

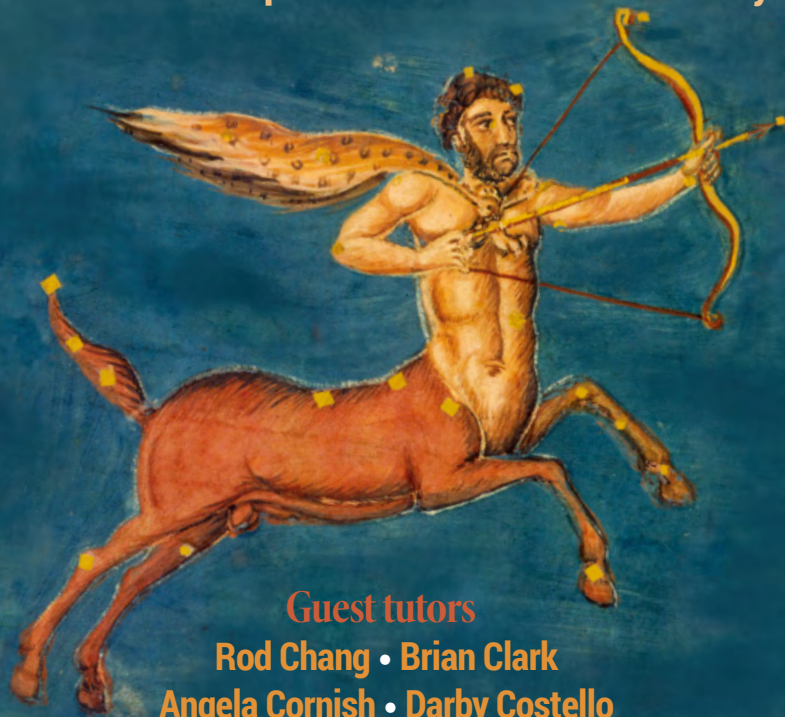
# SUMMER SCHOOL

**Weekend Courses** Christeen Skinner • Brian Clark

**Five-Day Courses**

**Astrology in Action Natal Chart Interpretation**

**Advanced Interpretation & Astro-Consultancy**



**Guest tutors**

**Rod Chang • Brian Clark**

**Angela Cornish • Darby Costello**

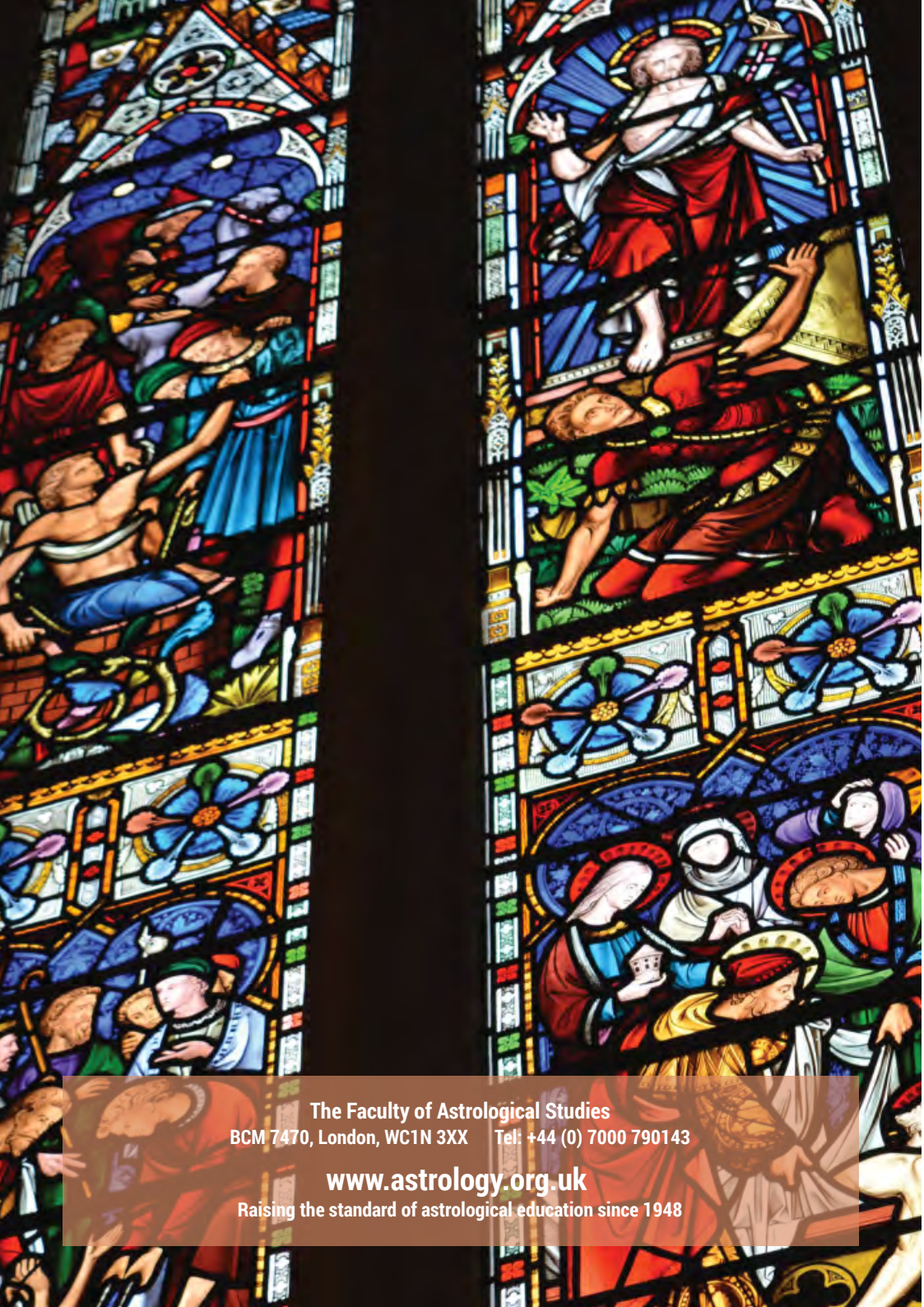
**Christian Koenig • Clare Martin • Chris Mitchell**

**Melanie Reinhart • Christeen Skinner**

**Faculty tutors** Frances Clynes • Cat Cox • Penny de Abreu

**Kim Farley • Stevi Gaydon • Lindsay Gladstone • Deborah Morgan**

**Glòria Roca • Carole Taylor • Dragana Van de moortel-Ilić**



Stained glass, Exeter College chapel

The Faculty of Astrological Studies  
BCM 7470, London, WC1N 3XX Tel: +44 (0) 7000 790143

[www.astrology.org.uk](http://www.astrology.org.uk)

Raising the standard of astrological education since 1948

## A Unique Event

Our Summer School is recognised internationally as a unique event in the astrological calendar, attracting participants from around the world.

The programme has something for everyone, from beginners to advanced students and practitioners. This is a chance to work with astrology in depth, developing knowledge of new subjects and techniques, and deepening your understanding of existing ones.

We will do our very best to make you feel welcome and at home. At the heart of the Summer School is the interaction between tutors and students, not just in the lectures but in conversations outside of the classes, thereby creating a rich learning experience which unfolds through the week.

## Create Your Own Summer School Package

Residential and non-residential places are available. Residential delegates can choose from bed & breakfast, half board or full board options.

## Day Delegate Places (Astrology in Action only)

If you cannot attend for the full course, you can book for up to three days as a day delegate, either residential or non-residential.

For details of the different booking options and a list of fees, go to [www.astrology.org.uk/summer-school-2018](http://www.astrology.org.uk/summer-school-2018)

## Our Venue - Exeter College, Oxford

Exeter is one of Oxford's oldest colleges, founded in 1314. It is also one of the most attractive, with its early 15th century Palmer Tower, its neo-Gothic chapel and Jacobean dining hall. Within its walls are peaceful gardens ideal for quiet contemplation and the main quadrangle is one of the most beautiful in Oxford.

