bringing them to the light, gently, helps release and transform the forces of guilt and shame that run through families.

2.30 Unto the Third and Fourth Generation...

Jane Ridder-Patrick Saskatchewan Lecture Theatre

Recent studies in genetics have demonstrated that traumatic experiences in our parents and grandparents pasts can leave molecular scars on our DNA that have an impact our own behaviour and attitudes as well as our physical and mental health. As the DNA of our psyches, these traumas are also reflected in our astrological charts. In this session we'll explore how these patterns may be tracked in the aspects that repeat down the family tree as well as in the stories told by the IC and its ruler and the 12th house.

4.30 The Buck Stops Here

Jane Ridder-Patrick Saskatchewan Lecture Theatre



Once identified, can anything be done to lessen or even prevent the effects of ancestral trauma on behaviour and health that is passed on through the generations as an unwanted inheritance? The answer that comes back from epigenetic studies is a resounding yes. We are not bound to ancestral fate but there is a price to pay in that it demands conscious choice, effort and commitment. In this session we will examine the valuable role that astrology can play in this healing by providing an excellent template for positive change.

Track 3: Refining Our Astrological Skills

9.30 Midpoints I – The Technique & Significant

Midpoints * **Mónica Teixeira** Quarrell Room

What can be hidden in the empty degrees of a chart? Is it possible to deepen the story of a planet beyond its sign, house and aspects? These answers can be found in Midpoints, a technique that puts the chart under the microscope, opening a new world of information. We will introduce the technique and its concepts, and then we shall focus on significant Midpoints and their interpretation with some examples.

11.30 Midpoints II – Deepening Chart Interpretation

& Forecastings * **Mónica Teixeira** Quarrell Room

Taking things further, the focus will be Midpoint Trees and how to interpret them. We will also see how to use Midpoints in forecasting work, from the level of slow processes of change to the daily level of more specific moments. A guideline with the key points of the midpoints will be presented. We shall conclude reflecting together about future investigations around Midpoints.

2.30 Missing Persons & Pets: An Application of

Horary Techniques **Wade Caves** Quarrell Room

Horary is a sharp tool that provides clear counsel on tough problems and situations. Very little could compare to the sense of desperation and anxiety caused by a missing person or pet. While these techniques may take some time to wrap one's head around, they are fairly straightforward once basic principles in interpretation are understood. Learn in this session how the matter of missing persons or pets are handled astrologically with modern case studies, including a cursory understanding of how compass directions are rationalised in Western astrological practise.

4.30 Undignified & Unapologetic: The Raw Creativity

of Debilitated Planets **Wade Caves** Quarrell Room

Astrological students are becoming increasingly more conversant in matters of dignity and debility, the scale on which we measure a planet's efficiency and efficacy. Unfortunately, historical texts leave much to desire in explaining how far an astrologer should conflate the idea of 'dignified' and 'good', and clarity on this point vacillates in modern times. Too often traditional astrologers discount the power of debilitated planets, not recognising that in them lies the secret to adaptive creativity. Let's unpack debility and see for ourselves, using both horary and natal charts to evaluate.

* These two sessions attract 5 Diploma credits towards Module 7a

Track 1: Experiencing Astrology

9.30 Narcissism, Session 1: Echoes of the Self
Lindsay Gladstone Rector's Drawing Room



When does self-reflection become self-centredness and possibly lead to narcissism? In this session we will look at the concept behind the mythology of narcissism and question the quality of personal fixation compared to that of being able to empathise with those around us. Using the mirror as an aid we will endeavour to take a long hard look at ourselves.

11.30 Narcissism, Session 2: Who Are the Victims?
Dragana Van de moortel-Ilić Rector's Drawing Room

Narcissists are considered to be emotional stalkers, who need to feed their own emotional emptiness. Victims of emotional stalkers are mostly hard working, of above average intelligence and compassionate people who, for some reason, did not develop a mature self-esteem and self-confidence. They may tend to project their own sense of morality onto narcissists, not realising that they serve them at the expense of their own sense of self-worth. In this section personal charts will be investigated and discussed.

