

# Faculty Summer School: **ASTROLOGY IN ACTION** 19<sup>th</sup>-26<sup>th</sup> AUGUST 2016

## Track 1: The Astrologer's Craft

## Track 2: Healing the Soul

## Track 3: Astrology, Science and Enchantment

	Sunday 21	Monday 22	Tuesday 23	Wednesday 24	Thursday 25	Friday 26
<b>7.30-8am</b>	Planet meditations with Melanie Reinhart	The Moon	Mars	Mercury	Jupiter	Venus
<b>9.30-11am</b>		Session 1 <b>1 Carole Taylor</b> Sailing Close to the Wind: the T-Square and the Grand Cross <b>2 Jane Ridder-Patrick</b> Healing the Soul, Healing the Body: Making the Connections I <b>3 Bernadette Brady</b> Astrology and Research: Looking for Meaning Instead of Proof	Session 5 <b>1 Stevi Gaydon</b> Coaching Techniques I <b>2 Clare Martin</b> Whose Life is it Anyway? I: The Water Houses <b>3 Bernadette Brady</b> Astrology and Living with Fate – Science or Enchantment?	Session 9 <b>1 Clare Martin</b> The Art and Craft of Chart Interpretation I <b>2 Jane Ridder-Patrick</b> On Making Your Life Agree with the Heavens – Ficino's Astrological Magic for the 21 <sup>st</sup> Century I <b>3 Geoffrey Cornelius</b> Hermeneutics of Astrology: Transforming Ptolemy	Session 11 <b>1 Carole Taylor</b> Solar Arc Directions I – using the technique <b>2 Melanie Reinhart</b> Aligning with the Heavens: Cosmic Weather Report <b>3 Geoffrey Cornelius</b> Hermeneutics of Astrology III: Another Magic	Session 15 <b>1 Kim Farley</b> Solar Returns I – using the technique <b>2 Carole Taylor</b> Rhythm and Ritual: the Moon as Soul and Body <b>3 Patrick Curry</b> Astrology as Ecology
<b>11.30-1pm</b>		Session 2 <b>1 Carole Taylor</b> Self and Other: the Ascendant-Descendant <b>2 Jane Ridder-Patrick</b> Healing the Soul, Healing the Body: Making the Connections II <b>3 Bernadette Brady</b> Astrology and at its Origins: Cycles and Images – Actors on a Stage	Session 6 <b>1 Stevi Gaydon</b> Coaching Techniques II <b>2 Clare Martin</b> Whose Life is it Anyway? II: The Nodal Axis <b>3 Bernadette Brady</b> Astrology and Enchantment: Dark Green Astrology	Session 10 <b>1 Clare Martin</b> The Art and Craft of Chart Interpretation II <b>2 Jane Ridder-Patrick</b> On Making Your Life Agree with the Heavens – Ficino's Astrological Magic for the 21 <sup>st</sup> Century II <b>3 Geoffrey Cornelius</b> Hermeneutics of Astrology II: Chicane	Session 12 <b>1 Carole Taylor</b> Solar Arc Directions II – Chart Lucky Dip <b>2 Melanie Reinhart</b> Aligning with the Heavens: Astrological Healing <b>3 Geoffrey Cornelius</b> Hermeneutics of Astrology IV: The Four Levels Model	Session 16 <b>1 Kim Farley</b> Solar Returns II – Chart Lucky Dip <b>2 Carole Taylor</b> Endings, Transitions and Renewal: the Transits of Pluto <b>3 Patrick Curry</b> Astrology as Enchantment
<b>2.30-4pm</b>	<b>Workshops:</b> 1. Bernard Eccles <i>Drawing Down the Sky: making a map of the moment</i> 2. Bernadette Brady <i>Egyptian Astronomy: Stars, Planets &amp; Boats!</i>  2.30-4.30 pm (£35 in advance or on the door)	Session 3 <b>1 Stevi Gaydon</b> Chart imbalances I <b>2 Graeme Tobyn</b> Astrology, Health and Self-Fulfilment <b>3 Jane Ridder-Patrick</b> The Marginalisation of Astrology in the 17 <sup>th</sup> century: What, Why and How I	Session 7 <b>1 Kim Farley</b> Can't We Just Be Nice? Kindness and Truth in Astrological Consultation <b>2 Jane Ridder-Patrick</b> Healing the Soul, Healing the Body: Responding to the Whispers I <b>3 Patrick Curry</b> The History of Astrology: Tradition, Science and Divination I	<b>Free afternoon</b> <b>OR</b>  <b>Workshops</b> <b>1. Jeremy Naydler</b> – <i>A Tour of Oxford (ending with visit to New College till c.5pm)</i> <b>2. Geoffrey Cornelius</b> – Workshop: <i>Introducing the I Ching</i> 2.30-4.30 pm (£35 in advance or on the door)	Session 13 <b>1 Darby Costello</b> Saturn and the Moon: Transits and Progressions <b>2 Kim Farley</b> Enchanted Wholeness – Singing the Soul of the Chart <b>3 Patrick Curry</b> Contemporary Astrology – Philosophy and Practice I	<b>Course finishes at 1pm</b>  <b>Lunch: 1-2pm</b>
<b>4.30-6pm</b>	<b>5pm Welcome &amp; Introduction</b>  <b>6pm Drinks on the lawn</b>	Session 4 <b>1 Stevi Gaydon</b> Chart imbalances II <b>2 Graeme Tobyn</b> "All the Books on Death and Dying are Yours" (Annie Hall) <b>3 Jane Ridder-Patrick</b> The Marginalisation of Astrology in the 17 <sup>th</sup> Century: What, Why and How II	Session 8 <b>1 Kim Farley</b> Tales From an Astrologer's Desk: being a good example rather than a terrible warning <b>2 Jane Ridder-Patrick</b> Healing the Soul, Healing the Body: Responding to the Whispers II <b>3 Patrick Curry</b> The History of Astrology: Tradition, Science and Divination II	<b>3. Meditation</b> with Melanie Reinhart 2.30-3.30 pm (free of charge)	Session 14 <b>1 Darby Costello</b> Transits and Progressions: Putting it all Together <b>2 Kim Farley</b> From Shore to Shore Across the Sea Within: Loss and Reconnection Through the Soulful Mirror of Neptune <b>3 Patrick Curry</b> Contemporary Astrology – Philosophy and Practice II	
<b>Evening Talks: 8.30-9.30</b>	<b>Stevi Gaydon</b> Alan Leo	<b>Bernadette Brady</b> The Horoscope as our Friend for Life	<b>Patrick Curry</b> An Evening with J.R.R. Tolkien	<b>Jane Ridder-Patrick</b> Title to be confirmed	Gala Dinner: 7.30pm After dinner speaker: <b>Geoffrey Cornelius</b>	

