



Open Day onLine  
27<sup>th</sup> March 2021

# Astrology Now and Forever

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A LOOK AT THE 'NOW' OF BEING A PRACTISING  
ASTROLOGER IN THESE TIMES, WITH REFERENCE TO  
OUR ANCIENT ORIGINS AND ALSO TO CURRENT MAJOR  
PLANETARY CONFIGURATIONS.

# Dedication of Merit

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May all our astrological learning ...  
help us to cultivate insight and  
kindness towards ourselves and  
others, that we may serve wisely.

May all beings know peace and wellness.

# Astrology Now and Forever

**New Beginnings,  
Recovery and Rejuvenation**

Faculty Open Day ~ 27th March 2021

**What is 'Now'?**



**Faculty Open Day start**

**Natal Chart**

27 Mar 2021, Sat

11:00 GMT +0:00

London, UK

51°N30' 000°W10'

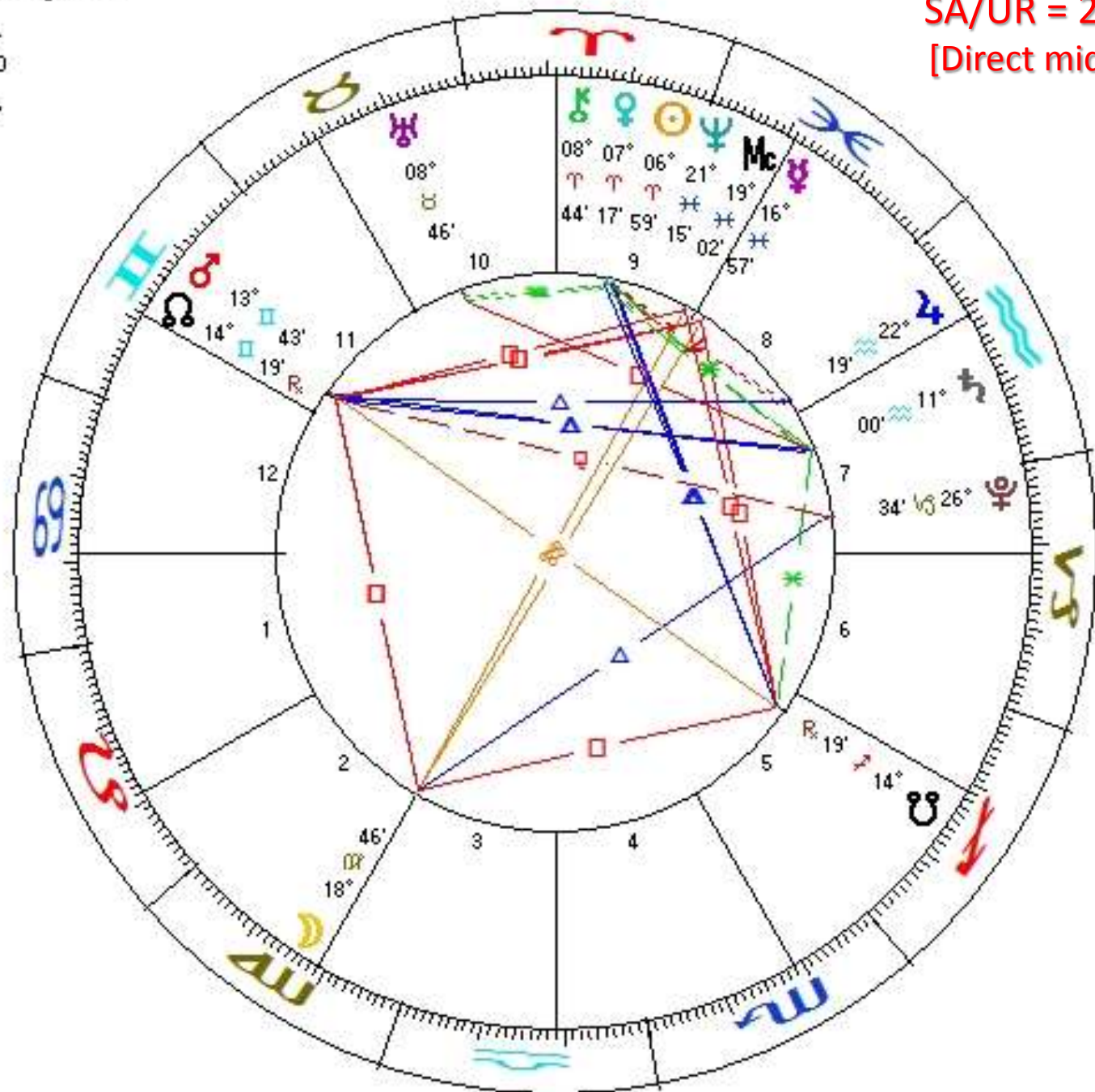
*Geocentric*

*Tropical*

*Equal*

*Mean Node*

SA/UR = 24PI52  
[Direct midpoint]



# Astrology Now and Forever

## Natal Chart

27 Mar 2021, Sat

15:15 GMT +0:00

London, UK

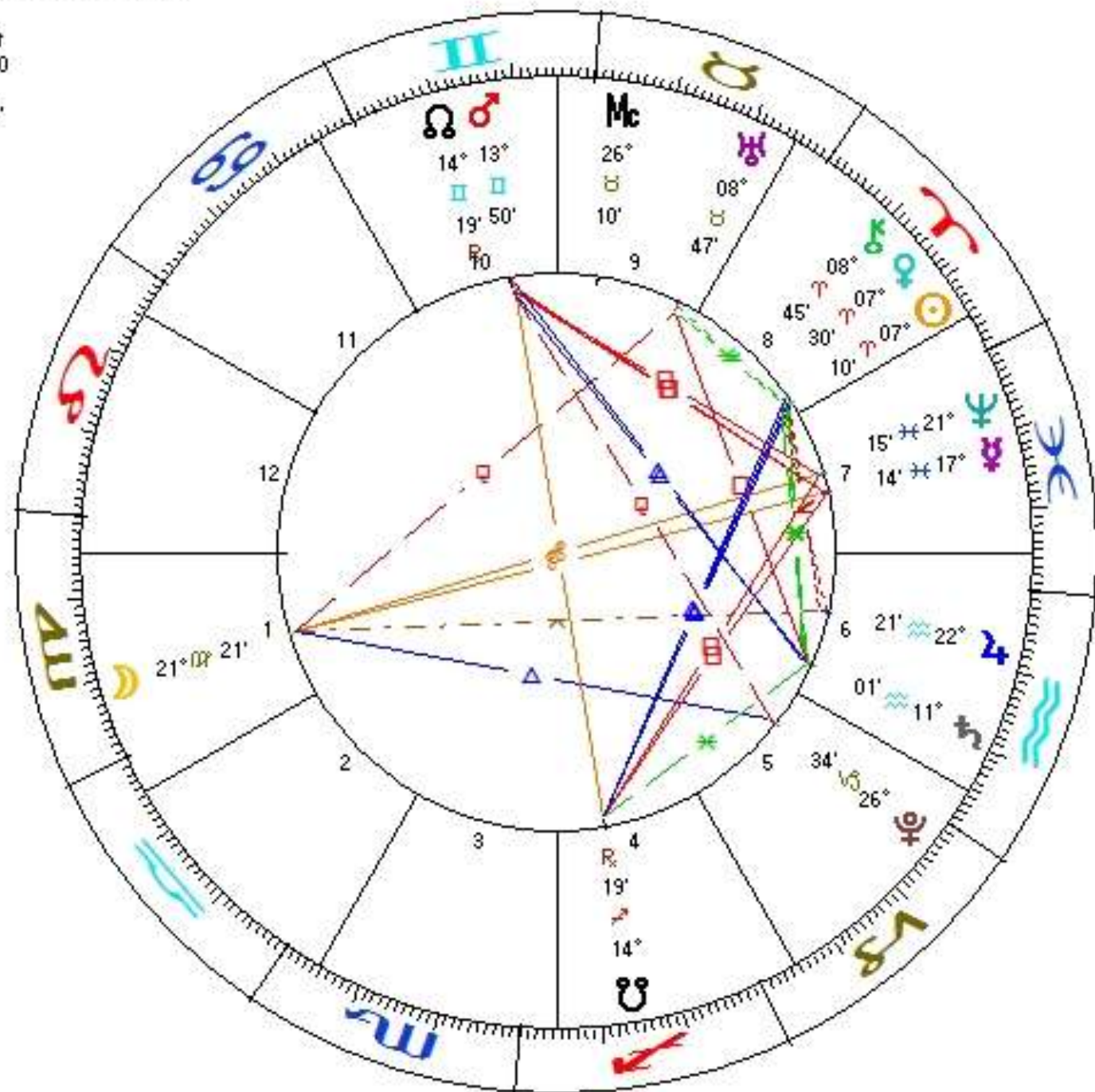
51°N30' 000°W10'