Track 2: Healing Ancestral Wounds

9.30 Masculine and Feminine in the Family
Lynn Bell Saskatchewan Lecture Theatre

In some families boys are valued over girls. In others, men are weak and women rule. We will look at the patterning of masculine and feminine as it runs through families and the way it is reflected in individual charts. While Mars and Sun, Moon and Venus, are the primary indicators, other factors may be involved. How do these patterns affect our current relationships? More fundamentally how do we reweave the strands of masculine and feminine together in ourselves?

11.30 Rivals and Mirrors – Siblings
Lynn Bell Saskatchewan Lecture Theatre

Whether close or conflicted, brothers and sisters have an imprint on our sense of self, our ability to share and achieve. Comparisons may be odious but, silent or vocal, we are measured against siblings, and measure ourselves. Envy and rivalry rise up in these relationships as well as emulation and fraternity. What is it like to be born in a family where a gifted child gets all the attention? Or the opposite where a struggling sibling takes all the parental attention and resources? We will look at the third house its rulers and aspects, to see how siblings impact our lives.

Track 3: Refining Our Astrological Skills

9.30 Harmonics I – Numbers and “Minor” Aspects *
Mónica Teixeira Quarrell Room

We cannot understand Harmonics without “feeling” the essence of numbers and their unique relevance. So, we will start by exploring the root symbolism of numbers, specially numbers five (the Magician), seven (the Mystic) and nine (the Divine), along with the aspects derived from them. We shall conclude that “minor” aspects are not so “minor”, and we will be ready for studying Harmonics Charts.

11.30 Harmonics II – H5, H7 and H9 charts *
Mónica Teixeira Quarrell Room

A Harmonic chart is a chart derived from the Natal chart. It's like a zoom in into the chart, showing a particular number in action, revealing secret dimensions of the character. For instance, the fifth Harmonic (H5) shows how the person seeks to create a new kind of world by using innovative thinking. After presenting the practical aspects of the technique, we will discuss case studies of H5, H7 and H9.

* These two sessions attract 5 Diploma credits towards Module 7b

2.30 The Drama of Birth
Carole Taylor Rector's Drawing Room

Every natal chart is an event chart – the event of our birth. It reflects back to us the drama of that moment, as we enter into physical life and take our place within the weave of family and society. Our birth reflects whatever was happening at that moment – in the birth room, in the family, in the world at large – and we become its living embodiment. The chart becomes a picture, not only of what it means to be us, but what our existence means to the family and collectives into which we were born. Through imagination, we can reconnect ourselves to this seminal moment.

4.30 Experiencing the Four Elements
Carole Taylor Rector's Drawing Room

Our psychology is shaped by what is present in the chart – and also by what is absent. Abundance of an element suggests deftness and skill in that medium, its absence the opposite – something that feels outside of our compass, assuming a mythic quality as something we long for and make impassioned attempts to find. Abundance and lack both point to threads and experiences in our relationship to family and the roles we fall into within the family structure, embedding the feelings deep inside of us. With an emphasis on the experiential, and with reference to magic, ritual and correspondence, we will explore the four elements, as plenty and as absence.

2.30 The Ancestors – Why, Where and How?
Melanie Reinhart Saskatchewan Lecture Theatre



In many cultures, ancient and modern, the ancestors are honoured with a wisdom that is both trans-generational and inter-dimensional. We explore the significance of our ancestral legacy, also considering how and where this shows on the individual horoscope, and as brought into focus by transits. The concept of 'Derived Houses' will be discussed and demonstrated. *Bring charts: your own plus parents and any ancestors.*

4.30 The Astro-Genogram
Melanie Reinhart Saskatchewan Lecture Theatre

Genealogists use a 'genogram' as a convenient method for storing and organising information about the 'family tree'. When adapted for our astrological purposes, this provides a useful resource. This session will focus on the practicalities of setting up your own astrological family tree and beginning to explore the patterns in a manner which invites healing. *Bring charts: your own plus parents and any ancestors.*

2.30 The Question of Astrological Magic
Wade Caves Quarrell Room

Hardly a new application of astrology, astrological magic is certainly enjoying a rebound in popularity, bolstered in part by social movements which seek to reclaim words like 'witch' that have fallen into a pejorative rut.

