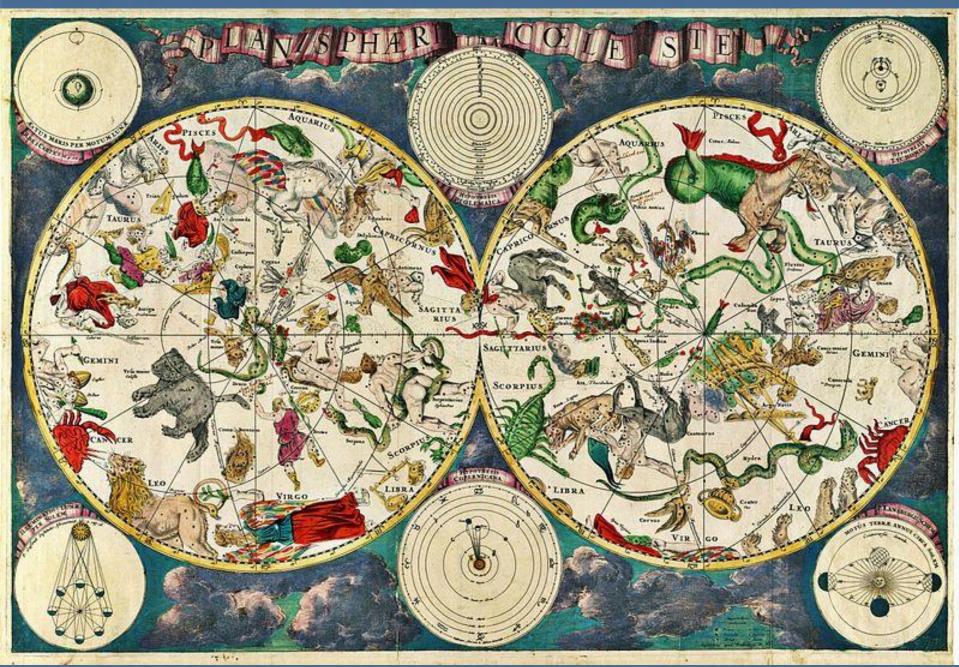


17th century French Tapastry



Celestial map from 17th century by Frederik de Wit (Dutch cartographer)



Marsilio Ficino (1433-1499)

Saturn seems to have impressed the seal of melancholy on me from the beginning.



"the Dweller on the Threshold, the keeper of the keys to the gate . . ."

Art does not reproduce the visible;

rather,

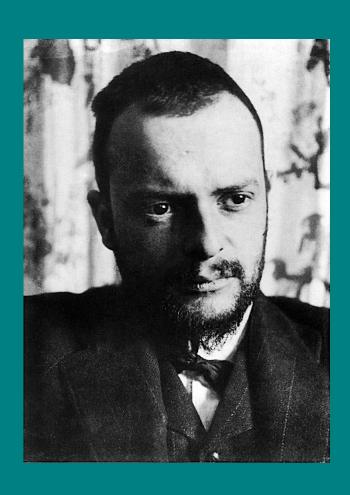
it makes visible.

Art does not reproduce the visible;

rather,

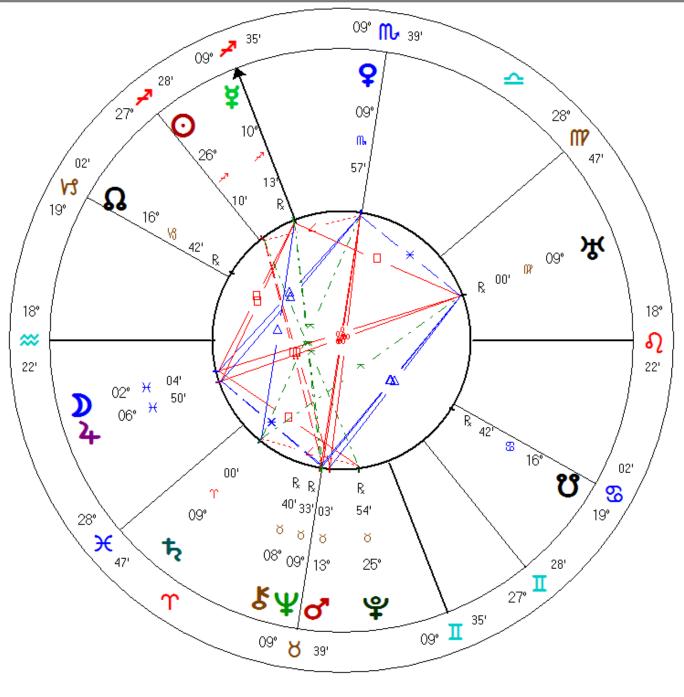
it makes visible.