Geocentric

Tropical

Equal

Mean Node



**Full Moon 28.3.2021**

**Natal Chart**

28 Mar 2021, Sun

19:48 BST -1:00

London, UK

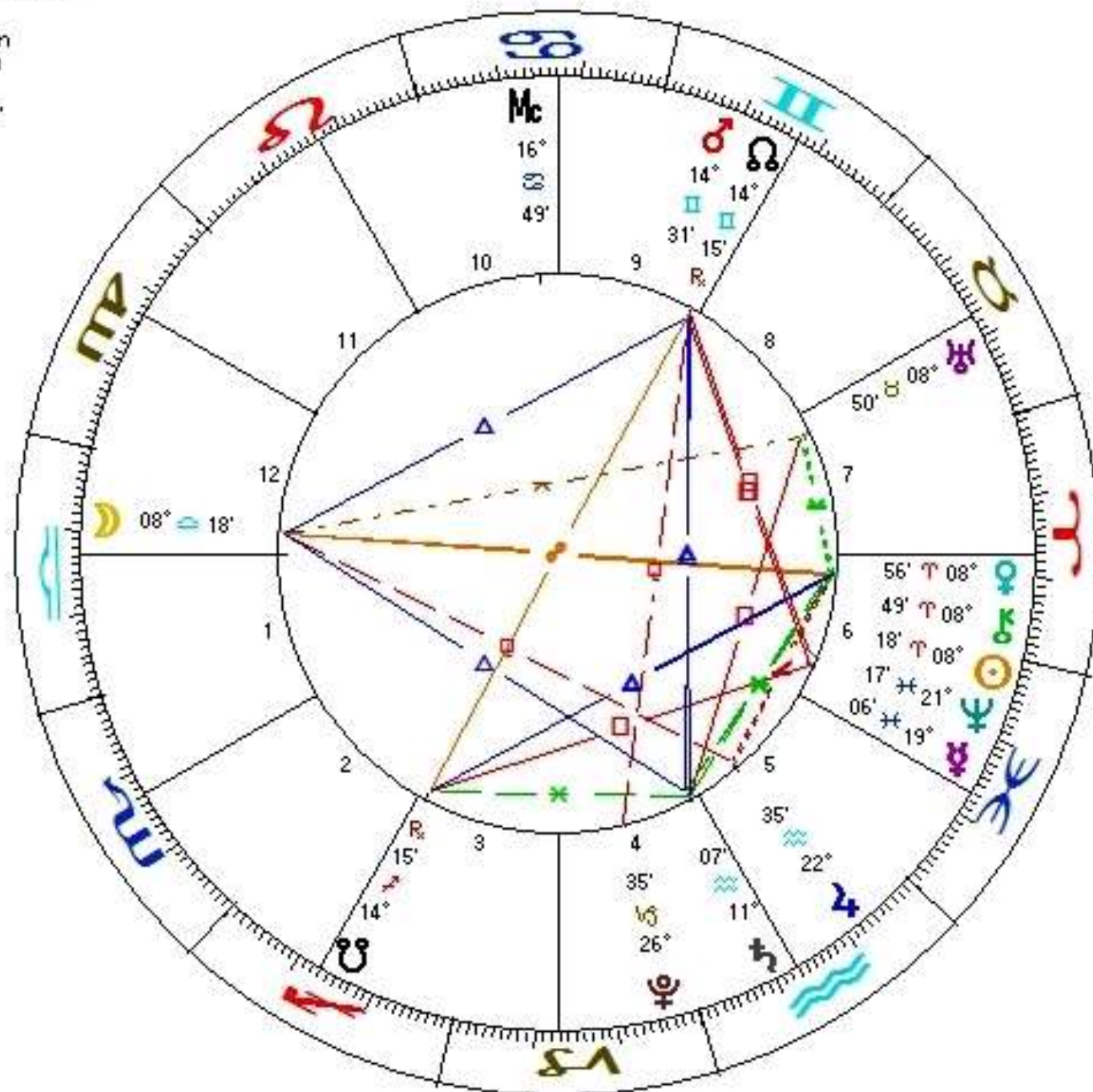
51°N30' 000°W10'

*Geocentric*

*Tropical*

*Equal*

*Mean Node*





# What is 'Now'?

- Moment in 'clock' time
- Astrological time
- Body clock
- How to hold multiple realities at the same 'time'?
- Timeless 'Now' of consciousness





Start date?

Nick Campion's *Book of World Horoscopes*:

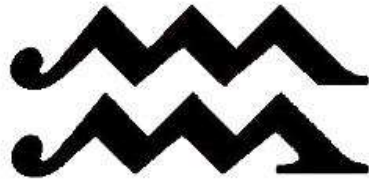
1762 – 3550

[Total 'Great Year' 25,800]



‘Constellation’ = *katastersmoi* (Gk.)

‘The ancients’ regarded the constellations as semi-divine spirits – living, conscious entities – which strode across the heavens.



## Saturn and the 'Shadow' of Aquarius

Fixed ideas > ideologies.

Saturn <-> Uranus conflicts.

Negative judgement of both 'old' and 'new'.

Gender politics. Identity politics. 'Tribalism' of ideas and beliefs.

Politicising unfelt personal feelings and emotions.

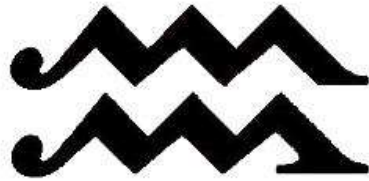
Personalising collectives.

Tyranny by technocracy.

'Spiritual materialism'.

Astrology as part of 'Mainstream Culture' ?????

[Discuss ☺]



# The “Age of Information”

Information

Knowledge

Wisdom



# **“Incipit Vita Nuova”** **[“Here Begins New Life”]**

**Hermann Hesse: 1877-1962**

*One Hour After Midnight (c 1897)*

**Dante Alighieri: c.1265-1321**

*La Vita Nuova (1294)*

**St. Augustine: 0354 - 0430**

Herman Hesse *"Incipit Vita Nuova"*

Collection: *"One Hour After Midnight" (1897)*

*[quoted in Perry, "The Trials of the Visionary Mind" p.112, edited]*

"Shivering, I passed among the ruins of the world of my youthful life, climbed over shattered thoughts . . . that dissolved into dust and ceased to live. Everything that was still sacred and unravished and harmonious within me had now lost its eyes and voice ...

A spiritual derelict, I awoke to the awareness of my misery like a hunted criminal who leaves his house at night, without taking leave and without closing the doors behind him. I looked down into the abyss and found no end."

*As the change came, he ...*

"felt a swirling flood of gratitude, peace, light and well-being"  
*and then ...*