Many famous people studied here, including JRR Tolkien and the pre-Raphaelite artists William Morris and Edward Burne-Jones, some of whose original work is displayed in the college. Philip Pullman, author of the trilogy His Dark Materials, was also an undergraduate, basing his fictitious Jordan College on Exeter.

## Oxford

The 'City of Dreaming Spires' has a tradition of learning dating to the 12th century. It displays many periods of English history in its streets, buildings, University colleges and chapels, and has a wide range of interesting shops and markets. Oxford is easy to get to, with direct links from central London and major airports.



Carole Taylor,  
Summer School Programme  
Coordinator  
Programme and course credits  
[carole.taylor@astrology.org.uk](mailto:carole.taylor@astrology.org.uk)



Lindsay Gladstone,  
Summer School Registrar  
Bookings, fees, accommodation,  
travel and general enquiries  
[summerschool@astrology.org.uk](mailto:summerschool@astrology.org.uk)

## Weekend Courses

Courses run from Friday 17th August at 5pm until Sunday 19th August at 1pm  
Please choose one of the following

### A Beginner's Guide to the Financial Universe Christeen Skinner

By the close of this weekend course you will understand the link between solar and planetary cycles and market activity, and to which planetary cycles certain stock markets and commodities are most sensitive, and will know how to identify key trading dates.

One session will consider your own chart and potential as a trader, whilst another will consider the questions put by clients wishing to trade. This course is rich in data and those attending will be presented with a portfolio of essential charts.



### An Astrological Guide to a Fulfilling Vocation: Career, Creativity and Calling Brian Clark

The process of vocation is lifelong; it encompasses more than our work, our activities, our creativity or our career. While it questions how we make our living, vocation is how we find meaning in living. Vocation is becoming who we are meant to be. During the weekend, we will follow our vocational path as outlined by our horoscopes, through the 'houses of substance', over the angles of the horoscope, around the lunar nodes and into the trinity of the Sun, Moon and Ascendant. Along the way we will discover other vocational factors, some traditional, some modern, all with the goal of illuminating our career, creativity and calling through time.

## Five Day Course: Astrology in Action

Courses run from Sunday 19th August at 5pm until Friday 24th August at 1pm  
Alternatively, you can choose one of the Chart Interpretation Courses on the next page



**Astrology in Action offers three simultaneous tracks on different themes. You can follow one track throughout the five days, or select sessions from all three. Whether your knowledge of astrology is basic or advanced, the course provides an opportunity to extend your skills and deepen your understanding of astrology.**



**Day delegate places (either residential or non-residential) are available for the Astrology in Action course – you can book for up to three days on the day delegate option.**

**Course credits are available for attendance at some of the Astrology in Action sessions – see inside back page for details.**

### Track 1: Psyche and Symbol

**Brian Clark, Frances Clynes, Darby Costello, Cat Cox, Clare Martin, Glòria Roca and Carole Taylor**

At the heart of astrology is our engagement with symbols, the archetypal language of the soul and the imagination. This track first explores the nature of the psyche, including the seminal work of Carl Jung and his impact in shaping psychological astrology. It then offers many opportunities for you to engage with your own chart, including in-depth work on a range of astrological symbols, exploring these via myths and stories, and via sessions involving personal chart work in small groups.

### Track 2: Ancient and Modern:

#### Techniques for Astrological Practice

**Rod Chang, Frances Clynes, Angela Cornish, Chris Mitchell and Melanie Reinhart**

This track spans several centuries of astrological practice. It includes a full-day introduction to Medieval Astrology, sessions addressing particular horary questions and use of horary principles, new perspectives on Chiron and the Centaurs, mundane topics, and two cutting-edge sessions exploring comets and the galactic centre. The sessions on this track aim to extend and enrich your practice of astrology through encouraging new ways of thinking.