Art does not reproduce the visible; rather, it makes visible.



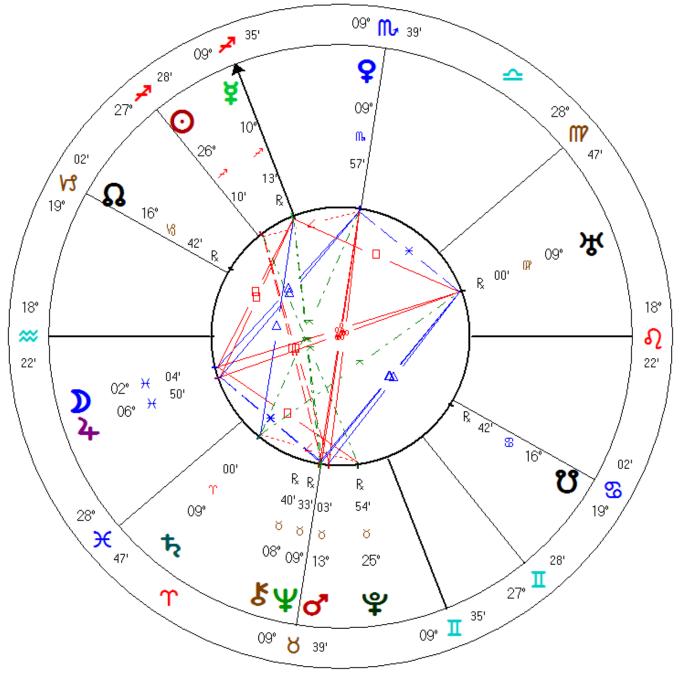
Paul Klee 18 Dec 1879 10:45 Münchenbuchsee, Switzerland (Penfield collection)





Paul Klee 18 Dec 1879 10:45 Münchenbuchsee, Switzerland (Penfield collection)





"Learn the rules like a pro, so you can break them like an artist."

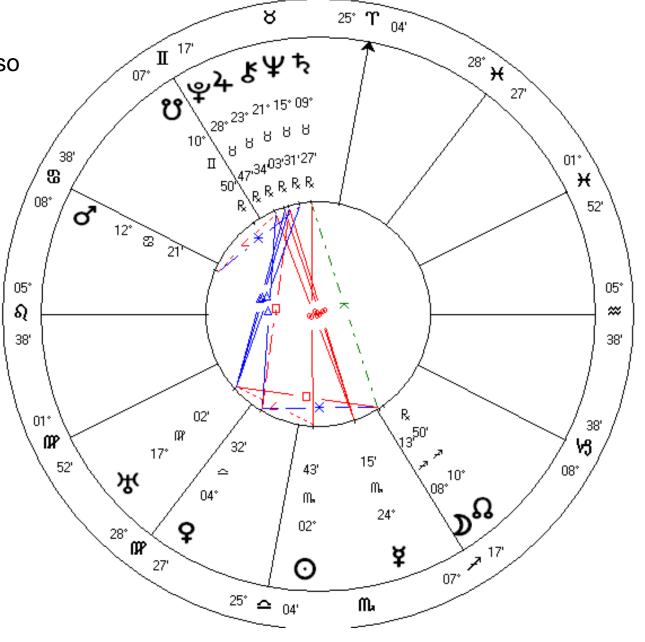
"Inspiration exists, but it has to find you working."



If they took away my paints I'd use pastels. If they took away my pastels I'd use crayons. If they took away my crayons I'd use pencils. If they stripped me naked and threw me in prison I'd spit on my finger and paint on the walls.

Picasso

Pablo Picasso 25 Oct 1881 23:15 LMT Malaga, Spain LR: AA



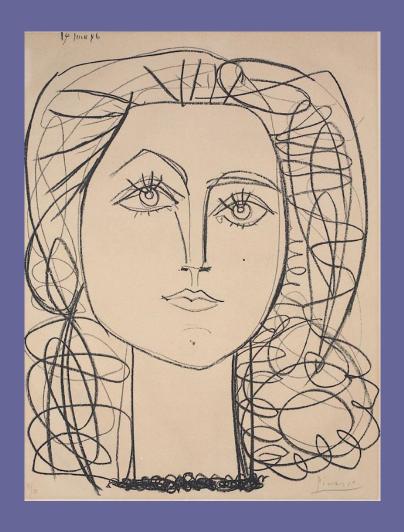




Saturn-Neptune contacts are important for an artist because they give him the freedom of the group feeling life as a source of inspiration...