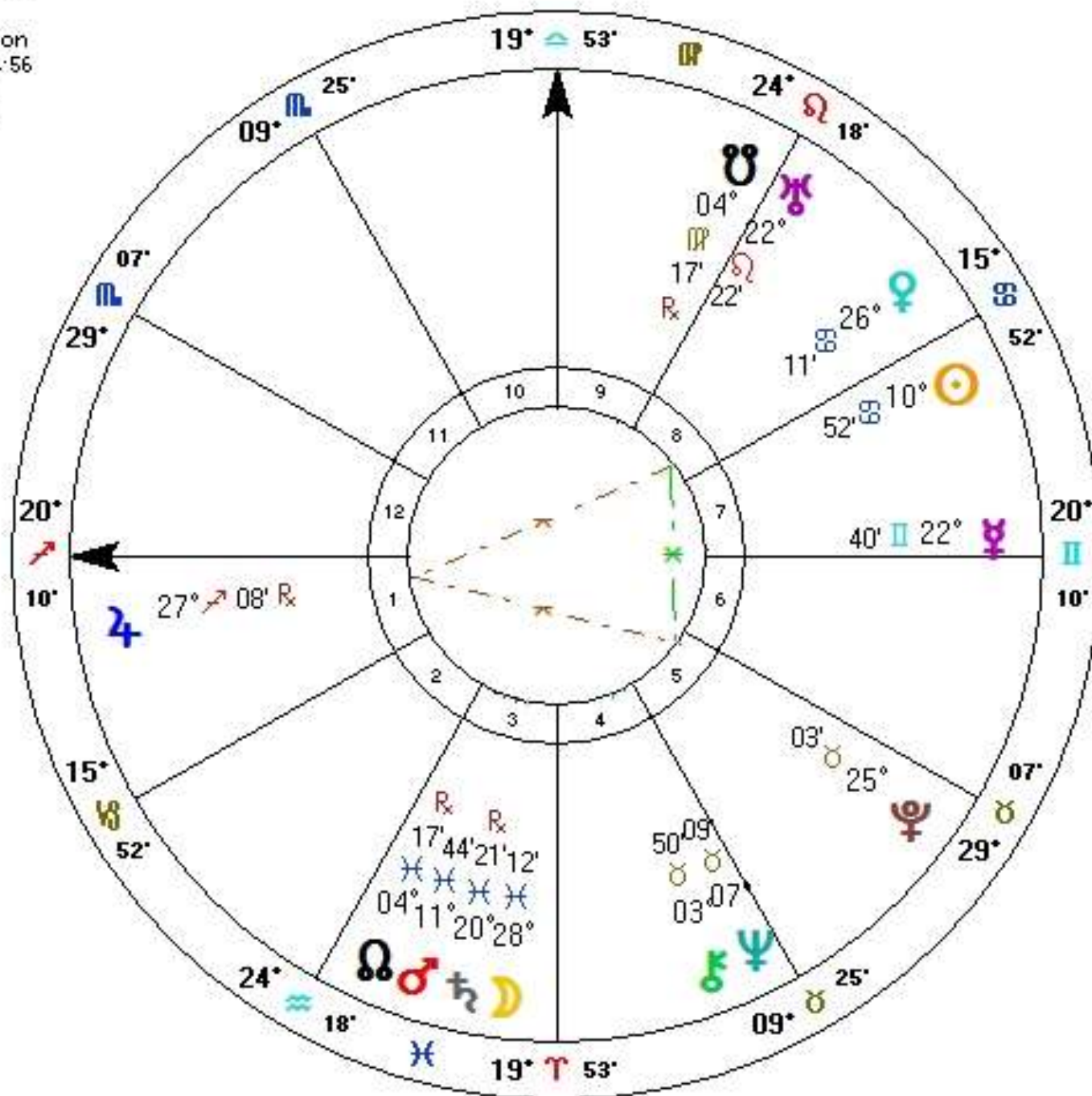
"the position and recurrence of the heavenly bodies entered into a foreordained pact of friendship with my innermost life, and the eternal established a clear and soothing bond between its laws and something within me. I felt that in my life, resurrected from the desert, a golden foundation had been laid, a power and a law . . . everything old and new within me would forever after be ordered in noble crystalline forms and conclude beneficial alliances with all the things and wonders of the world.

**Incipit Vita Nuova. I became a new man."**

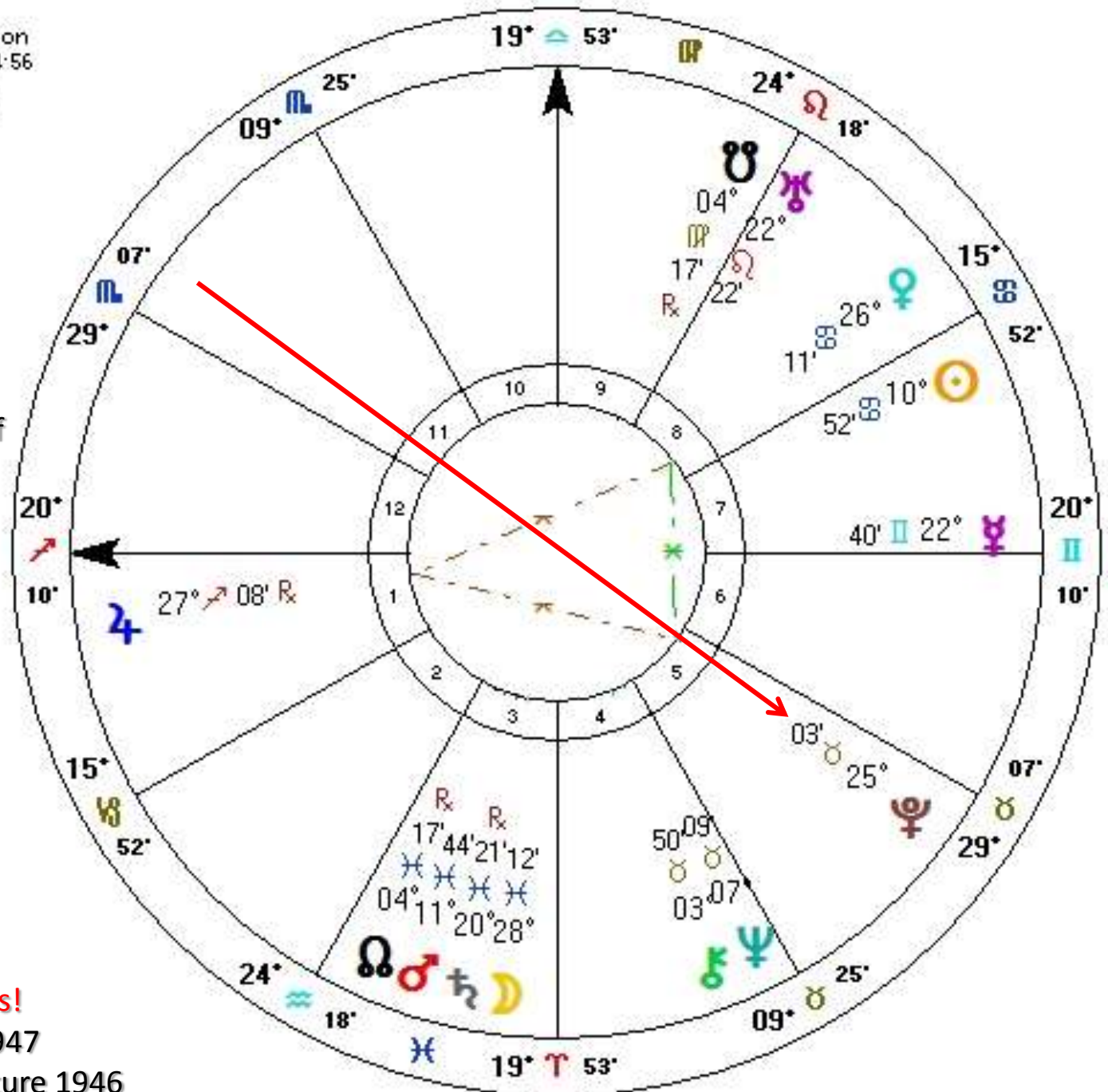
**‘Forever’  
enters  
‘Now’?**



**Hermann Hesse**  
**Male Chart**  
 2 Jul 1877 NS, Mon  
 18:30 LMT -0:34:56  
 Calw, Germany  
 48°N43' 008°E44'  
*Geocentric*  
*Tropical*  
*Koch*  
*Mean Node*  
 Rating: AA



**Hermann Hesse**  
**Male Chart**  
 2 Jul 1877 NS, Mon  
 18:30 LMT -0:34:56  
 Calw, Germany  
 48°N43' 008°E44'  
*Geocentric*  
*Tropical*  
*Koch*  
*Mean Node*  
 Rating: AA



**T.SA cnj UR**

3x late Scorpio  
 in 1897, publication of  
 "Incipit Vita Nuova"