### Track 3A: Astrology and Time (Monday and Tuesday)

**Brian Clark, Clare Martin, Christeen Skinner and Carole Taylor**

Time is intrinsic to a consideration of the birth chart as it unfolds over the course of a life. This track consists of eight sessions on transits and planetary cycles, setting them in the context of the deeper cycles of life. We will explore the unique themes of each generation and, importantly, the non-linear expression of time encompassed by the psyche as it weaves together a lifetime of events and experiences.

### Track 3B: The Astrology of Relationships (Wednesday-Friday)

**Brian Clark, Cat Cox, Glòria Roca and Carole Taylor**

These eight sessions explore some of the themes and complexities of human relationships, including the themes arising from contacts involving Saturn and the seemingly fated energy of the Nodes, the inner landscape of a relationship shown through the composite chart, and the working of symbols within the astrologer-client relationship.

## Five Day Courses: Chart Interpretation

Courses run from Sunday 19th August at 5pm until Friday 24th August at 1pm

Choose one of the Chart Interpretation Courses below or Astrology in Action (see previous page)

These courses are designed to build skills and confidence in chart interpretation in a supported learning environment. *Early booking is strongly recommended as places are limited.*



### Natal Chart Interpretation: Putting the Pieces Together Kim Farley and Stevi Gaydon

(Module 3: Foundation Course – attracts 20 credits towards the Faculty's Certificate)

This is a practical course designed to help you bring together the basic building blocks of the chart – planets, signs, houses, angles and aspects – into an integrated chart interpretation. You will be working with your own and others' charts and you will gain practice and confidence in identifying the main themes in a chart. You will also explore the philosophy of astrology and its place in the modern world. This course is suitable for anyone who has a working knowledge of the planets, signs, houses and aspects, equivalent to Modules 1 and 2 of the Faculty's Foundation Course. See [www.astrology.org.uk/courses-overview/foundation-course/](http://www.astrology.org.uk/courses-overview/foundation-course/) for information about the contents of Modules 1 and 2.

### Advanced Interpretation & Astro-Consultancy

Deborah Morgan and Dragana Van de Moortel-Ilić

(Module 9: Diploma Course – attracts 20 credits towards the Faculty's Diploma)

**You must have completed Modules 1-7 to enrol on this course.**

This module involves the development of consultation skills and an understanding of the ethical issues which arise in client work. You will be encouraged to develop a high degree of self-awareness through the study of the synastry between yourself and your clients, and you will learn how to integrate the wide range of natal and forecasting skills covered in the Diploma course into an advanced chart interpretation. These skills are developed throughout the week by carrying out a client consultation, encompassing the chart preparation, conducting the live session and then a review of the consultation in a supportive and enabling environment.

### One-day course: An Introduction to Astrology

Monday 20th August

Penny de Abreu and Lindsay Gladstone

This self-contained day course is aimed at complete beginners and for anyone wishing to brush up on the very basics. We will look briefly at astrology's unique system of celestial correspondences and symbolic thinking, and then go on to explore the essential components of a birth chart: the planets, zodiac signs and houses. We will then look at how planets form inter-relationships between each other via the aspects, to create the inner dynamics of the psyche. A copy of your birth chart will be provided.

This is a wonderful chance to immerse yourself in astrology for a day, learn more about yourself, meet fellow astrologers and experience the Faculty's approach to astrology. You are welcome to attend as a day-delegate or book for overnight accommodation in college.

## Extra-Curricular Workshops, Evening Lectures and Meditations

Sunday and Wednesday have free afternoons for you to relax or explore Oxford. Alternatively, join one of the afternoon workshops or meditation session.

All meditation sessions and evening lectures are included in the course fees. There is an additional charge for the afternoon workshops and the dream group.

