



Astrology in Action

Track 1: Psyche and Symbol

Track 2: Ancient and Modern: Techniques for Astrological Practice

Track 3A: Astrology and Time

Track 3B: The Astrology of Relationships

Track 1: Psyche and Symbol

9.30 Introduction to Psyche and Symbol

Clare Martin Rector's Drawing Room

The core subject of psychology – the study and care of the psyche or soul – is very much alive in astrological work. Astrologers are agents of the soul, they have a mercurial role, standing between the worlds and interpreting the messages of the planetary deities. The symbolic language of astrology is deeply healing; it stimulates the imagination and feeds the soul. In this session we will explore how astrologers can develop more confidence in their own tradition and craft, which transcends the predominantly secular definitions of modern psychology, and can perhaps be better described as shamanic and oracular.

11.30 Echoes of the Soul in the Birth Chart

Clare Martin Rector's Drawing Room

In his *Red Book*, Jung demonstrates that, in spite of its neglect in our culture, the influence of the soul is as relevant and powerful as ever. Planets in the water houses and their rulers describe the nature of our personal, ancestral and collective inheritance. They describe our psychic vocation, where and how we are affected by the residues of the past and find ourselves blamed and scapegoated by the collective, or become catalysts for change. The water houses also describe our sense of being deeply connected to, and supported by, the eternal flow of life.

2.30 Luna: Image of the Soul

Cat Cox Rector's Drawing Room

The chart can be viewed as a multi-layered and complex symbol of the cosmos which shows us inner and outer worlds. Representing psyche or soul, the Moon is the mediating link between the realms of heaven and earth where her symbols and mythology offer us insight into this precious dimension of life that is at the same time presence, process and mystery. Contemplating the nature of soul and the Moon as the gateway to this rich imaginal world, we will explore the images, myth and meaning of Luna – the Divine Feminine, and reflect on how the Moon can represent a pathway to a deeper soulful engagement with life.

4.30 Myths of Descent: Journey to the Underworld

Cat Cox Rector's Drawing Room

The Moon's path from silver crescent to full brilliance and then to dark shows us the journey of the soul through life to death and rebirth. This pattern is described widely in mythology from Sumerian Inanna's descent through the seven gates, to Persephone's abduction, whilst many heroes are also required to journey through the underworld to attain their quest. Entering this dark realm can reveal a place of empowerment and initiation into life's mysteries and contact with this erotic and mysterious dimension of life brings change and transformation. We will consider this archetype and explore patterns in the chart which can describe this journey – the Moon, Pluto and Scorpio and 8th house themes and the transits which can signal periods of journeying through the underworld.

Track 2: Ancient and Modern: Techniques for Astrological Practice

9.30 Medieval Astrology I

Chris Mitchell Quarrell Room



In this session, we will aim to cover the following:

A very brief history of astrology
Astronomy 101
The planets as actors
Essential dignities
Short practical session: find your strongest planet.

This session is the first of a set of four: Track 2 all day Monday.

11.30 Medieval Astrology II

Chris Mitchell Quarrell Room



In this session, we will aim to cover the following:

Medieval orbs and aspects
A medieval horoscope
Accidental dignity
Sect
Reception
Short practical session: your accidental dignities.

2.30 Medieval Astrology III

Chris Mitchell Quarrell Room



In this session, we will aim to cover the following:

Medieval houses
A genuine 12th-century worked example
Rectification
Arabic parts
Short practical session: find your Part of Fortune.

4.30 Medieval Astrology IV

Chris Mitchell Quarrell Room



In this session, we will aim to cover the following:

Medieval uses of astrology:
- Length of life
- Horary and electional
- Weather forecasting
Foretelling the future:
profections and solar returns
A tale of two kings?
Short practical session: your profections and solar return

Track 3A: Astrology and Time

9.30 Progressions: Direct and Converse

(including the prenatal eclipse)

Christeen Skinner Saskatchewan Lecture Theatre



The planetary pictures in the days before birth are as important as those which follow. This session considers four examples of how these techniques can be used together to identify years of key development with particular attention to the role of Mercury.

11.30 Timing Relationships *

Christeen Skinner Saskatchewan Lecture Theatre

Both Venus and Mars have retrograde periods in 2018. What does this mean for relationships? What does it mean if you have planets (natal, progressed or directed) at 9-11 degrees of a Fixed sign? This session considers the powers of attraction through the lens of the Venus-Mars cycle and those periods when phases in this same cycle coincide with uncoupling.

Attendance at the 7 sessions on Track 3A marked * attracts the 15 credits for Module 4A: Transits

2.30 Time: The Moving Image of Eternity *

Brian Clark Saskatchewan Lecture Theatre

Each astrological cycle has a beginning, a middle and an end, renewing itself in the birth of another cycle. There is a past and a future in every present moment, etched on the path of every celestial orbit. But do we consider the mysteries of time sufficiently enough to hold our own views on prediction, predictive techniques, ageing and recurrence? We will consider temporal and eternal time in the context of astrological passages. As our awareness of time is informed by our memory of past events, we will also consider time from the perspective of the unconscious and how this shapes the way we anticipate transits and transitions.