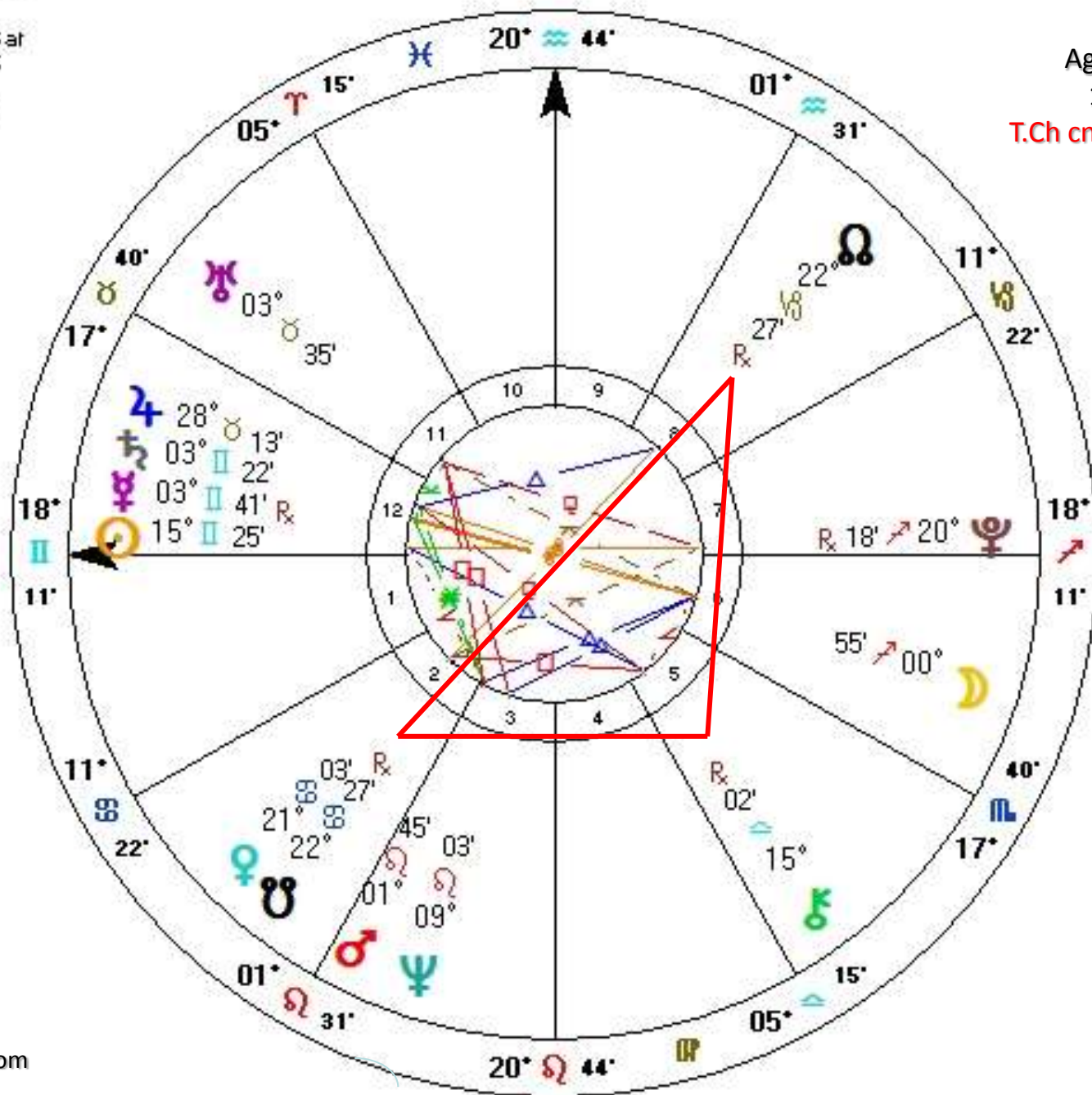
**FIVE SA-PL conjunctions!**

1883, 1914x2, 1915, 1947

Nobel Prize for Literature 1946

6 Jun 1265 NS, Sat  
04:33 LMT -0:45  
Florence, Italy  
43°N46' 011°E15'  
*Geocentric*  
*Tropical*  
*Koch*  
*Mean Node*

T.Ch cnj NN



Source: astro.com  
Rodden:XX

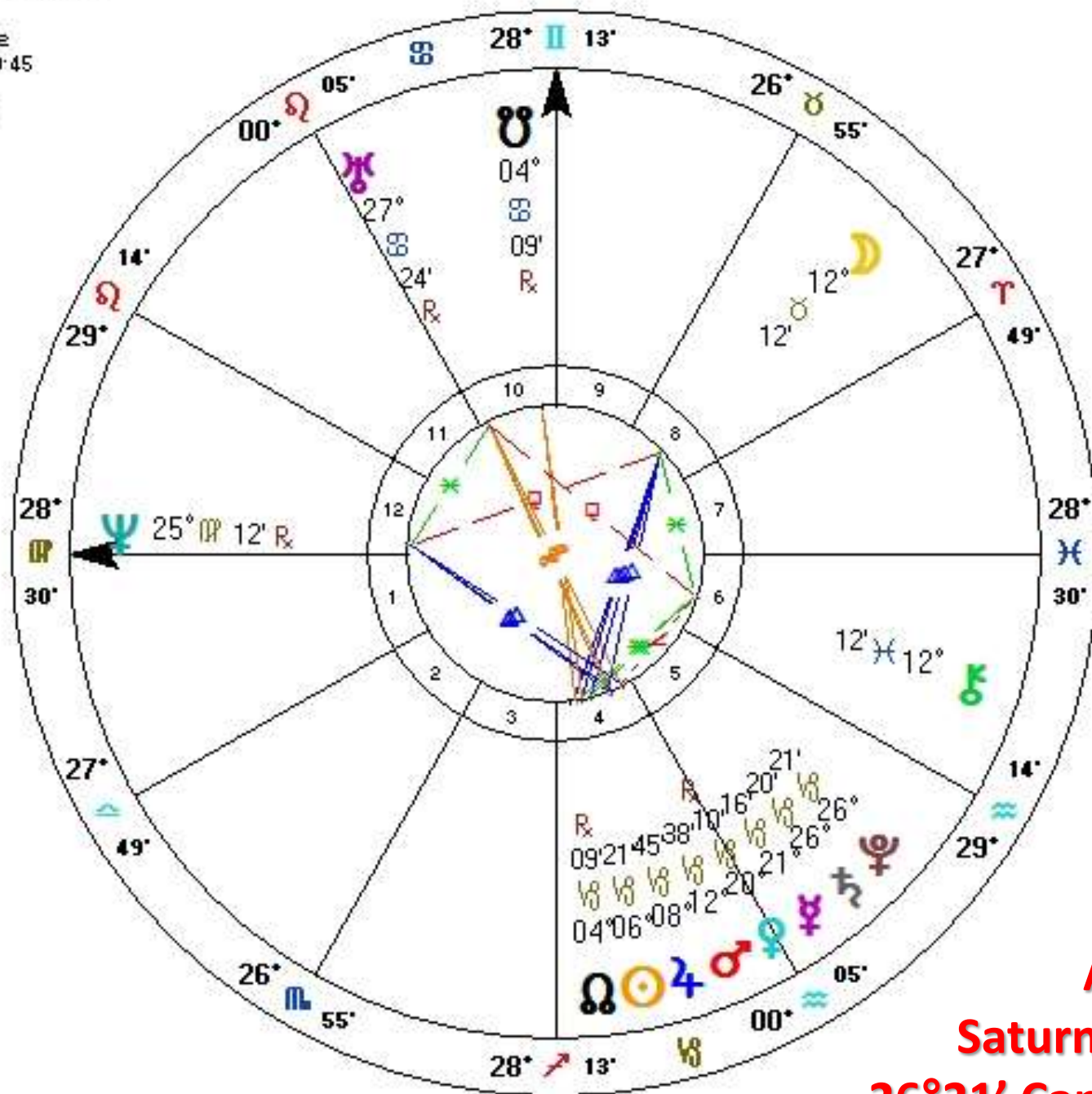




*Beata Beatrix* [1864-70] Dante Gabriel Rossetti, Public domain, via Wikimedia Commons



**Dante - SA-PL 1284**  
**Natal Chart**  
 19 Dec 1284, Tue  
 23:27:39 LMT -0:45  
 Florence, Italy  
 43°N46' 011°E15'  
*Geocentric*  
*Tropical*  
*Koch*  
*Mean Node*