# Summer School 2016

## Astrology in Action Programme

Sunday 21<sup>st</sup>-Friday 26<sup>th</sup> August

**Track 1: The Astrologer's Craft**

**Track 2: Healing the Soul**

**Track 3: Astrology, Science and Enchantment**



### Monday 22<sup>nd</sup> August

**7.30-8am Planet meditation with Melanie Reinhart: The Moon**

#### **Track 1: The Astrologer's Craft**

##### **9.30 Interpreting T-Squares and Grand Crosses: Carole Taylor**

The T-square and the Grand Cross reflect complex psychological patterns. They offer tremendous reserves of energy, drive and motivation to succeed at a particular skill or craft – equally, they can lead us into times of crisis, overdrive or exhaustion, pushing us to the edge. In the manner of complexes, they can motivate from below the surface of conscious awareness – a continual drive to resolve the original tensions of early life. They also indicate some of our greatest talents, being both alchemical *prima materia* and final philosopher's stone, as well as the heat which brings about the transformation from one to the other.

##### **11.30 Self and Other: the Ascendant-Descendant: Carole Taylor**

The Ascendant-Descendant are interwoven, the light and shadow of the birth moment. The Ascendant is our first view of life, the story of our reception into the world and how we adapt ourselves in order to live within it. The Descendant is the mirror image – the 'secret self' or set of dreams, desires and behaviours which we all-too-often project onto others, but which complement and complete the story and meaning of our birth. We will explore the Ascendant-Descendant as an axis, our own personal horizon.