Talismans and amulets, ointments and sprays, antipathetical remediation - these ideas appeal to our need to be the captain of our own destinies, but do the underlying philosophies hold up to scrutiny? If we looked the gift horse in the mouth, would we want magical intervention in our lives? This presentation explores the threads connecting nativities, elections, humour theory and magic to assess astrological magic's place in practice.

4.30 Electing for Magical, Healing and 'Day to Day' Purposes
Cat Cox Quarrell Room



Astrology has always been woven into magic, healing and its sister practice of alchemy to guide the timing of these practices. This 'universal' form of electing works predominantly with the natural significator of the matter and underpins the more complex 'particular' electing used for our individual purposes. In this session we will explore some standalone practices including electing by planetary days and hours and then look at the universal method of electing for magical and healing purposes.

Track 1: Experiencing Astrology

9.30 Your House, Your Chart, Session 1

Glòria Roca Rector's Drawing Room

There are many ways in which we can work to develop our natal chart potentials and our house is a great place to do that. The chart becomes physical through our house being externalised sometimes in strikingly literal and funny ways. The local space techniques make our chart "land" and tell us where our planets inhabit within the house. We can then work with them physically, making appropriate arrangements to enhance, soften or balance their power. We can also work with our transits and progressions in that way.

The first session will cover the theory and the influence of the house arrangements upon our planets.

11.30 Your House, Your Chart, Session 2

Glòria Roca Rector's Drawing Room

In the second session we will work with the students' case studies. Please, bring a floor plan of your house, properly drawn with accurate measurements and the geographical North indicated with an arrow.

If you won't have your Solar Fire (or other similar software) with you at the Summer School please send me your birth details and current place of residence and I will send you your local space lines when you enrol gloria.roca@astrology.org.uk. If you want to work properly through the materials of these two sessions it would be good if you could have both the floor plan of your house and the local space map.

Track 2: Healing Ancestral Wounds

9.30 Telling the Stories of Our Ancestors – Part I

Melanie Reinhart Saskatchewan Lecture Theatre

Methods of working with ancestral healing will be discussed. There will also be space for participants to pay tribute to their ancestors by telling us their stories (optional, with or without detailed horoscopes). And "Who Shall be King?" – a look at some charts of the Royal Family. *Bring charts: your own plus parents and any ancestors.*

11.30 Telling the Stories of Our Ancestors – Part 2

Melanie Reinhart Saskatchewan Lecture Theatre



Continuation of personal space for participants to pay tribute to their ancestors by telling us their stories (optional, with or without detailed horoscopes). More on 'the Royals'.

Bring charts: your own plus parents and any ancestors. Parts I and II may be attended separately, but prior attendance at Part I is recommended.

Track 3: Refining Our Astrological Skills

9.30 Self, Other and Projection: Part I Embracing our Light

Cat Cox Quarrell Room

Projection is a natural part of human relationship. Jung described this phenomenon as a bridge to the world whereby part of our unconscious psyche is projected onto another or the world in order to bring an aspect of ourselves to consciousness. Astrology, both in its modern influence from depth psychology and with its innate appreciation of the connection between inner life and outer world, has embraced an understanding of projection.

In Part I we will look at projections arising in love relationships and consider the experience of falling in love as a projection of a divine aspect of ourselves.



11.30 Self, Other and Projection: Part II Facing our Shadow

Cat Cox Quarrell Room

In Part II we will explore the nature and origins of the shadow, the experience of meeting the shadow through another and how family and ancestral patterns may play a role in these experiences.

An afternoon to relax, explore Oxford, choose one of the Workshops or the Meditation session listed below



The Twelfth House: The Unremembered Ancestors

Darby Costello

Workshop 2.30-4.30 pm Rector's Drawing Room
(£35 in advance or on the door)

In ancient tradition the 12th house was almost wholly negative. Prisons, asylums, and hospitals were its domain – and also large animals! It has been called the house of 'secret enemies' and the 'house of self-undoing.' I was taught it was the 'house of service or suffering,' and gave us information about our previous lives – later I saw it as describing hidden ancestors. Today many of us connect it to Jung's 'collective unconscious.' We must sink deep to reach the gifts of this house. In this workshop, we shall look to find our 'unremembered' ancestors who may be asking something of us even now.