**Age 19**  
**Saturn-Pluto**  
**26°21' Capricorn**

# DANTE

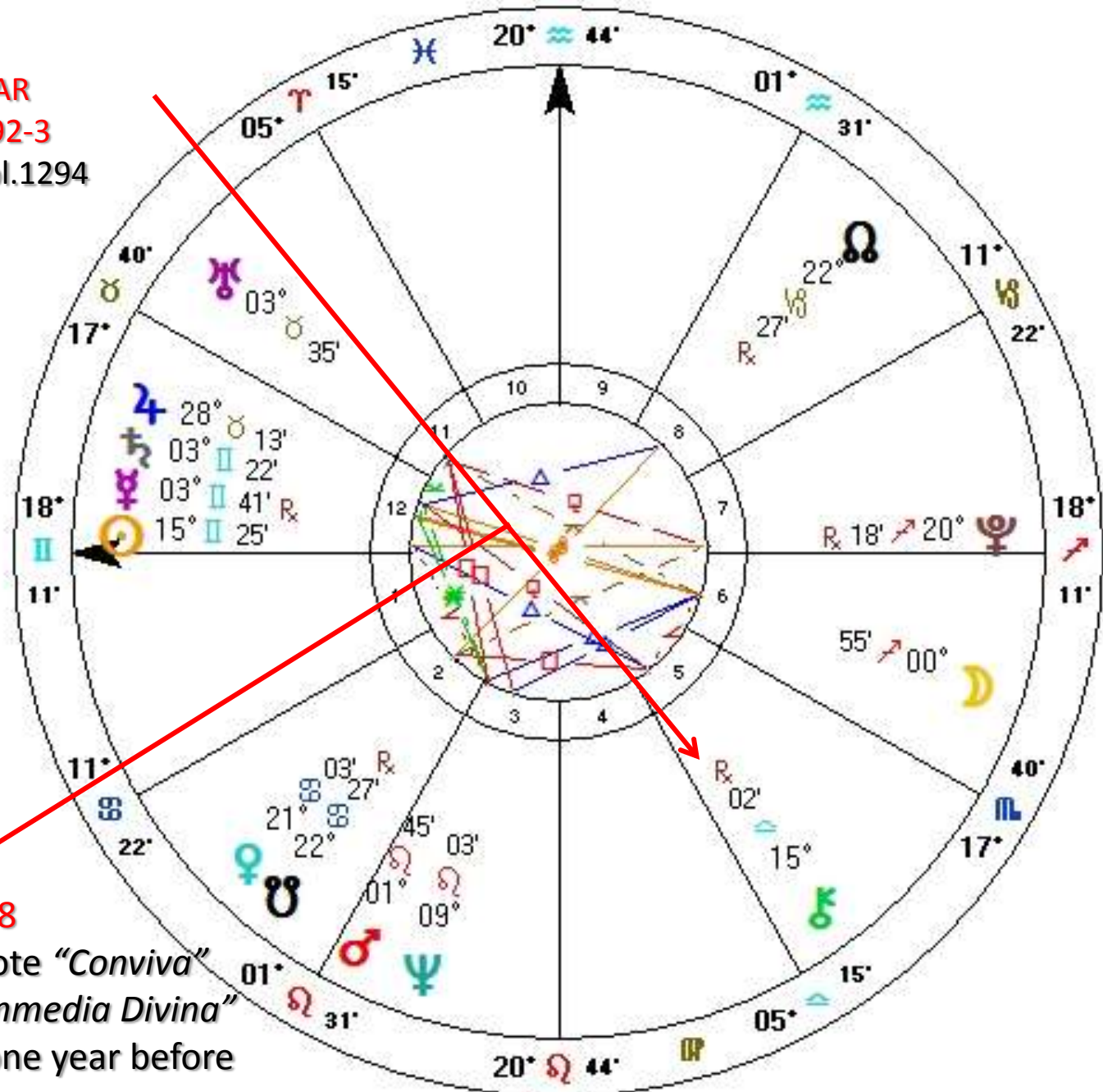
Beatrice RIP 1290

SA cnj CH, early AR

T. CH opp CH 1292-3

"La Vita Nuova" publ.1294

T. CH opp CH



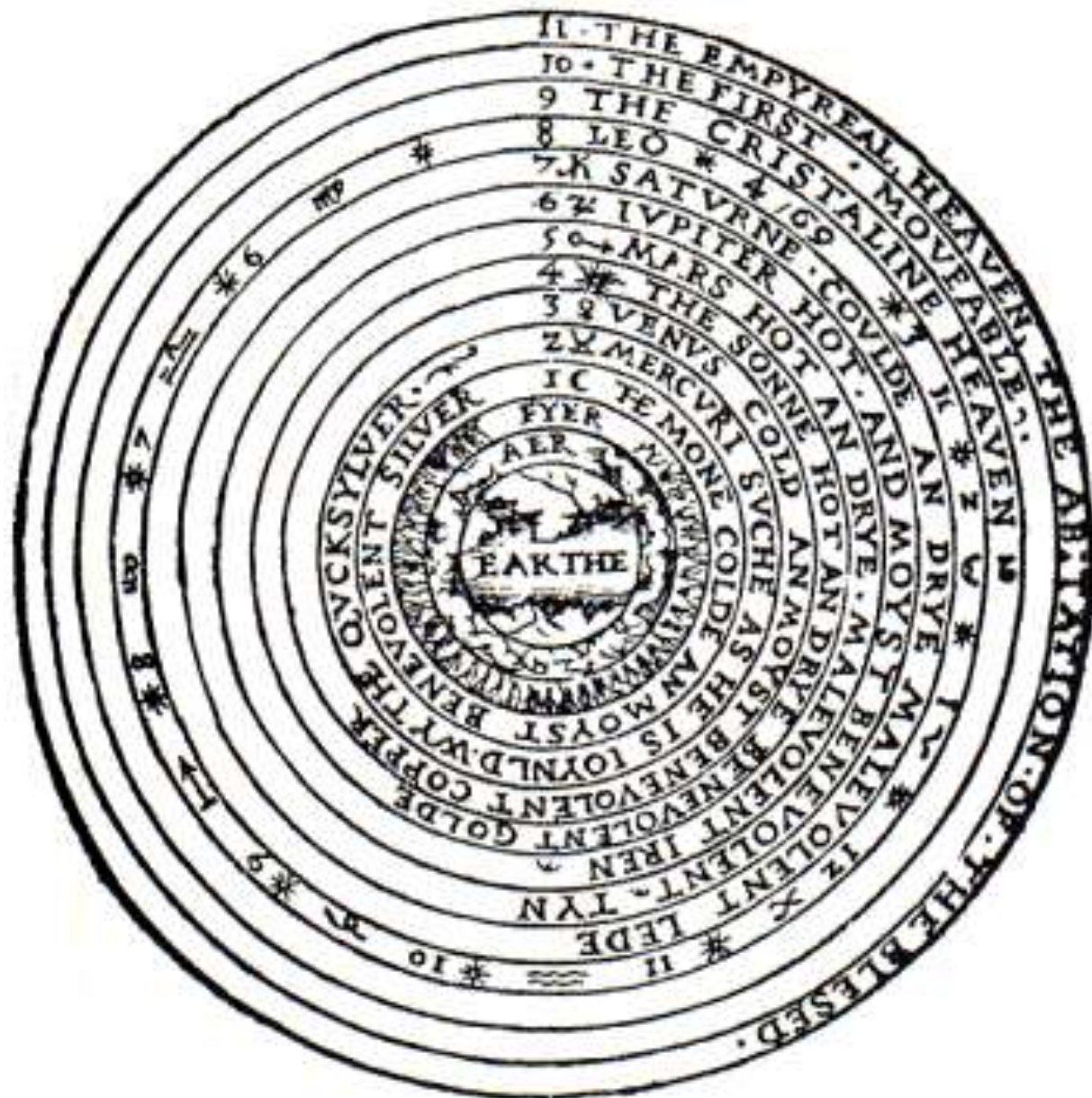
T. CH sq CH 1307-8

1307: in exile, wrote "*Convivio*"

1308: began "*Commedia Divina*"  
published 1320, one year before  
his death in 1321.

“But now my will and my desire,  
like wheels revolving evenly,  
are turning with the Love  
that moves the Sun  
and all the stars.”