A precarious balance usually needs to be maintained so that the collective feelings do not swamp the personality...

The power of any work of art seems to lie in part in its capacity to evoke or constellate the collective psyche, and in acquiring this power the artist must first sacrifice his personality as an isolated unit so that he can become, at least partially, an emissary or transmitter for group feelings.



Françoise": Lithografie von Picasso von 1946



For me, being an artist isn't just about making nice things or people patting you on the back; it's some kind of communication, a message.



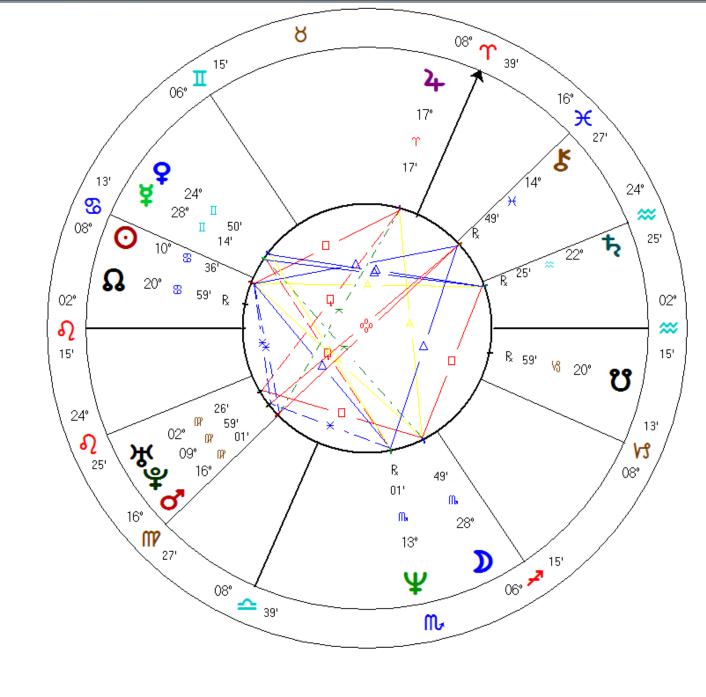
I know I'll never be part of society, so why try? That's what's lovely about being an artist: I don't have to.

There should be something revelatory about art.