### Afternoon Workshops

Sunday 19th August (2.30-4.30pm)

#### The Magic of Astrology Clare Martin

A magical approach assumes that we are not passive recipients of fate, but active participants in a living cosmos. Living magically is a way of recovering enchantment and restoring soul to everyday life. The ritual contemplation of planetary images and myths is a way of collecting, holding and engaging with their powers. We will work with your own charts to evoke the planetary deities and ask what they want from us.

#### Astrological Geomancy Chris Mitchell

Geomancy is a form of fortune telling that was popular in medieval and Arabic times, with origins in West African sand divination. It is similar to the I Ching in generating images or 'figures' that can be interpreted, both via imagery and relationships to astrological houses and planets. After an introduction to its history and how it was used astrologically, we will do some 'quick and dirty' fortune telling of our own and have some fun with this surprisingly simple technique.

Wednesday 22nd August (2.30-4.30pm)

#### Creativity Brian Clark

Astrology engages us in wonder and awe, but also in mysteries and ambiguities. So no matter how revealing and remarkable astrology is, it is also unknowable and puzzling. This immersion in paradox is at the heart of the creative process. Thus the art of astrological reverie is creative, involving contradictory processes of literality and imagination. We will try and get our facts straight about fiction, exploring how astrology engages creativity through symbols and images. This workshop will be interactive, playful, experiential and fun!

#### Between Heaven and Earth – Heliacal Rising and Setting Stars Christian Koenig

The ascent of the soul has always been a predominant human theme. The Pyramid Texts consider that the soul comes from the stars and returns back to them after death. Astrologically, starphasing mirrors this: some stars become visible after being absent from the sky (heliacal rising), others return to Earth after living with the immortal circumpolar stars (heliacal setting). Here we will encounter these two special stars that guide you. Everyone has a heliacal rising and setting star - a bridge between Heaven and Earth, an important life theme beyond the chart.

#### Meditation Sessions

Saturday 18th-Friday 24th 7.30-8am

Cat Cox and Melanie Reinhart

Early morning meditation sessions to honour each day's planet.

Wednesday 22nd August 2.30-3.30pm

Melanie Reinhart

A calming hour of meditation in the middle of a rich and full week!

#### Dream Group

Weds 22nd, Thurs 23rd & Fri 24th 7.30-8.30am

Brian Clark

An hour each morning, over three mornings, in which to explore the dreams arising during this intensive week. If you would like to join the Dream Group you are advised to book early, since it is limited to 15 participants. Cannot be booked as individual sessions.

#### Evening Lectures

Speakers include Brian Clark, Christeen Skinner and Carole Taylor.

#### Astrological Bookstall

Facilitated by John Etherington.

## Our World-Class Tutor Team

Some of the world's best known and most respected tutors teach at the Summer School and this year is no exception. Meet this year's Summer School team!



**ROD CHANG** has studied astrology for over 20 years. He has written several books on

astrology in Chinese and has taught astrology in Mandarin for ten years. He is co-founder of the Academy of Astrology with Jupiter Lai. From 2015 Rod has spoken at several international conferences including Poland, the UK and Australia.



**BRIAN CLARK** is creator of the Astro\*Synthesis distance learning programme,

shaped by his experience as an astrological educator for 35 years. He has an MA in Classics & Archaeology and has been honoured with lifetime membership from the state, national and professional astrological organizations in Australia. His books and articles have been translated into numerous languages. His latest book (2018) is *From the Moment We Met: the Astrology of Adult Relationships*.



**Dr FRANCES CLYNES** **DFAstrols** is a Faculty tutor and Council member. A

practising astrologer since 1987, she has lectured in Ireland, the UK and US. She is on the Board of the Astrological Association and a tutor on the MA in Cultural Astronomy & Astrology at the University of Wales Trinity Saint David.



**ANGELA CORNISH** gained a Diploma from the Mayo School, then certification from

the School of Traditional Astrology as a Horary Practitioner in 2005 and their Masters-Level Diploma in 2011. She has been a tutor for the STA since 2015, and delivers the Practitioners-Level Horary Course as classes and online. Angela has spoken at numerous conferences both in the UK and abroad.