Astrodrama

Babs Kirby

Workshop 2.30-4.30 pm Saskatchewan Lecture Theatre
(£35 in advance or on the door)

In this experiential astrology workshop, we will look at ways to experience Mercury, Venus and Mars, using a variety of simple techniques. This will involve movement, observation and discussion. It's a chance to get out of your heads – away from theory – and experience a visceral connection to these planets. *Please bring your chart to the workshop.*



Meditation with Melanie Reinhart 2.30-3.30 pm

Quarrell Room (Free of charge)

An opportunity for stillness and contemplation to refresh the soul and the senses.



Exploring Oxford

Wednesday afternoon is a chance to step outside Exeter College and explore the City of Oxford. Steeped in history, there are many places to visit – museums, galleries and numerous historic colleges and libraries. Alternatively, the city offers the best in 'retail therapy', with a wide selection of both classic shops and small boutiques – or, for the health-conscious, a variety of parks, gardens and riverside walks.



Guided Walking Tours

Walking tours of the city centre, including themed tours, are available from the Oxford Visitor Information Centre at 15-16 Broad Street (01865 686430). Tickets can be booked online at www.experienceoxfordshire.org which also has ideas for trips further afield in Oxfordshire.

Track 1: Experiencing Astrology

9.30 Sub-Personalities, Session 1 **Babs Kirby** COHEN QUAD, Walton Street

This is a course in which to explore the multi-various parts which make up who you are. This is a three-session experiential astrology course, *in which participants will need to commit to all three sessions*. The three sessions are interactive but participants are free to share as much or as little of themselves as they are comfortable with.

In the first session we will discuss some of the theory behind the work we will be doing, after which participants go on a guided imagery journey that reveals their sub-personalities. Walt Whitman famously said "Do I contradict myself? Very well, then I contradict myself, I am large, I contain multitudes."

11.30 Sub-Personalities, Session 2 **Babs Kirby** COHEN QUAD, Walton Street

This session will be spent developing what has been discovered, by writing up the journeys, drawing them if participants would like to (I will provide drawing materials). We will then break up into small groups and look at the sub-personalities that have been discovered, giving them astrological signifiers from participant's birth charts.

Please note that the Cohen Quad is a ten minute walk from Exeter College. For more details please visit: www.exeter.ox.ac.uk/the-cohen-quad-site. For all three sessions please bring your chart and something to lie on.

2.30 Sub-Personalities, Session 3 **Babs Kirby** COHEN QUAD, Walton Street

In the final session, Gestalt theory will be introduced and demonstrated, as we dialogue between sub-personalities, looking for ways to honour the needs of each and every sub-personality. At the end of this work, participants will have a profoundly personal understanding of their chart and of how others inhabit theirs.



For all three sessions
please bring your chart
and something to lie on

4.30 Person-Centred Astrology **Sue Tompkins** Rector's Drawing Room

Whether astrology needs psychological theory is a matter of some debate; perhaps a differentiation needs to be drawn between psychological theory and practice.

Drawing on the ideas of various humanistic psychologists Sue will explore the non-astrological ideas and skills that every astrologer needs if they plan on working with clients. We will look at the various pitfalls awaiting the consultant astrologer and learn how to avoid these. Included will be a useful triad to use not only in your astrological work but also in your everyday relationships.

Track 2: Healing Ancestral Wounds

9.30 Fathers and their Children **Lynn Bell** Saskatchewan Lecture Theatre

We will look at the archetype of the Father and how it is constellated in the birth chart. How does the father we had (or didn't have) impact upon the structure of the psyche? Whether absent or present, biological or 'adopted', the role of father influences our fundamental identity and relationships, as well as our ability to emerge into the larger world. Fathers used to be the carriers of law and authority. As our cultures change, as marriage is redefined, the archetype of father changes with it. Participants are welcome to volunteer their charts for possible inclusion in the session.