It should be totally new and creative,

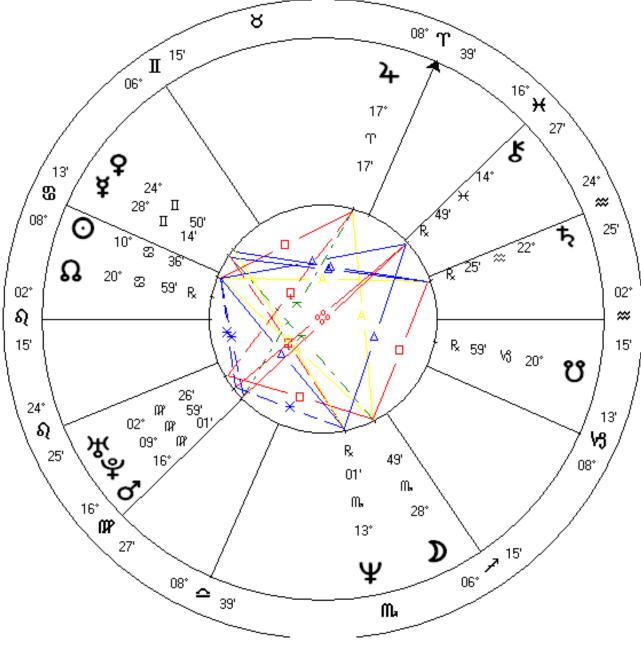
and it should open doors

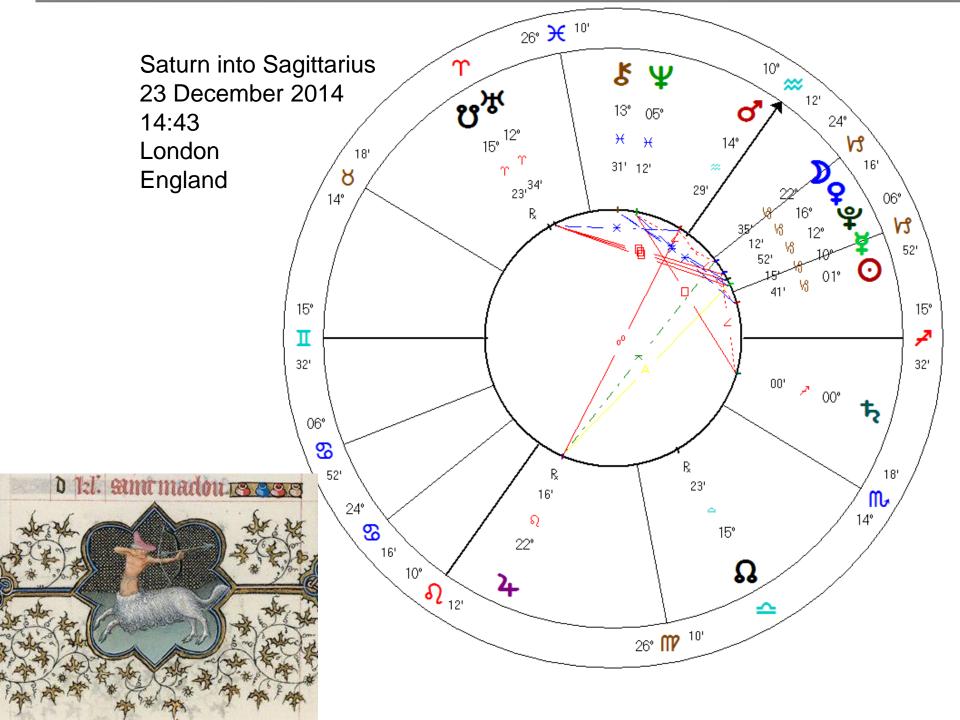
for new thoughts and new experiences.