**DARBY COSTELLO** **Hon DFAstrols** has taught at the CPA since 1988 and the Faculty since the

early 1990s. She lectures and teaches internationally and has written several books including *The Astrological Moon, Water and Fire* and *Earth and Air*. She holds the MA in Cultural Astronomy and Astrology from Bath Spa University. Her consultation practice is at the heart of her work.



**CAT COX** **DFAstrols** began studying astrology 30 years ago and was

awarded the Faculty Diploma in 1996. She studied horary astrology with John Frawley and was awarded the MA in Cultural Astronomy and Astrology from Bath Spa University in 2007. She is the Faculty President and Head Tutor, practices in London and loves running workshops and groups.



**PENNY DE ABREU** **DFAstrols** studied astrology for many years before passing the

Diploma in 2001 and receiving the Margaret Hone Award for excellence in advanced chart interpretation. She works as a Faculty distance learning tutor and has taught at Summer School for several years. Penny is a member of the Faculty Council and has a small practice in South London.



**CHRISTIAN KOENIG** has practised astrology for more than 25 years. He

is a Certified Astrologer of the German Astrological Association and works as a licensed psychotherapist (depth psychology and trauma therapy) with a degree in psychology. He lectures and teaches internationally and publishes in astrological magazines. His passion is to bring the starry sky back into astrology.



**CLARE MARTIN** **FFAstrols** has been a professional astrologer since 1990. She has an

MA in Integrative Psychotherapy & Counselling and the Diplomas of the Faculty and the Centre for Psychological Astrology, where she was a supervisor, lecturer and teacher. A former Faculty President, Clare is author of *Mapping the Psyche*, a 3-volume introduction to psychological astrology.



**CHRIS MITCHELL** is currently undertaking a PhD looking at Jewish and Arabic

influences in English medieval astrology. He holds the Diploma in

Medieval Astrology from Astrologos and has an MA in Cultural Astronomy and Astrology from Bath Spa University. He is a regular speaker at astrology groups and conferences worldwide, and has written articles for astrological publications and the local press.



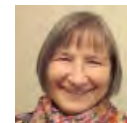
**KIM FARLEY** **DFAstrols** has been a part of the Faculty one way or another since the

early 1990s. She feels immensely lucky to have taught generations of London classes alongside her home-based private practice. In her view, astrology represents the richest possible use of imagination and creative thinking. Kim is also an independent funeral celebrant.



**STEVI GAYDON** **DFAstrols** is a Faculty tutor, teaching distance learning and

London seminars. She has run an astrological practice since 2010, informed by her background in life coaching and training interpersonal skills. She is the Faculty's Vice-President and Advertising Manager and holds an MA in Cultural Astronomy and Astrology from the University of Wales Trinity Saint David.



**LINDSAY GLADSTONE** **DFAstrols** Lindsay's passion for astrology gained her the

Faculty Diploma in 2012 and the MA in Myth, Cosmology and the Sacred from Canterbury Christ Church University in 2015. Her particular interests focus on the creation myths and divine illumination. She runs a practice in West Sussex and teaches as a Faculty distance learning and London classes tutor.



**DEBORAH MORGAN** **DFAstrols** is a Faculty distance learning tutor and

runs a practice in Nottingham. She is intrigued by the interplay between inner experience, planetary cycles and the astrological seasons of the year. This forms a significant part of both her client work and personal understanding of astrology, and fits well with her fascination with subjects as diverse as mythology, neo-paganism and the Western Mystery Tradition.



**MELANIE REINHART** **DFAstrols**

Since 1959, astrology has been central to Melanie's life, and for the last 40 years she has been offering consultations, writing and teaching worldwide. Her special interest is meditative work, and original research on Chiron and the Centaurs. Melanie is a Patron of the Faculty.