Medieval Cosmos and Worldview (Borde 1542)

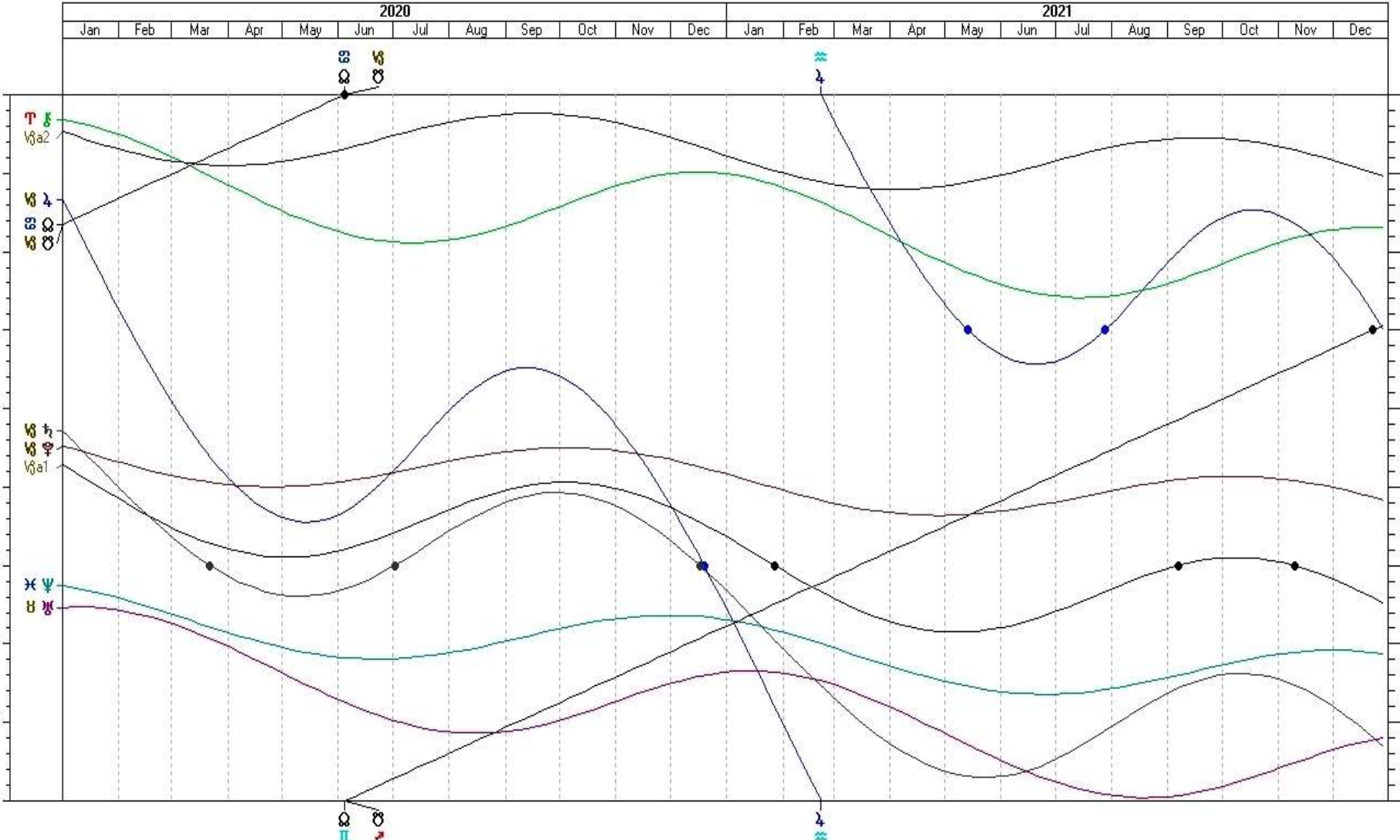
# 45° Graphic Ephemeris 2020-21





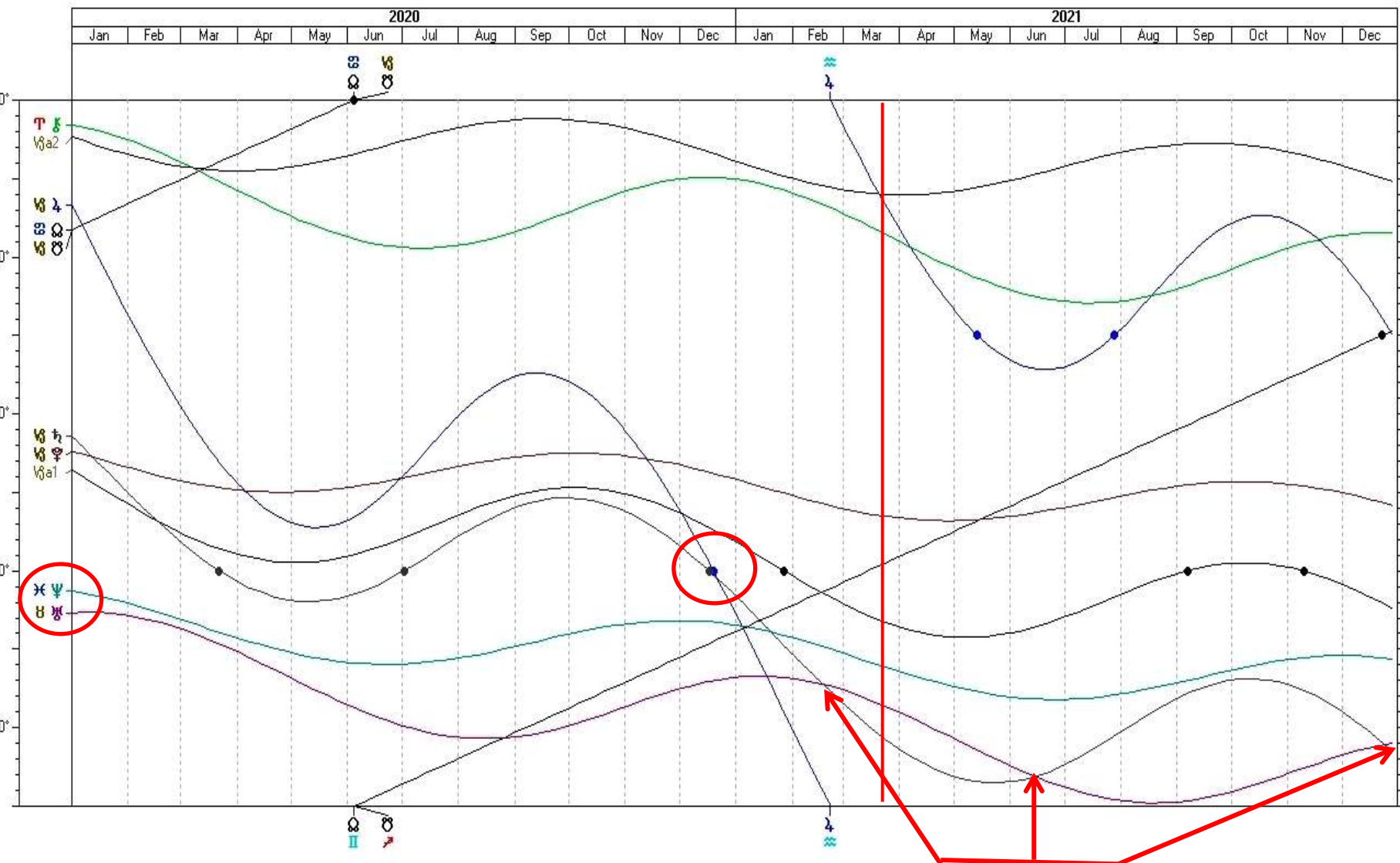
# 45° Graphic Ephemeris 2020-21

## Centaurs Chariklo and Pholus added



# 45° Graphic Ephemeris 2020-21

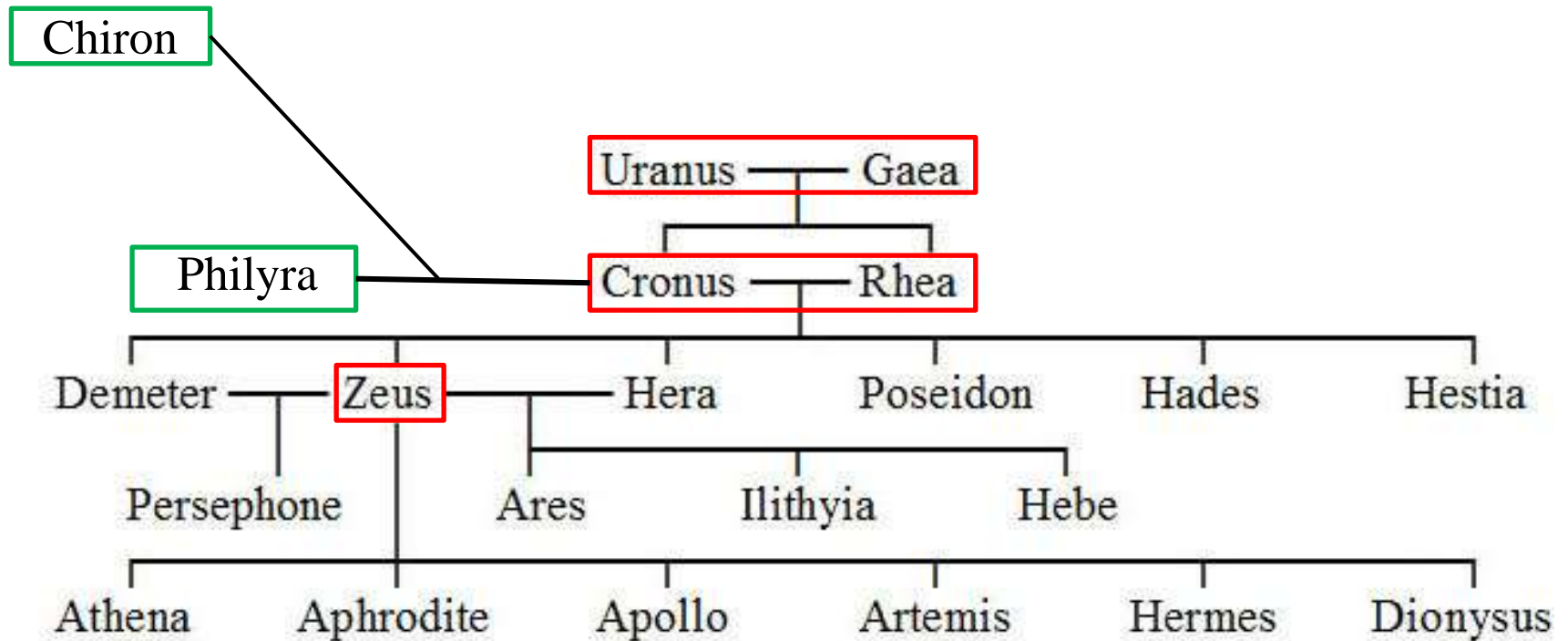
## Centaurs Chariklo and Pholus added



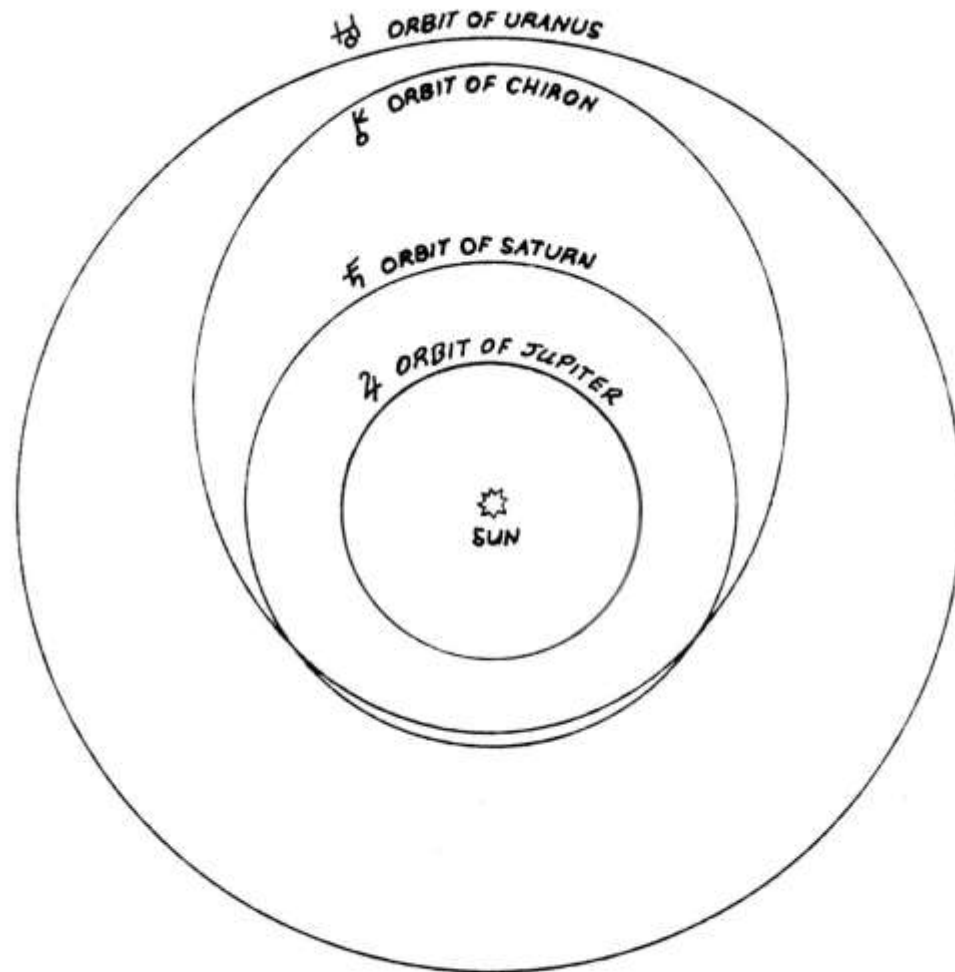
Saturn in Aquarius SQ Uranus in Taurus: 17/2, 14/6, 24/12