Tracey Emin
1 July 1963
6:50
Croyden
England
LR:AA

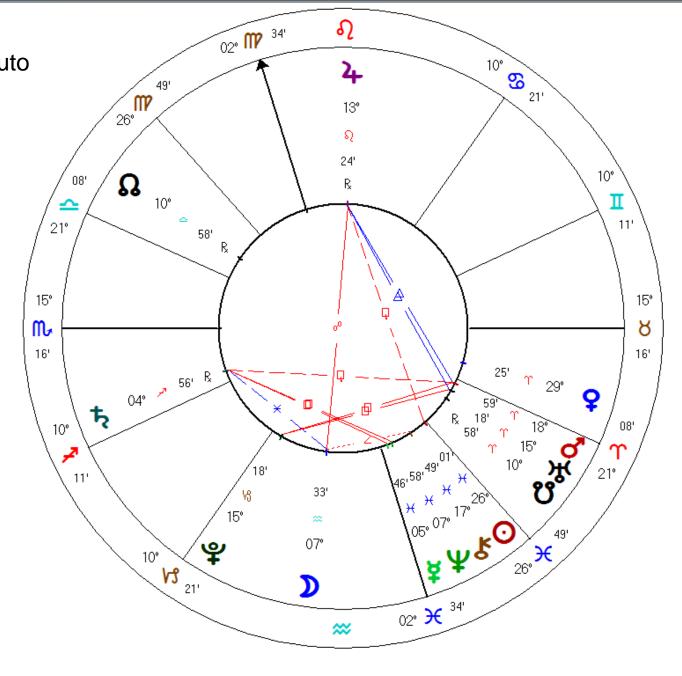




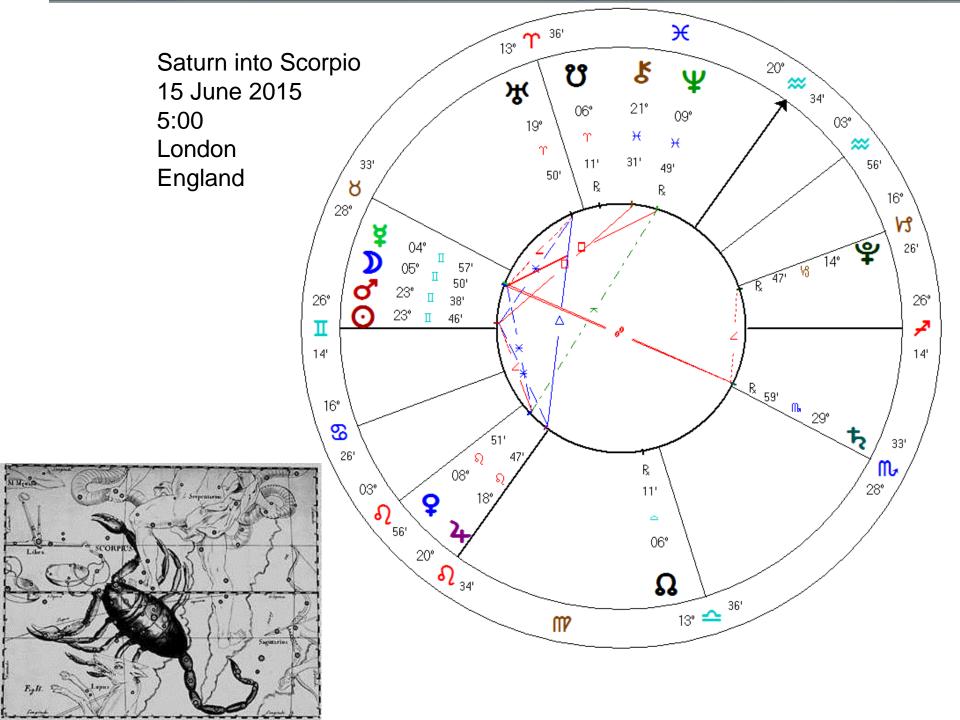


Uranus square Pluto 16 March 2015 22:42 London England





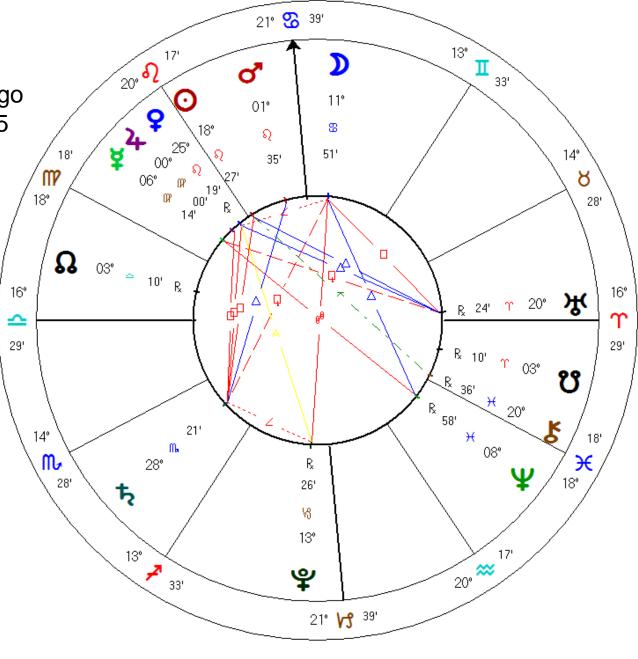




Jupiter into Virgo 11 August 2015 11:16 London

England

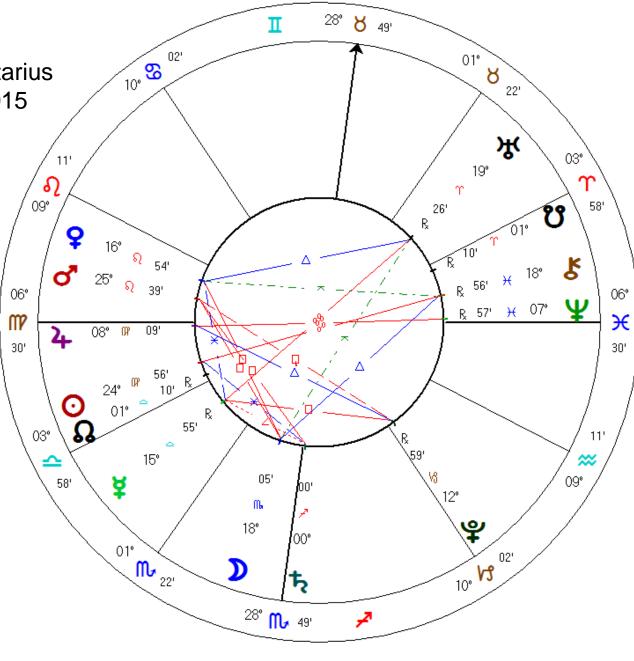