11.30 Mothers and their Children **Lynn Bell** Saskatchewan Lecture Theatre

Our first caretaker, the one who gives us life (or her replacement), is often carried in our charts through the Moon and its aspects. But other planets can describe her, and other people can play her role. Whatever is constellated around this fundamental relationship has a deep emotional imprint throughout our lives. How do our real-life carers correspond to the image in the birth chart? How do we integrate the power of the past in our adult lives?

2.30 The Fourth House: The Roots of our Being **Darby Costello** Saskatchewan Lecture Theatre

The 4th house is considered the house of beginnings and endings, childhood and old age, as well as our father's legacy and the roots of our being. It says something about what Home means to us. I have found it to be where the memories of our parents have influenced us, often without our knowing it. In this session we shall look at the ruler of the fourth house, and planets there, to see how we might access these memories in such a way as to nourish our present home life as well as dealing with our past.

4.30 The Eighth House: Intimacy and Betrayal **Darby Costello** Saskatchewan Lecture Theatre

This house has long been associated with death, sex, inheritance and joint finances. It is impossible to live a superficial life with planets in this house. Detectives, surgeons and psychotherapists are said to have significant planets here. It is a house of secrets, as are the other water houses, but these secrets demand a transformation of our way of being with others. It is a house where intimacy changes our lives, and planets here will tell us how we manage that, and, how to manage that. In this session we shall explore the always potentially turbulent waters of our deeply private life.

Track 3: Refining Our Astrological Skills

9.30 Timing and Matters of Fate and Freewill **Sue Tompkins** Rector's Drawing Room

Some astrologers believe it is their job to predict. Others believe that humans have freewill and that attempting to predict is unethical and foolhardy and that what we should be doing is helping our clients to make conscious choices and prepare for what lies ahead, however uncertain that might be. Can both points of view be right... in differing circumstances? Sue will clarify what we can know, what we can't and why, and show (using the Progressed Moon and lunations amongst other things) how to work out the 'when' even if we don't know the 'what'.

11.30 Even Number Aspects and Aspect Patterns **Sue Tompkins** Rector's Drawing Room

This talk about the so-called 'hard' aspects - those derived by dividing the circle by a multiple of two - will show how essential an understanding of these aspects is and will include such topics as i) how to interpret hard aspects generally ii) how to interpret aspects patterns such as T squares iii) why some of these patterns are more important than others iv) why semi-squares and sesquiquadrates are not minor aspects and shouldn't be ignored. Sue promises a lively session illustrated with many examples.

2.30 Retrograde: The Inferior Planets **Carole Taylor** Quarrell Room

Charles Carter wrote: 'retrograde planets never give all that is expected'. To go backwards is to move contrary to the flow of things, implying the potential for conflict with the world around, but also the capacity to see with different eyes. We will explore the retrograde cycles of the inferior planets, Mercury and Venus, their cycles as morning and evening star, and their connections to the mythic underworld journey. We will explore what it means to have Mercury or Venus retrograde, and where in the cycle these planets are in your own chart.

4.30 Retrograde: The Superior Planets **Carole Taylor** Quarrell Room



We continue our exploration by looking at the superior planets, from Mars outwards to Pluto, looking at their meaning, their effects in the natal chart and how we might fruitfully work with them. We will also touch on their retrograde period by transit.

Track 1: Experiencing Astrology

9.30 Family Dialogues: Breaking through the Impasse
Lynn Bell Saskatchewan Lecture Theatre



Sometimes conversation in families runs in deep repetitive grooves. Nothing much new is said—the same misunderstandings and fixed positions can lead to a sense of impasse. We will create paired dialogues with others acting out the family member who is the hardest for us to communicate with, looking at Mercury and its aspects.

11.30 Acting Out the People in our Charts
Lynn Bell Saskatchewan Lecture Theatre

The planets in our chart can be carried by other people. Mars in the third can begin as a difficult sibling, but it is also an aspect of our own psyche. There may be other people's stories hiding behind that Saturn in the 8th, or a Moon in the 6th. How do we see the parts of ourselves we're projecting, and reclaim them for ourselves? Using astro-drama and role play we will see who might be peeking through our planets, acknowledge them, and claim their gifts for ourselves.