# SATURN and URANUS



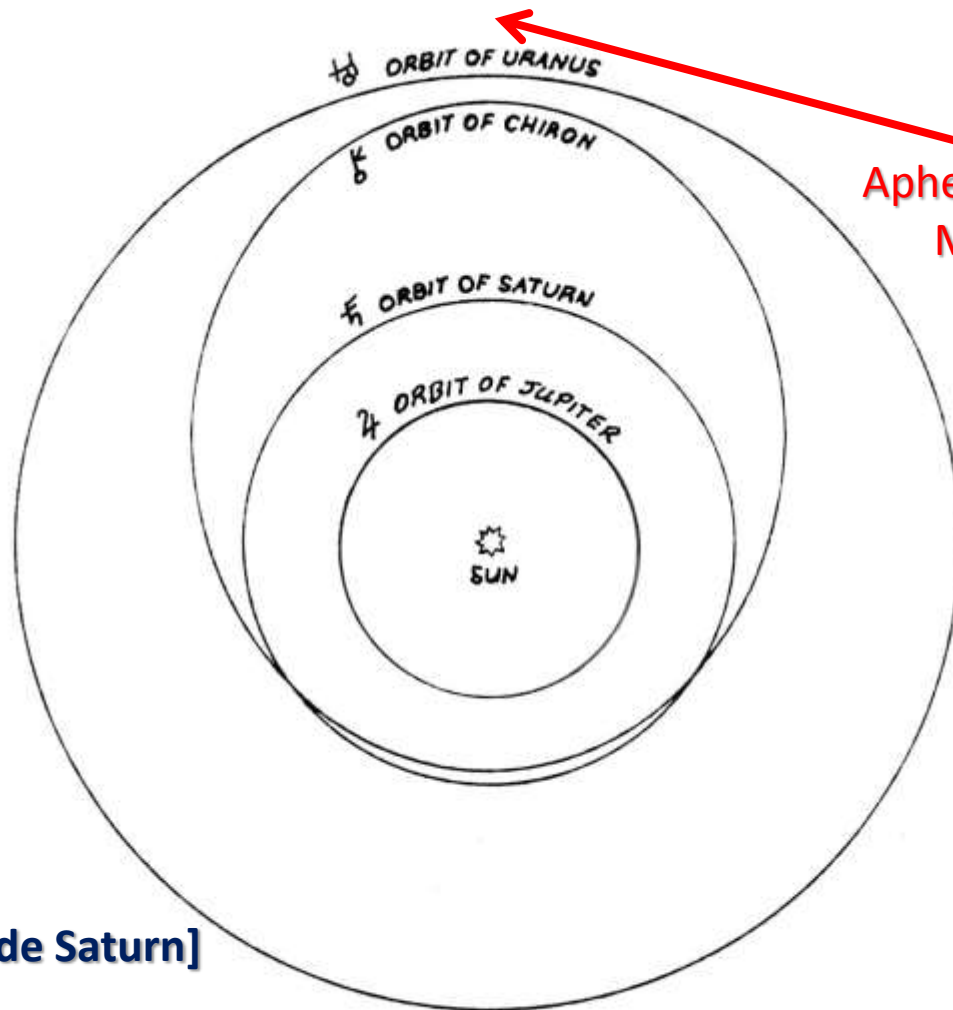


## Mythic genealogy of the Olympians





# Chiron almost at Aphelion



Aphelion: 11°55' Aries  
May 27<sup>th</sup> 2021\_

**50.7 years [13% inside Saturn]**

22.1.92 – 11.1.1999

Aphelion: 27.5.2021; 11°55' Aries

Perihelion: 14.2.1996; 14°03' Libra

Aphelion: 7.12.1970; 5°55' Aries

Aphelion: 2.6.1920; 9°46' Aries

CHARGING BULL, Manhattan.  
Artist Arturo di Modico, 1987.