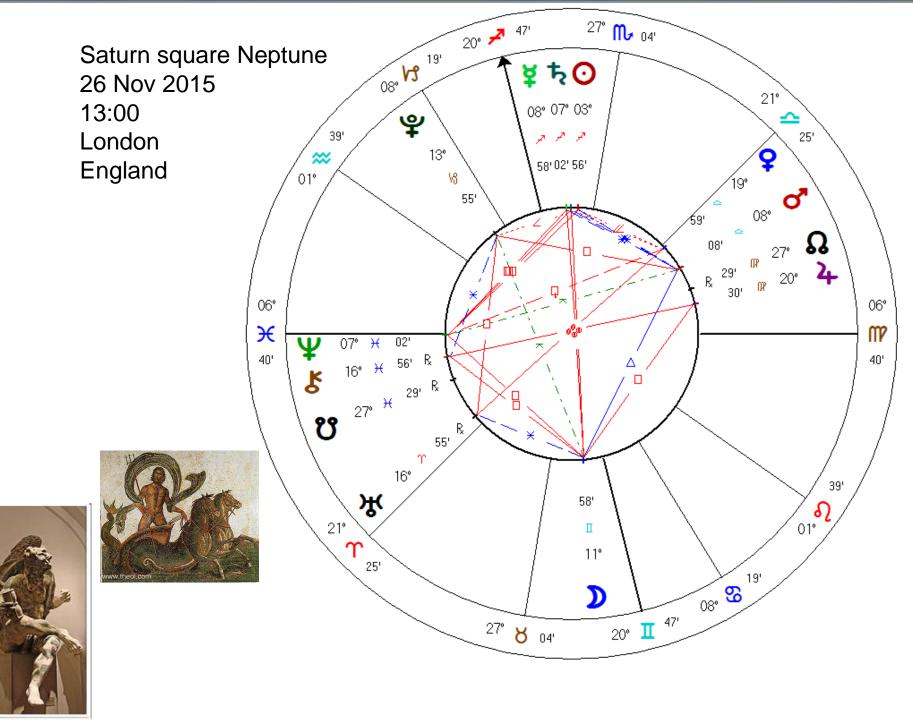


Saturn into Sagittarius 18 September 2015 5:00

London England



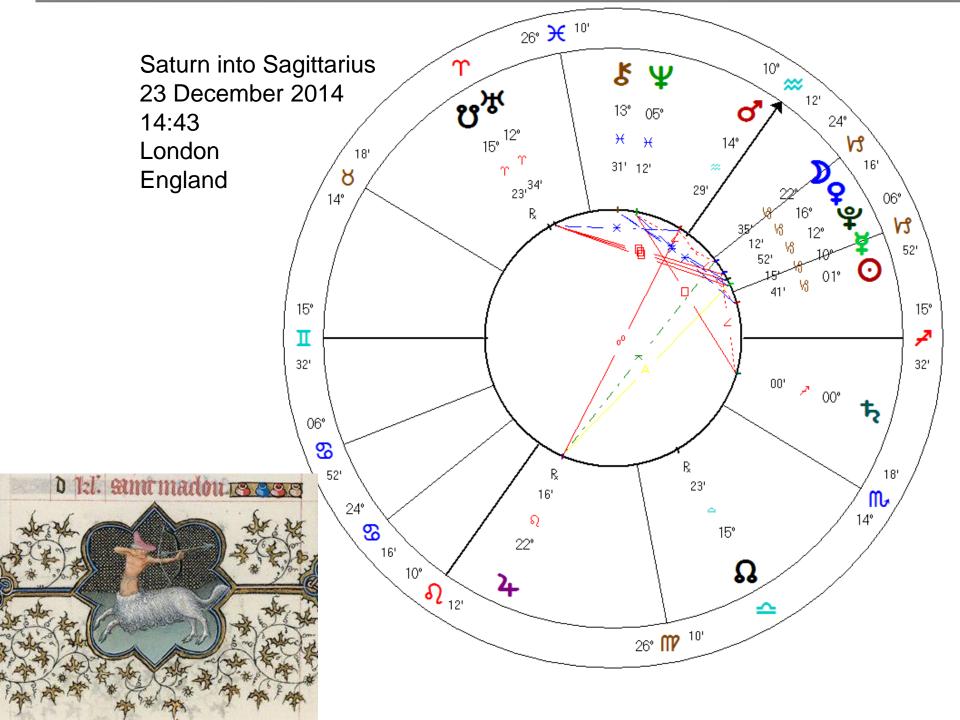




ςΞ aspects

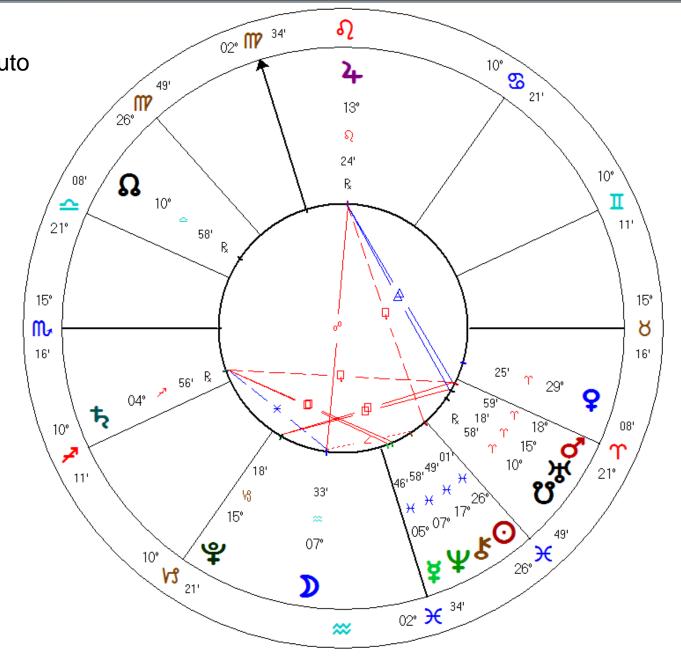
"search for the sublime."

"When ς is in aspect to Ξ then you are born into a time where authority is being undermined