##### **2.30 Chart Imbalances I: Stevi Gaydon**

One of the first things we assess in a natal chart is the balance or otherwise of its polarity, elements and modes. Polarity implies introversion or extraversion. The elements, the essential energies permeating all existence, manifest in humans as core energy patterns, states of consciousness and ways of being. The modes suggest how people respond to stimuli and act under pressure. Emphasis or lack in any of these components provides the astrologer with a rich source of information, indicating the ways a person is likely to behave in the world and describing the work that may need to be done as the individual develops towards wholeness.

##### **4.30 Chart Imbalances II: Stevi Gaydon**

See description for 9.30. Please note that attendance at Part I is required for attendance at Part II.

#### **Track 2: Healing the Soul**

##### **9.30 Healing the Soul, Healing the Body part 1: Making the Connections I: Jane Ridder-Patrick**

Physical symptoms and sensations can be seen as creative expressions of our charts and can act out our inner lives to an exactitude that is often breath-taking. Astrology teaches us that body, mind and spirit are connected in one seamless whole and case studies will demonstrate just how true this is. In these sessions we will investigate the extraordinary connections between the psychological and spiritual challenges that are shown in the birth map and what may be experienced in the physical body at any one time, so bring your own chart along.

##### **11.30 Healing the Soul, Healing the Body part 1: Making the Connections II: Jane Ridder-Patrick**

See description for 9.30.

##### **2.30 Astrology, Health and Self-Fulfilment: Graeme Tobyn**

Health is an enigmatic concept and individual health hard to define. And what have you got without your health? Cicero wrote that the Chaldaean astrologers advised on individual temperament and the place in life to which the native was most suited. Can the primary factors in the natal horoscope, the Ascendant and Moon, and Midheaven and

Sun, provide that right understanding for living, as the ancients maintained? Come along with your natal charts, ready to take a questionnaire and to discuss fulfilment.

#### **4.30 “All the Books on Death and Dying Are Yours” - Annie Hall: Graeme Tbyn**

Gadamer proposed that modern civilisation seeks to bring the repression of death, which is rooted in life itself, to institutional perfection. It is not surprising, then, that astrologers no longer plot the end of life for their clients. But do we sometimes get to glimpse in our considerations of horoscopes that very possibility showing itself symbolically? And would we dare to speak it? Some reflections on the astrology of death, curses and blessings.

### **Track 3: Astrology, Science and Enchantment**

#### **9.30 Astrology and Research: Looking for Meaning Instead of Proof: Bernadette Brady**

Astrology's failure to conform to the scientific cosmological model and its methodologies lead many astrologers to turn their backs on any form of astrological research. Such a failure, however, is not a failure of astrology but rather a failure of the limitations of the cosmology in which we live. By considering other cosmological models, different research methodologies become available. These methods do not quest proof as their final goal. Rather, they reveal the cultural waves within astrology and the natural meaning of planetary patterns.

#### **11.30 Astrology and its Origins: Cycles and Images, Actors on a Stage: Bernadette Brady**

At its origin, the practice of astrology involved the whole sky, and the 'moment' was viewed across the heavens and unconfined to the solar-defined ecliptic. By examining the primary texts of the Assyrian material from 700 BCE, their mundane astrology can be reconstructed and applied to today's modern world, not just for mundane events but also for natal charts.

#### **2:30 The Marginalisation of Astrology in the 17th Century: What, Why and How I: Jane Ridder-Patrick**

Astrology was a well-established part of Natural Philosophy for centuries, but by 1700 its place in academia had largely been lost. The practice has always had its detractors, but its radical loss of status over a very short period, and the ongoing legacy of mainstream derision so created, suggest that something more complex than the simple shedding of part of an outworn paradigm was taking place during the major revisioning of the established worldview now known as the 'Scientific Revolution'. The first of these sessions investigates the factors that led to this outcome while the second examines the astrological cycles and transits that accompanied it.

#### **4:30 The Marginalisation of Astrology in the 17th Century: What, Why and How II: Jane Ridder-Patrick**

See description for 2.30.

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## **Tuesday 23<sup>rd</sup> August**

**7.30-8am Planet meditation** with Melanie Reinhart **Mars**

### **Track 1: The Astrologer's Craft**

#### **9.30 Coaching Techniques I: Stevi Gaydon**

Richard Idemon said that 'astrology to me is the most perfect, all encompassing, universal model of the human condition. But what astrology does not have inherent within it is a practice, a therapeutic technique.' Coaching is one way astrologers can take the information from a consultation and help their clients make sense of it in their lives. 'Coaching' refers to methods of helping others to improve, develop, achieve their aims, and to manage life change and personal challenges. Ideally it helps a person to find their own practical, future-oriented solutions. In these sessions we will explore some coaching skills and how to use them in an astrological consultation.