Track 2: Healing Ancestral Wounds

9.30 & 11.30 Critical Elements and Planets as a Ring-Pass-Not, Sessions I & 2 [Glòria Roca](#) Quarrell Room

Some life experiences can be converted into family themes due to the emotional impact they had in the ones who experienced them. When such an emotional load has been acquired, these experiences become central themes ingrained in the family memory, and they can be transmitted from one generation to the next until they are solved.

In these two sessions we will explore how to detect these family themes in the chart, what they are about depending on their astrological indicators, what does it mean to have them in our chart, and how to solve them thus helping to heal both our own wound and our family's.



Track 3: Refining Our Astrological Skills

9.30 Odd Number Aspects
Sue Tompkins Rector's Drawing Room



In this session we will focus on those aspects often associated with differing types of creativity, the quintile and septile series where the circle has been divided by multiples of five and seven.

Time will also be spent on the so-called 'soft' aspects; the trine and the sextile, and Sue will also consider quincunxes and semi-sextiles and suggest that a different technique and way of thinking is required when attempting to interpret these aspects.

11.30 Reflection and Relaxations
Dragana Van de moortel-Ilić Rector's Drawing Room

When we work with clients or attend astrology lectures or workshops, we soak up a great deal of material; we also give in terms of listening and sharing ideas. After such sessions, we need time to let things settle within us. This enables the unconscious content of a consultation or lecture to be transformed into conscious content. During our session together, I will share helpful guidelines to facilitate this process. I will also present you with a question: 'Has your view of astrology changed over the past week?' Discussion will be encouraged, and I will close with a relaxing meditation.

Sunday 18th August Twice in a Lifetime Bernard Eccles

Rector's Drawing Room 2.30-4.30 pm (£35 in advance or on the door)



The cycles of the outer planets, which last for centuries, are often used to define historical eras. At the other end of the scale the cycles of the inner planets, measured in months, are as familiar to us as the seasons. But between these two extremes lie the cycles of Saturn with Uranus, Neptune and Pluto. In an average lifetime, we will see just two of these, often with one in childhood and another in middle age. How can we make sense of them? Does the sequence of signs as these conjunctions work their way around the zodiac say something? This workshop explores the possibilities.

Sunday 18th August Swallowed by Saturn Lynn Bell

Saskatchewan Lecture Theatre 2.30-4.30 pm (£35 in advance or on the door)



We have all been swallowed by Saturn, caught by our early conditioning. Stepping over those mental boundaries for the first time gives us a taste of freedom, but Saturn stays where fear remains. As we get older our personal history can distort our ability to see the future in new ways. With each activation of the Saturn cycle, we are asked to face down fear. How do we work with these Saturn passages?

Evening Talks Saskatchewan Lecture Theatre 8.30-9.30 pm

Sunday 18th: Christian Koenig
The Soul of the Night

Khalil Gibran once said "The sun teaches all living beings the longing for light. But it is the night that raises them to the stars." When night falls, the soul awakens. The night is a powerful, magic space that opens when the Sun disappears, when the world becomes silent. Then the starry sky appears. Come and join us on a poetic journey to Oxford's current starry sky and listen to some of the old stories associated with the stars.

Monday 19th: Henrik Bisbo
Synastry on Steroids – The Group Horoscope

Ever struggled with comparing three, four, five or more charts? It quickly becomes almost impossible to extract relevant information from a triple, quadruple or a quintuple chart wheel. The Group Horoscope, invented by the German astrologer and economist, Dr. Christof Niederwieser, takes care of these problems and many more, lumping as many as twenty horoscopes together. You will be able to glean valuable information about any group of people faster and more efficiently in a structured manner. It is one of the most fascinating new ideas in modern astrology and I have used it successfully with my business clients.

Tuesday 20th: Wade Caves

The Aries Ingress: Prophecies of the Mundane Astrologer

Mundane astrology – or, the astrology of the world – was anciently held to be astrology's most noble application. Employing techniques like the assessment of Saturn/Jupiter conjunctions, comets and eclipses, and Aries ingresses, this branch is quite distinct and unique. This talk explores the historical approach to Aries ingresses and the techniques applied to these charts to forecast the future for king and country. In addition to historical charts, we will also take a look at the Aries ingress for 2019/2020, set for London and Brussels, and assess key take-aways that better inform us on the astrological year ahead.