on all levels of society and traditions are threatened in your community by larger social forms coming in from the 'collective unconscious' or taking shape in the spiritual body of humanity."

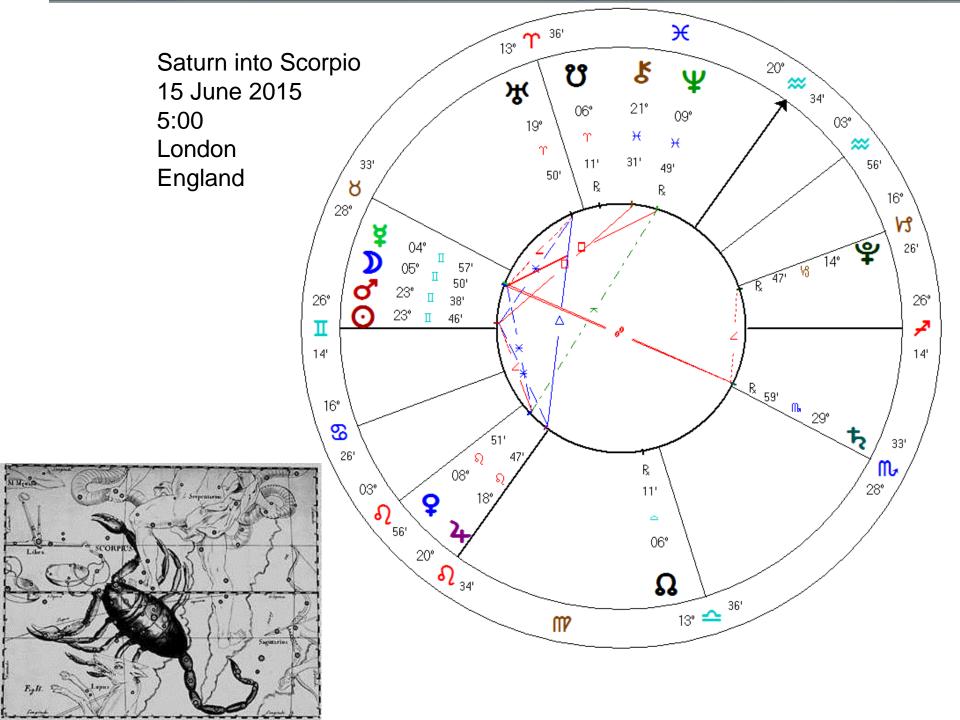


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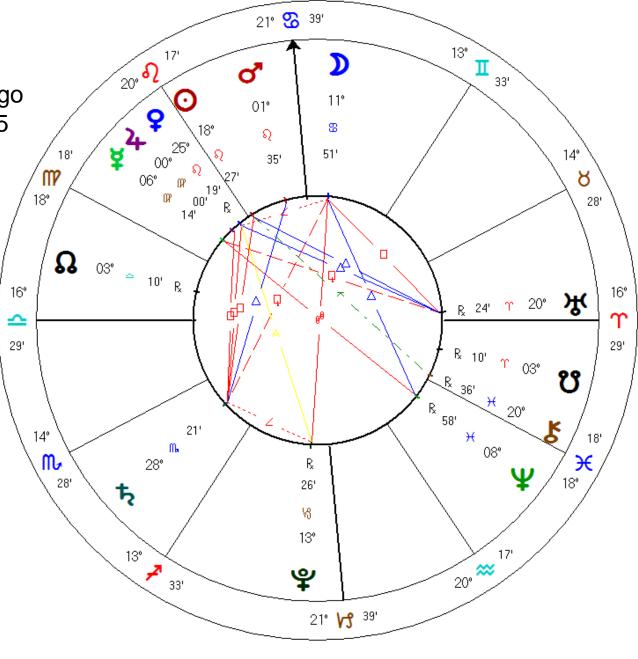