#### **11.30 Coaching Techniques II: Stevi Gaydon**

See description for 9.30. Please note that attendance at Part I is required for attendance at Part II.

#### **2.30 Can't We Just Be Nice? Kindness and Truth in Astrological Consultation: Kim Farley**

The beauty and brilliance of astrology demands a lot from the practitioner, with sensitivity and empathy being as important as theoretical understanding. A large part of consultation is finding ways to be both truthful *and* kind in what we offer to our clients. Perhaps we can best serve the people who come to see us by freeing ourselves of the burden of trying to 'know everything' and by trying to be fully open to the potential within the symbols themselves.

This session will include chart examples and participatory exercises to illustrate how we might deal truthfully and kindly with the lives of others.

#### **4.30 Tales from an Astrologer's Desk: Kim Farley**

Some thoughts on how to be a good example, rather than a terrible warning. The Good, the Bad and the Ugly – hints and pointers, grace notes and survival tips (plus the odd joke) from the desk of an ordinary astrologer.

### **Track 2: Healing the Soul**

#### **9.30 Whose Life is it Anyway? I: The Water Houses: Clare Martin**

Belief in the continued existence and influence of the dead is widespread and, thanks to the development of family constellations work and the recent publication of Jung's Red Book, the powerful presence and influence of the lived and un-lived lives of family members and ancestors is as relevant as ever. This session will focus on the water houses as we explore the significance of the family system, the fulfilment of drives and yet-to-be-realized gifts and talents, and the support and guidance available when we allow the ancestors into our lives.

#### **11.30 Whose Life is it Anyway? II: The Nodal Axis: Clare Martin**

Developing the themes introduced in Session 1, we will consider the Nodal Axis as a threshold into the imaginal worlds inhabited, as the ancient Greeks believed, by angels, archons and daemons, mythical creatures and beasts. They also believed that each of us is attached to a unique daemon, or soul's companion, which remembers, when we forget, the image and pattern we have chosen to live on earth. We will consider the tendency of the Nodes to personify as special people in our lives who nurture our soul's purpose and guide us towards our particular destiny.

#### **2.30 Healing the Soul, Healing the Body part 2: Responding to the Whispers I: Jane Ridder-Patrick**

Symptoms are communications of the soul. They speak in riddles that can be unravelled to reveal the messages of the still quiet voice within that constantly prompts us about the way forward out of stuck places into a fuller life. In these sessions we will work with techniques that help us identify the beliefs and stories that have accumulated around those chart factors that are associated with our body symptoms or unhelpful habits, or behaviours like addictions. We will then explore ways of upgrading these 'life scripts' to healthier options.

#### **4.30 Healing the Soul, Healing the Body part 2: Responding to the Whispers II: Jane Ridder-Patrick**

See description for 2.30.

### **Track 3: Astrology, Science and Enchantment**

#### **9.30 Astrology and Living with Fate – Science or Enchantment?: Bernadette Brady**

Fate is at the heart of astrology, yet it is surrounded by an array of unanswered or unanswerable questions. Some of these are: What is fate, is it real or imaginary? If it is real where does it come from? Does it vary from person to person? Is it personal, based on our own actions or is it equal for all people? Can we do anything about it? Does astrology help us live with fate or only dictate our fate to us? Does fate belong more to science or does it have elements of enchantment? Your answers to these questions will indicate the type of astrology you practice, its value in your life, and how you think you can help your clients.

#### **11.30 Astrology and Enchantment: Dark Green Astrology: Bernadette Brady**

Building on the earlier sessions on cosmology and fate, this lecture explores the new thinking that is emerging in astrology. Our ideas about the nature of astrology and its role in an individual's life has shifted considerably in the last twenty years. Now many astrologers are turning to an ecological model of astrology, one where the astrologer's relationship to their chart is not one of observing, mastering, controlling or denying but instead one of participation, what we can call 'dark green astrology', borrowing on Bron Taylor's thinking on dark green spirituality. In this way we can develop a mutualistic astrology – a beneficial union between humanity and the heavens. Adopting this approach to astrology allows you entrance into its world.