Wednesday 21st: Rod Chang
The Division of the Sky in Chinese Astrology

Ancient Chinese divided the sky into seven regions. Three of them, called the Three Enclosures, are near the north celestial pole and the polar star, while the other four, the Four Symbols, are along the zodiac. These four zodiacal regions are symbolised with totems of dragon, tiger, turtle and bird, and are further divided in 28 mansions. In this evening talk, these celestial totems will be introduced together with the 28 mansions, and we will discuss how these astrological concepts relate to I-Ching and Feng-shui (Chinese geomancy).

Thursday Evening: Gala Dinner at 7.30 Guest Speaker Lynn Bell



Faculty of Astrological Studies Summer School, Exeter College, Oxford Astrology in Action 18th-23rd August 2019

Track 1: Experiencing Astrology

Track 2: Healing Ancestral Wounds

Track 3: Refining Our Astrological Skills

Evening Talks 8.30-9.30 pm Saskatchewan Lecture Theatre

	Sunday 18th	Monday 19th	Tuesday 20th	Wednesday 21st	Thursday 22nd	Friday 23rd
9.30-11.00 am	Morning Planet Meditations Rector's Drawing Room Daily at 7.30-8.00am	Session 1 1. Cat Cox 2. Lynn Bell 3. Mónica Teixeira	Session 5 1. Lindsay Gladstone 2. Lynn Bell 3. Mónica Teixeira	Session 9 1. Glòria Roca 2. Melanie Reinhart 3. Cat Cox	Session 11 <small>COHEN QUAD</small> 1. Babs Kirby 2. Lynn Bell 3. SueTompkins	Session 15 1. Lynn Bell 2. Glòria Roca 3. SueTompkins
11.30-1.00 pm		Session 2 1. Cat Cox 2. Lynn Bell 3. Mónica Teixeira	Session 6 1. Dragana Vdm-Ilić 2. Lynn Bell 3. Mónica Teixeira	Session 10 1. Glòria Roca 2. Melanie Reinhart 3. Cat Cox	Session 12 <small>COHEN QUAD</small> 1. Babs Kirby 2. Lynn Bell 3. SueTompkins	Session 16 1. Lynn Bell 2. Glòria Roca 3. Dragana Vdm-Ilić
2.30-4.00 pm	Workshops: Swallowed by Saturn or Twice in a lifetime £35 2.30 - 4.30 pm	Session 3 1. Carole Taylor 2. Jane Ridder-Patrick 3. Wade Caves	Session 7 1. Carole Taylor 2. Melanie Reinhart 3. Wade Caves	Free time or Workshops: Babs Kirby £35 2.30-4.30 pm	Session 13 <small>COHEN QUAD</small> 1. Babs Kirby 2. Darby Costello 3. Carole Taylor	Course finishes at 1pm Lunch available (ONLY for delegates who have booked it)
4.30-6.00 pm	5pm Welcome & Introduction 5.50pm Drinks reception	Session 4 1. Carole Taylor 2. Jane Ridder-Patrick 3. Wade Caves	Session 8 1. Carole Taylor 2. Melanie Reinhart 3. Cat Cox	Darby Costello £35 2.30-4.30 pm Meditation with Melanie Reinhart 2.30-3.30 pm (free)	Session 14 1. Sue Tompkins 2. Darby Costello 3. Carole Taylor	Registrar: Lindsay Gladstone summerschool@astrology.org.uk Programme: Dragana Vdm-Ilić dragana.vandemoortel@astrology.org.uk
Evening Talks: 8.30-9.30 pm	Christian Koenig The Soul of the Night	Henrik Bisbo Synastry on Steroids – The Group Horoscope	Wade Caves The Aries Ingress: Prophecies of the Mundane Astrologer	Rod Chang The Division of Sky in Chinese Astrology	Gala Dinner at 7.30pm Followed by a disco. Guest speaker Lynn Bell	