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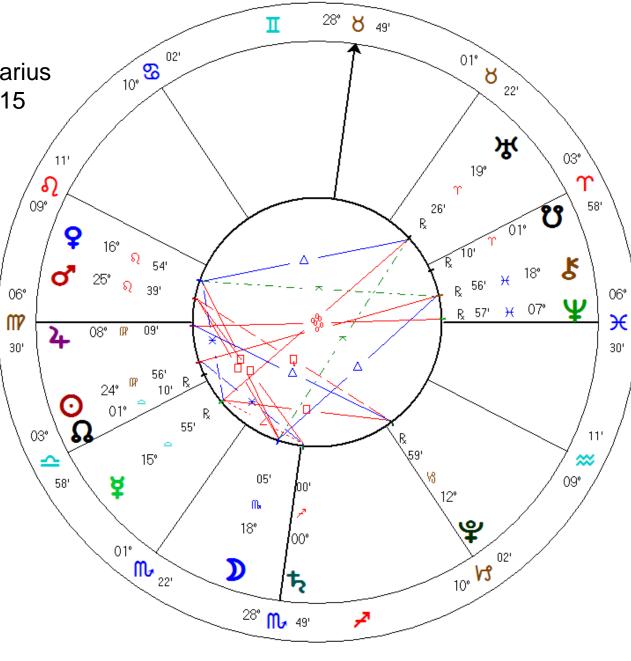


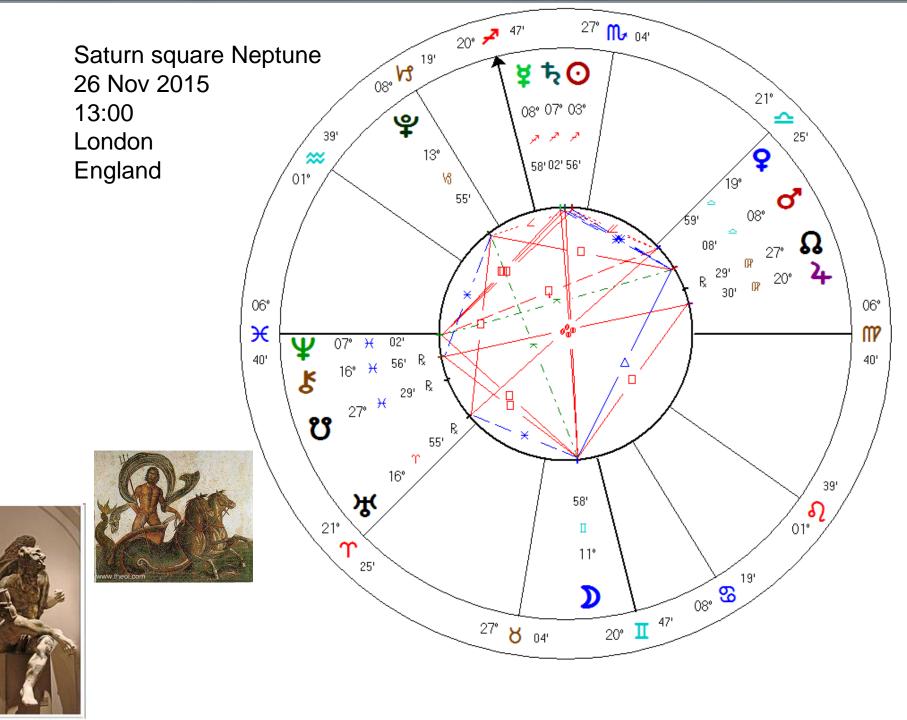


Saturn into Sagittarius 18 September 2015 5:00

London England







Many people take up astrology in the hope that simple answers will be offered to complex questions about major life issues. But if the person looks more deeply, it becomes apparent that such simple answers are not what astrology is about. Ultimately, those who make a lifelong study of astrology do so not because it offers the reassurance of science, but because they love it. And a large part of that love is invoked because astrology never fails to offer yet another set of mysteries to explore, and yet another set of unanswered questions to stretch our minds and transform our views of reality. Perhaps that is a good definition of art.

Liz Greene

Fin