#### **2.30 The History of Astrology: Tradition, Science and Divination I: Patrick Curry**

These two sessions offer an overview of the history of English astrology from the mid-17<sup>th</sup> century to the late 20<sup>th</sup>, paying attention to how astrologers tried to respond to rapidly changing social and political circumstances, and how enduring internal splits or tensions arose as part of that attempt: in particular, between divinatory, traditional and natural philosophical (i.e. scientific) approaches. We shall use exemplary figures, such as William Lilly, to understand these better.

#### **4.30 The History of Astrology: Tradition, Science and Divination II: Patrick Curry**

See description for 2.30.

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### **Wednesday 24<sup>th</sup> August**

#### **7.30-8am Planet meditation with Melanie Reinhart Mercury**

##### **Track 1: The Astrologer's Craft**

#### **9.30 The Art and Craft of Chart Interpretation: I: Clare Martin**

The art and craft of astrology is intensely practical and, as active participants in dialogue with the patterns of nature, the ritual of drawing up a chart helps us align and engage with our living tradition, and to draw support from our astrological ancestors. We will spend this session constructing a natal chart by hand, and watch the chart come to life as we draw down the planetary deities, asking and listening for their messages as we prepare to act as interpreters and mediators between the worlds for our clients.

#### **11.30 The Art and Craft of Chart Interpretation: II: Clare Martin**

A continuation of Session I, but designed to stand alone. The development of a methodical and ritualistic approach to chart analysis helps us to enter into the mystery of each individual horoscope, allowing the chart to reveal itself to us. We will discover the natal themes and patterns, track the development of major transits and assess the issues of current importance for essential focus during a reading.

##### **Track 2: Healing the Soul**

#### **9.30 On Making Your Life Agree With the Heavens – Ficino's Astrological Magic for the 21<sup>st</sup> Century – I: Jane Ridder-Patrick**

The 'Book of Life' by the Italian Renaissance scholar, priest, doctor and astrologer Marsilio Ficino has been described as a founding text of archetypal psychology. Inspired and instructed by it, these sessions will present Ficino's ideas in the light of modern transpersonal psychology as well as providing practical experience of both traditional and 21<sup>st</sup> century techniques for living pro-actively and more fully aligning ourselves with the heavenly kaleidoscope. This can lead to rich and often unsuspected benefits to be tapped for ourselves and those around us – and deepens our appreciation and understanding of the subtleties of astrology at the same time. *Carpe diem!*

#### **11.30 On Making Your Life Agree With the Heavens – Ficino's Astrological Magic for the 21<sup>st</sup> Century – II: Jane Ridder-Patrick**

See description for 9.30.

##### **Track 3: Astrology, Science and Enchantment**

#### **9.30 Hermeneutics of Astrology I: Transforming Ptolemy: Geoffrey Cornelius**

These four seminars explore a way of talking about astrology that is true to astrology, with the goal of raising its game to match the demand of our times. To this end we seek to follow Hermes on the hermeneutic path. Hermeneutics is the study of interpretation, and since astrology is an art of interpretation, we shall (re)interpret our interpretations. This necessitates a deconstruction of the sources of astrology's Ptolemaic and classical tradition, still silently fashioning modern textbooks and theories.

#### **11.00 Hermeneutics of Astrology II: Chicane: Geoffrey Cornelius**

This seminar looks at the illusion of technique, and why astrology is not what the textbooks say. Seeing astrology as healing fiction reveals the gap between our practice-tradition and its traditional apologetics, which no longer serve us well. We will look at distinguishing the astrological omen from the semiotic sign, as well as how the symbolic attitude and the move to divination break up the causalist spell and ancient determinism.

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## WEDNESDAY AFTERNOON: FREE TIME

An afternoon to relax, explore Oxford, or choose one of the optional events listed below.

### **Workshop: A Tour of (mostly medieval) Oxford:** *Jeremy Naydler*

2.30-4.30 pm (£35 in advance or on the door)

The University of Oxford grew organically from the thirteenth century onwards, out of strong religious foundations. In the thirteenth century, Oxford had twenty churches, six friaries, five abbeys, and several monastic colleges. It was also overlooked by a castle and was surrounded by a sturdy city wall. The tour will focus on the medieval roots of the city, which, from being one of the most important religious centres in the country, became one of the greatest centres of learning in all of Europe. The tour will culminate in an optional visit to New College cloisters and gardens.