**GLÒRIA ROCA** **DFAstrols** started to study astrology formally in 1991 with the Faculty.

She studied esoteric astrology with Alan Oken and Hermetic Symbolism at the Centre d'Estudis de Simbologia de Barcelona. She obtained the Faculty's Diploma in 2002. Gloria works as a teacher, consultant astrologer, Faculty tutor and the Faculty's Head of Exams, combining this with her astro-feng shui practice and research into psychological astrology and local space techniques.

**CHRISTEEN SKINNER** **DFAstrols**, **FRSAS** is a Director of Cityscopes London Ltd, a future-casting company. She has a wide clientele of bankers, traders and



entrepreneurs, and lectures widely on business astrology and draconic, harmonic, midpoint and mundane techniques. She is author of *Money Signs; The Financial Universe; Exploring the Financial Universe*; and *The Beginner's Guide to the Financial Universe*. *Navigating the Financial Universe* will be published in 2018.



**CAROLE TAYLOR** **FFAstrols** is the Summer School Programme Co-ordinator and the

Faculty's Director of Studies. She was the Summer School Organiser and Head of London Classes for many years, President from 2009-2012, and a Faculty tutor since 2001. She holds the MA (with distinction) in Myth, Cosmology and the Sacred from Canterbury Christ Church University and runs a practice in West Sussex. Her interest is in myth and symbol, and astrology as divination and narrative healing.



**DRAGANA VAN DE MOORTELI-LIĆ** **DFAstrols** has been working as a professional

astrologer since 1990. She offers personal consultations and astrological coaching to companies and professionals. She runs a school of astrology in Ghent, Belgium. Dragana is a Faculty distance learning tutor and is also active as a mentor at the Institute of Psychological Astrology and Psychoanalysis in Slovenia. She has an MA in Cultural Astronomy and Astrology from the University of Wales Trinity Saint David.

## Booking Options and How to Book Your Place at Summer School

No increase in course fees from 2017

### Course Fees and Booking Your Place

A full list of prices can be found at [www.astrology.org.uk/summer-school-2018/](http://www.astrology.org.uk/summer-school-2018/). Bookings may be made via our online payment facility at [www.astrology.org.uk](http://www.astrology.org.uk) (click on 'Enrol' at the top of any page) or by downloading a booking form from the Summer School page. You can also book via credit or debit card directly with the Summer School Registrar.

**Please book by Friday 3rd August 2018 – it may not be possible to provide accommodation for bookings made after this date.**

### Accommodation

Both standard and en-suite accommodation is available. There is also a choice of staying either in the old college (standard, single en-suite or twin en-suite) or in the new Cohen Quad (single en-suite only) about 10 minutes walk from the old college.

Delegates in standard rooms share a bathroom, with a maximum of four rooms to each bathroom. A twin en-suite has two small bedrooms and a communal study/lounge area, with a bathroom shared between the two occupants. A single en-suite is a bedroom with a private bathroom.

Exeter is an undergraduate college and the accommodation is therefore simple but comfortable. If you do not wish to stay in college or in the new Cohen Quad, Oxford has many hotels and guest houses to choose from – links to useful websites will be included with the course information sent to you on enrolment.

### Catering and Meal Options

There is a generous choice of hot and cold options at breakfast and lunch, and dinner is a served two-course meal. A half-board option is available for delegates who prefer to book just for breakfast and lunch or breakfast and dinner. A bed and breakfast option (accommodation and breakfast only) is also available. *A vegetarian meal option is available if booked in advance.*

Tea and coffee are served in the morning and afternoon breaks, and tea and coffee-making facilities are available in all bedrooms.

There is a **Gala Dinner** on Thursday evening. **The cost of this is included in the price if you book either the full-board or the half-board (breakfast + dinner) option.** For any other booking option (residential or non-residential) the cost of the Gala Dinner is not included, but you can add this to your order as a separate item.

**No amendments can be made to your pre-booked meal options after the end of July.**

### Non-Residential & Day Delegate Options

A non-residential option is available if you prefer to make your own arrangements for accommodation. You are also welcome to book for single days or half days on the *Astrology in Action* course, either residential or non-residential (this option is available for bookings of up to three days).