Carving on gem. Medici Collection (16<sup>th</sup> C) in Palazzo Strozzi, Florence.  
Copied from en:Image:Minotaurus.gif, originally uploaded by en:User:Nidara. PD, Wikimedia Commons

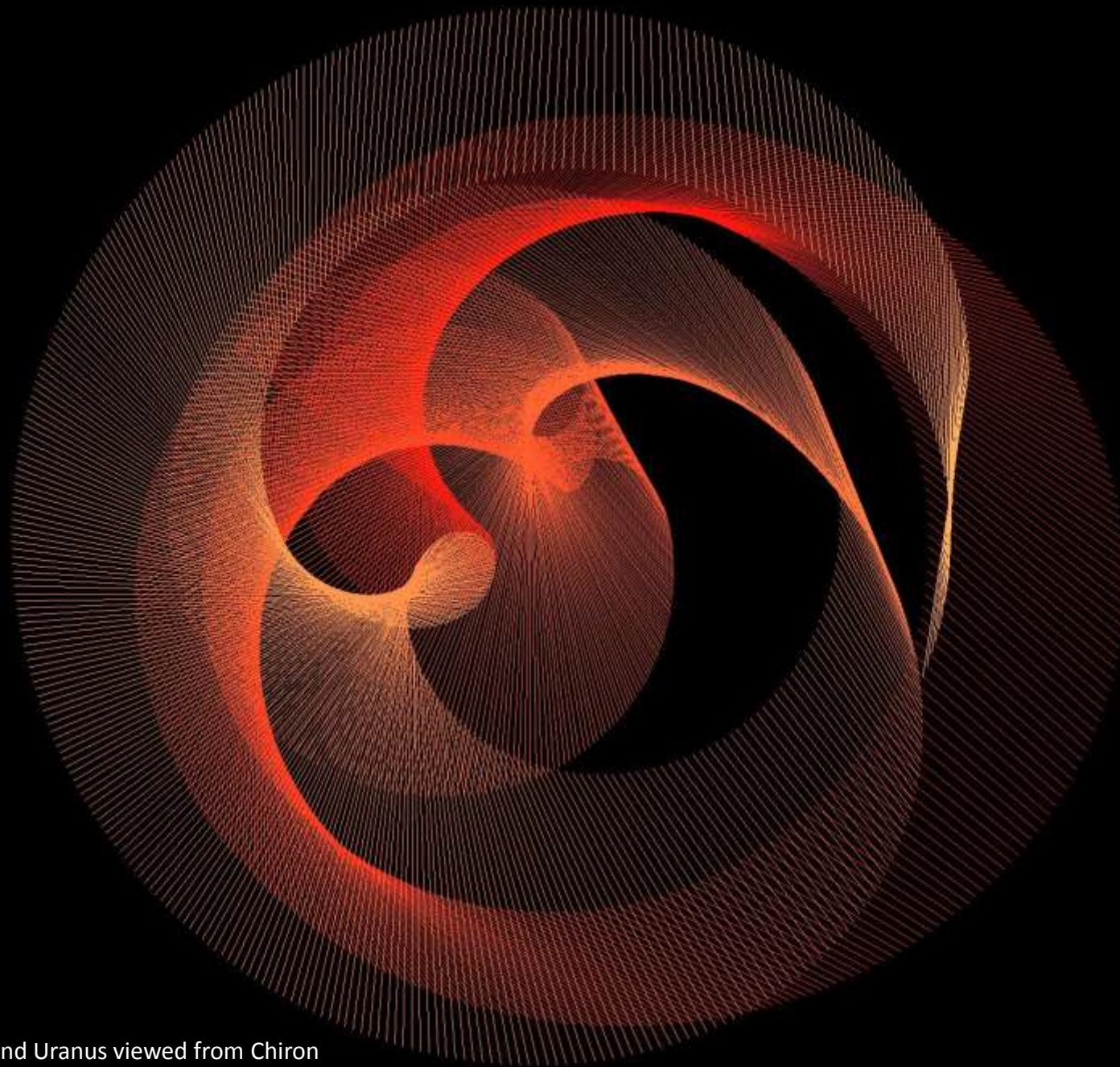
# “Minotaur in Labyrinth”

15<sup>th</sup> C. Italian painting (Anon, PD)



Note the postures of the ladies - they listen intently WITHIN.





Orbits of Saturn and Uranus viewed from Chiron  
Created with ACS programme "Astrological Mandalas"  
Melanie Reinhart 22.3.2020



Sabian Symbol for 12° Aries:  
A triangularly shaped flight of wild geese.



## Sabian Symbol for 12° Aries

A triangularly shaped flight of wild geese.



The wild goose is the mystical bird *hamsa* of the Hindu tradition – the symbol of man's transcendence. Thus it symbolises cosmic order as visualised by the heaven-oriented mind [which] polarises the all-too-human reliance on the social concept of law and order....



Image credit: BenAveling, CC BY-SA 3.0 [wikimedia.org](https://commons.wikimedia.org/wiki/File:BenAveling_F16_formation.jpg)



**“We rescue the mustangs, the mustangs rescue the veterans”**

*Photo: used with kind permission of War Horse Creek and Living Free, California. All rights reserved.*





*But after the fires and the wrath  
But after the scorching and pain  
His Mercy opens a path  
To live with ourselves again.*

*Rudyard Kipling "The Choice"*



<https://living-free.org/war-horse-creek-program#book1/>



**What is the 'Now'?**  
**Where is 'Forever'?**



*Thank you all for  
your presence today ... and*

*wishing a bright 'astro-future'  
to all our new Certificate  
and Diploma holders!*

*Stay safe and well, everyone.*

# Notes and References

1. “Incipit Vita Nova”:
  - Alberto Casadei: *Dante Studies, with the Annual Report of the Dante Society*, no. 129, 2011, p. 179–186. JSTOR, [www.jstor.org/stable/23390452](http://www.jstor.org/stable/23390452)
  - Dante’s *Vita Nuovo* online <https://dante.princeton.edu/pdp/vnuova.html>
  - <http://www.gutenberg.org/files/42311/42311-h/42311-h.htm> [Hesse]
  - John Weir Perry: *The Trials of the Visionary Mind*, (1998) SUNY. p.112.
2. Orbital diagrams 2010 © Melanie Reinhart
3. Download selected Centaurs ephemeris files: <http://mbf.cc/KRiJm>
4. Article “Chiron-A-Virus?” on my website:  
<http://www.melaniereinhart.com/melanie/Coronavirus.htm>
5. Visit the “[Guest Articles](#)” page on my website for pandemic-related material: Brian Clark on PAN and Mercedes Simon on SATURN-PLUTO.
6. Chiron in Aries: <https://www.melaniereinhart.com/melanie/ChironinAries.htm>
7. Nick Campion: *Book of World Horoscopes* (1988), Aquarian Press, p. 398-403.
8. “Astrological Mandalas” software available from Roy Gillett (UK):  
<https://crucialastrotools.co.uk/astromandalas.html>  
USA : phone Tom Canfield on 603 734 4300 [11am-2pm EDT only]
9. Dante: *Paradiso*, Canto XXXIII, lines 142-145. Freeform adaptation:  
<https://dante.princeton.edu/cgi-bin/dante/campuscgi/mpb/GetCantoSection.pl>  
[https://en.wikipedia.org/wiki/Paradiso\\_\(Dante\)](https://en.wikipedia.org/wiki/Paradiso_(Dante))

# “CHARGING BULL”

ARTIST: Arturo di Modico [JU-SA cnj in Taurus, 1941!!!]

DATE: placed 15.12.1989 [SA-UR cnj in Capricorn]

LOCATION: Manhattan, NY

PHOTO: Andrew Henkelman 2020

PHOTO CREDIT:

CC BY-SA 2.0, <https://en.wikipedia.org/w/index.php?curid=28333508>

Weight 7,100 lbs. Height 11ft. Width 16ft.

Placed at night, in ‘secret’. Later removed by NYPD. Replaced after public protest. Intended to symbolise the ‘**strength of the American people**’ after the stock market crash on 1987. Has become a **symbol of Wall Street and the financial markets. Biblical ‘Golden Calf.** Contentious.

In March 2017 ... another bronze statue, ‘FEARLESS GIRL’ was placed opposite, as if facing the bull down ... also contentious ... still there.