### **Workshop: Introducing the I Ching:** *Geoffrey Cornelius*

2.30-4.30 pm (£35 in advance or on the door)

The Chinese Book of Changes (*I Ching*) – a guide to its practice and wisdom. This workshop offers a hands-on approach to the oracle, oriented to the needs of astrologers, but of interest to any symbolist. As well as exploring key elements of its underlying philosophy, we will look at the ritual of divination and relate this to the dynamic of appropriate action and timeliness in the Changes.

*To get us off to a sound start: if you are not already acquainted with the book or with methods of divining with it, please view or download handouts under 'Topics' at [www.astrodivination.com](http://www.astrodivination.com).*

### **Meditation:** *Melanie Reinhart*

2.30-3.30 pm (Free of charge)

An opportunity for stillness and contemplation to refresh the soul and the senses.

### **Exploring Oxford**

The Summer School has a full schedule, but Wednesday afternoon is a chance to step outside Exeter College and explore the City of Oxford. Steeped in history, there are many places to visit – museums, and numerous historic colleges and libraries. Alternatively, the city offers the best in 'retail therapy' with a wide selection of both classic shops and small boutiques – or, for the health-conscious, a variety of parks, gardens and riverside walks.

### **Guided Walking Tours**

Walking tours of the city centre, conducted by the Guild of Guides, leave the Oxford Information Centre daily (15-16 Broad Street). Tours cover 1-2 miles and include admission to some of the colleges. Tickets are available from the Information Centre and can be bought in person or by calling 01865 252200.

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## Thursday 25<sup>th</sup> August

### **7.30-8am Planet meditation** with Melanie Reinhart **Jupiter**

#### **Track 1: The Astrologer's Craft**

*These two sessions on Solar Arc Directions attract 5 credits for Module 4b.*

#### **9.30 Solar Arc Directions I: Using the Technique:** *Carole Taylor*

Solar arcs employ the movement of the progressed Sun, applying this to each factor in the chart. With everything moving at the same pace, the result is like the movement of a clock or dial, an inexorable motion which maintains the exact original pattern of the birth chart. They offer a particular quality of experience, the locus of agency seemingly in the outside world rather than in ourselves, thus engendering a sense of something 'fated' or outside of our control. We will explore this technique and how to use it alongside transits and progressions in chart work.

#### **11.30 Solar Arc Directions II: Chart Lucky Dip:** *Carole Taylor*

Following on from the first morning session, this is a chance to participate in interpreting the solar arcs in the charts of some of the people in the group.

### **2.30 Saturn and the Moon: Transits and Progressions: Darby Costello**

The Saturn return is one of the most powerful periods in our lives – the first between 28 and 30; the second between 58 and 60 and the third in our late 80s. Each is an initiation into a new state of consciousness. The progressed Moon cycle, with its story of emotional development, is amazingly close to the Saturn cycle. Seen together, they describe our inner and outer development through life. As astrologers we need to understand these potent periods and learn to guide our clients through their fertile and demanding gateways.

### **4.30 Transits and progressions: Putting it all Together: Darby Costello**

This session will put Saturn and the progressed Moon into context with other transits and secondary progressions to form a map by which we can guide others, and ourselves, to navigate the currents of life.

## **Track 2: Healing the Soul**

### **9.30 Aligning with the Heavens: Cosmic Weather Report: Melanie Reinhart**

Studying the planetary patterns of the year ahead helps us more wisely align our earthly life with the celestial energies, thus bringing benefit to ourselves and others. We explore the current Mutable T-square and the forthcoming Cardinal T-square; we learn about the unique timing of different planets in transit and the wisdom of marking their stations; we also discuss the 'prototype' of Mercury's retrograde cycle.

### **11.30 Aligning with the Heavens: Astrological Healing: Melanie Reinhart**

When we have challenging transits, we may understand the astrology well, and have some idea of 'what to expect'. However, once the planetary energies begin engaging intensively – inwardly or in our life circumstances – we might find ourselves at a loss to know how to 'meet' them. Through practical meditative processes, we open beyond what we think we know, and make contact with the realm of 'astrological healing'. An opportunity to work experientially with your own transits, current or forthcoming.