The Faculty of Astrological Studies is an organization that contracts with Exeter College, Oxford for the use of facilities, but which has no formal connection with the University of Oxford.



Twin en-suite room, old college



Bedroom, Cohen Quad



## Course Cancellation and Travel Insurance

All bookings for the weekend and five-day courses incur a non-refundable deposit, which is payable if you cancel before 30th June. No refunds will be paid on cancellations made after the 30th June. See [www.astrology.org.uk/summer-school-2018](http://www.astrology.org.uk/summer-school-2018) for the full list of fees and options.

In the unlikely event that one of the courses attracts too few students for us to run it successfully, the Faculty of Astrological Studies reserves the right to cancel that particular course. If this occurs, your course fees will be refunded but the Faculty accepts no responsibility for reimbursement of travel costs. If you are travelling from outside the UK and booking a flight in advance, you are therefore advised to obtain travel insurance which covers you for cancellation.

## Course Credits

You can gain credits for some of the courses at Summer School which count towards the Faculty's Certificate or Diploma

**Module 4a: Transits (Astrology in Action Track 3A)**  
Diploma Course  
15 credits

**Module 7c: Synastry (Astrology in Action Track 3B)**  
Diploma Course  
10 credits

**Natal Chart Interpretation (Module 3)**  
(Five-day course: full attendance required)  
Foundation Course  
20 Credits

**Advanced Chart Interpretation (Module 9)**  
(Five-day course: full attendance required)  
Diploma Course  
20 Credits

Weekend Courses **Brian Clark**: An Astrological Guide to a Fulfilling Vocation • **Christeen Skinner**: A Beginner's Guide to the Financial Universe  
**Five-Day Courses** Astrology in Action • Natal Chart Interpretation (Module 3) • Advanced Chart Interpretation (Module 9)

Friday 17	Saturday 18	Sunday 19	Monday 20	Tuesday 21	Wednesday 22	Thursday 23	Friday 24
	7.30-8am Planet meditation Saturn	7.30-8am Planet meditation The Sun	7.30-8am Planet meditation The Moon	7.30-8am Planet meditation Mars	7.30-8am Planet meditation Mercury 7.30-8.30 Dream Group	7.30-8am Planet meditation Jupiter 7.30-8.30 Dream Group	7.30-8am Planet meditation Venus 7.30-8.30 Dream Group
	9.30-11am Weekend course session 2	9.30-11am Weekend course session 6	9.30-11am Five-day course session 1	9.30-11am Five-day course session 5	9.30-11am Five-day course session 9	9.30-11am Five-day course session 11	9.30-11am Five-day course session 15
	11.30am-1pm Weekend course session 3	11.30am-1pm Weekend course session 7	11.30am-1pm Five-day course session 2	11.30am-1pm Five-day course session 6	11.30am-1pm Five-day course session 10	11.30am-1pm Five-day course session 12	11.30am-1pm Five-day course session 16
2-5pm Registration	2.30-4pm Weekend course session 4	2.30-4.30pm Workshops: Clare Martin Chris Mitchell	2.30-4.00pm Five-day course session 3	2.30-4.00pm Five-day course session 7	2.30-4.30pm Workshops: Brian Clark Christian Koenig	2.30-4.00pm Five-day course session 13	Courses end at 1pm
5pm Welcome talk  5.45pm Drinks reception	4.30-6pm Weekend course session 5	2-5pm Registration  5pm Welcome talk  5.45pm Drinks reception	4.30-6pm Five-day course session 4	4.30-6pm Five-day course session 8	2.30-3.30pm Meditation: Melanie Reinhart	4.30-6pm Five-day course session 14	
8.30-9.30pm Weekend course session 1	8.30-9.30pm Evening talk	8.30-9.30pm Evening talk	8.30-9.30pm Evening talk	8.30-9.30pm Evening talk	8.30-9.30pm Evening talk	Gala Dinner and Disco	