### **2.30 Enchanted Wholeness – Singing the Soul of the Chart: Kim Farley**

What is Soul? Aptly enough, since the qualities associated with Soul seem to thrive on images rather than words, the roots of the term are unclear. If its definition is somewhat elusive, its presence is anything but – we use 'soulless' to describe things which seem intrinsically fracturing, alienating or anti-life. By contrast, Soul enchants the world, singing a song of belonging, inclusion and connection. The chart's symbols are quintessentially soulful, allowing a spectrum of light and shade and encouraging a comfort with paradox. This session will be a blend of theory and application, focussing on the art of interpretation and a gentle approach to the complexity of being human.

### **4.30 From Shore to Shore Across the Sea Within: Kim Farley**

As the grieving mother discovers in the Buddhist Parable of the Mustard Seed, there is no house untouched by death. Love and loss are inseparable and go to the core of human experience. Grief itself is often described as coming in waves - sometimes washing everything away and pulling us under, sometimes carrying us gently to another place. This session will explore loss and reconnection through the soulful mirror of Neptune, using music, images, poetry and guided visualisation.

## **Track 3: Astrology, Science and Enchantment**

### **9:30 Hermeneutics of Astrology III: Another Magic: Geoffrey Cornelius**

This session contemplates reflexive bug and the beautiful dilemma of *participation mystique*. Picking up the thread of the little-recognised hermeneutic turn amongst Renaissance practitioners gives an insight into the tentative stirrings of reflexivity in modern astrology since the time of Alan Leo. Katarchic astrology offers a significant route forward.

### **11:30 Hermeneutics of Astrology IV: The Four Levels Model: Geoffrey Cornelius**

In this session, we turn out attention to the Medieval hermeneutic of The Four Levels or senses and its relevance for all symbolic interpretation: spiritualising the literal and literalising the spiritual, and its outworking in everyday astrological practice. This brings in the question of spiritual transformation and astrology as a path.

### **2.30 Contemporary Astrology – Philosophy and Practice I: Patrick Curry**

These two sessions will look at the landscape of contemporary astrology in terms of its principal philosophies and practices: neo-Platonic, psychological, traditional, divinatory and scientific. We will consider the worldviews of each, how they differ, and what they offer. The point is not to evaluate them but to understand them better as ways of life, including astrology.

#### 4.30 Contemporary Astrology – Philosophy and Practice II: Patrick Curry

See description for 2.30.

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### Friday 26<sup>th</sup> August

#### 7.30-8am Planet meditation with Melanie Reinhart Venus

#### Track 1: The Astrologer's Craft

*These two sessions on Solar Returns attract 5 credits for Module 4b.*

#### 9.30 Solar Returns I: Kim Farley

Using Solar Return charts can be a wonderful addition to your forecasting skills. Kim will outline the theory and practise of Solar Returns and illustrate how useful and illuminating they can prove.

#### 11.30 Solar Returns II – Chart Lucky Dip: Kim Farley

Following on from the first morning session, this is a chance to participate in interpreting a selection of Solar Returns from the group.

#### Track 2: Healing the Soul

#### 9.30 Rhythm and Ritual: the Moon as Soul and Body: Carole Taylor

In contrast to the regularity, constancy and illumination of the Sun, the Moon suggests flux and change, embedded physically in circadian rhythms. It is our internal navigator, and barometer of physical and psychological need. In the body, it governs the continual circulation of fluids and autonomic processes such as breathing and digestion. It is also the constant flow of mood, feeling and reaction which arises in response to each day's events and situations. Often inexplicable in logical terms, it guides our personal rituals and those which link us to family, tribe and culture. Potentially both nurturing and destructive (connected to anxiety and addiction) we are called to honour the Moon as much as we honour our solar development.

#### 11.30 Endings, Transitions and Renewal: the Transits of Pluto: Carole Taylor

*Study me then, you who shall lovers be*

*At the next world, that is, at the next spring;*

*For I am every dead thing,*

*In whom Love wrought new alchemy.*

All transits have the potential to change us. Pluto's process echoes the myth of the descent into the underworld so evocatively described by the Sumerian story of Inanna and Ereshkigal and the Greek story of Persephone and Hades – the removal by force, the stripping away of the outer shell, the period of despair in a place of darkness and isolation, followed (hopefully) by the slow return to life, conscious that one has been irrevocably changed. Even when it is something we wish for, this can feel like a bereavement, making it appropriate to mourn for what has been lost, as part of the process of adjustment to a new state.

#### Track 3: Astrology, Science and Enchantment

#### 9.30 Astrology as Ecology: Patrick Curry

We shall enquire into what it means to understand and practise astrology ecologically, and for astrologers to consciously be what they actually are: ecological beings. Such an understanding entails animism.

#### 11.30 Astrology and Enchantment: Patrick Curry

In this final session of the Astrology, Science and Enchantment track, we turn our attention fully to enchantment. To close the course, we shall try to think through the relationship between astrology and the experience of wonder (following the lead of Max Weber and J.R.R. Tolkien, among others).

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## SUNDAY AFTERNOON WORKSHOPS, MORNING MEDITATIONS AND EVENING TALKS

**Sunday Afternoon Workshops – 21<sup>st</sup> August 2.30-4.30 pm (£35 in advance or on the door)**

### **Drawing Down the Sky: Making a Map of the Moment** *Bernard Eccles*

Creating a horoscope using pure geometry: no numbers, only proportion. With pencils and string we determine cardinal directions and create aspects from first principles: as above, so below. It's not just practical, it's philosophical – drawing a finite line whose length is an irrational number is a joy! Houses and planets are then added - without an ephemeris. It's easier than it sounds; as the chart builds itself new insights come, such as planetary phases and speeds. By the end, everyone feels they know the sky in a new way. Mundane cycles, subsumption, Great Years, sect – they're all here, and more.

### **Egyptian Astronomy: Stars, Planets and Boats!** *Bernadette Brady*

The material evidence of Egypt leaves us with many tantalising clues concerning the astronomy of the Egyptians. The Pyramid Text of the Old Kingdom reveals a link between the stars and the ascent of the soul while the diagonal star clocks of the Middle Kingdom and the great astronomical ceilings of the New Kingdom show us the origins of the houses and the angles in astrology. This workshop takes you on a visual journey into the origins of some of our contemporary astrological thinking and shows how today's astrologers still practise ideas first developed by the Egyptian priest.

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### **Morning Planet Meditations**

Daily from Saturday 20<sup>th</sup> to Friday 26<sup>th</sup>, 7.30-8.00am

*Cat Cox (weekend) and Melanie Reinhart (five-day)*

Silent meditations, with a reading of the Orphic Hymn celebrating the planet of each day.

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### **Evening Talks 8.30-9.30 pm**

#### **Sunday: *Stevi Gaydon* – Alan Leo**

The Theosophist and astrologer Alan Leo is often referred to as 'the father of modern astrology', in recognition of his crucial influence on much of twentieth century astrology. Leo set out to 'modernise the ancient system of astrology.' His reforms had two main goals: to use astrology to help individuals in their personal evolution and to simplify astrology, making it and its benefits accessible to a wider audience. In this talk, Stevi will examine Leo's background, how his Esoteric Astrology changed the focus of astrology from prediction to inner, personal development and his promotion of astrology.

#### **Monday: *Bernadette Brady* – The Horoscope as Our Friend for Life**

We all know what a horoscope is, and we spend a life time learning to read it, but what is your relationship to your chart? In the seventeenth century Baruch de Spinoza reasoned that if one could find a personal vehicle of detachment that was 'outside time' – *sub specie aeternitatis* – one could use it to gain greater wisdom in dealing with emotions. Talking to today's astrologers reveals a very Spinozian link between chart and astrologer. Our natal horoscope is a unique, detached image of the self that contains all time, the past, present, and future. It becomes, in fact, our 'other self', enabling the astrologer to live a unique dual life made up of who they are and their chart, their trusted companion.

#### **Tuesday: *Patrick Curry* – An Evening with J.R.R. Tolkien**

J.R.R. Tolkien is best known as the author of possibly the bestselling book, and most unlikely bestseller, of the twentieth century. He lived most of his life in Oxford and was an undergraduate at Exeter College, so this is a fitting occasion to reflect on the reasons for his popularity and some of his themes. They include the difference between Magic and Enchantment, which has interesting implications for astrologers.

#### **Wednesday: *Jane Ridder-Patrick* – title to be confirmed**

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#### **Thursday Evening: Gala Dinner at 7.30 pm**

Guest Speaker: Geoffrey Cornelius