4.30 *Nostoi*: The Eternal Return *

Brian Clark Saskatchewan Lecture Theatre

Nostoi is the ancient Greek idea for return, an implication of homecoming. While *Nostoi* was a collection of epic tales about various heroes and their return home from Troy, it can be applied to the archetypal journey back home, whether that be Odysseus' return to Ithaca, Persephone's return to her mother, Psyche's return to Eros or Orpheus' return from Hades. Images of return and renewal are embedded in all astrological cycles. Underlying each cycle is the enduring image of the eternal return. Inherent in the imaginative tool of astrology is this motif, which assists us to understand the mystery of return through the cycles of the planets.

Track 1: Psyche and Symbol

9.30 Jung and Astrology

Frances Clynes Rector's Drawing Room

Many of the theories found in the *Collected Works* of CG Jung had their origin in the period in which he was writing what would become the *Liber Novus* or Jung's *Red Book*. Since the publication of the *Liber Novus*, it has become clear that astrology was one of the fundamental building blocks of his psychological theories. This session looks at the work of Jung and his relationship with astrology.

11.30 The Sun

Frances Clynes Rector's Drawing Room

From earliest cultures the Sun has been associated with the divine, and often supreme divinity. In the twentieth century Jung equated it with the individuated self, the integration of conscious and unconscious, while Alan Leo saw the Sun in the chart as a representation of the Solar Logos or divine reason. In this session we will look at the symbolism of the Sun from earliest times to our present-day perception of it as the centre of the astrological chart.

Track 2: Ancient and Modern: Techniques for Astrological Practice

9.30 First Things First: Terms of Art and Considerations Before Judgement

Angela Cornish Saskatchewan Lecture Theatre

Horary astrology is the ancient art of traditional astrology used for answering specific questions about particular situations or circumstances. If you are a newcomer to horary then this session will introduce you to the basic principles of interpreting a horary chart. If you are already familiar with horary rules, you might like to consider this as a refresher session to cement your understanding. We shall be looking at ways in which answers to the question, both positive and negative, are derived from the chart.

11.30 Horary Relationship Questions

Angela Cornish Saskatchewan Lecture Theatre

In this session we shall specifically consider relationships and what light horary astrology can throw on the questions raised – for example, 'Will I ever see him again?'; 'Will she leave her husband for me?'; 'Is there a future in this relationship?'

These two sessions are part of a set of four – see Wednesday morning for sessions 3 and 4.

Attendance at the 7 sessions on Track 3A marked * attracts the 15 credits for Module 4A: Transits

Track 3A: Astrology and Time

9.30 Transits I: Finding the Story *

Carole Taylor Quarrell Room

Forecasting is one of astrology's most challenging dimensions: to articulate the symbolism, to convey this in ways which are supportive and empowering, and at the same time to set this within the context of the client's unique inner experience and their way of seeing the world. In addition, the transit picture for a given year can be complex, with influences that seem to conflict and pull in different directions. The art of forecasting is to find our way through this and allow deeper meanings to emerge. In this session, we will explore transits using case studies but also examples of participants in the group.

11.30 Transits II: Individuation and the Mid-Life Transits *

Carole Taylor Quarrell Room

The transits we encounter at mid-life, from the Pluto square (often in our late 30s) to the Chiron return at age 50, reflect a period of transition which can signify a profound reshaping and reorientation. For some, this might build on the ambitions and desires of youth in a way which flows seamlessly, but for others the metamorphosis is deep and uncompromising. We will explore Jung's concept of individuation and, using our personal experiences and charts, explore the impact of the mid-life transits on the challenging process of becoming ourselves.

2.30 Symbol and Psyche

Brian Clark Saskatchewan Lecture Theatre

As astrologers we are involved with symbols every time we look at a horoscope. While the symbols may have become conceptualised and literalised over time, images of the horoscope evoke a psychic response each time we are engaged with them. These reactions can be complex, complicated, and confusing, not only for us but those we read for. Symbols engage us in the mysteries and magic of astrological work, as they open a portal into another world and way of knowing. In this session we will amplify and explore the psychic impact of astrological symbols when reading a horoscope.

2.30 Comets and Astrology

Rod Chang Quarrell Room

Comets are associated with taboos in people's hearts. Whenever people see comets, they immediately believe that something unlucky or disastrous will happen. In this presentation we will explore the following: what ancient astrologers considered when they gave predictions regarding comets; how we can interpret the influence of comets using a more modern psychological astrological approach and the influence they have on personal charts. We will also look at how to use NASA's website to generate an ephemeris for a comet or other heavenly body.

2.30 Signs of the Times I *

Clare Martin Rector's Drawing Room

Charles Harvey wrote that 'the deeper significance and purpose of our own lives can only really be understood when seen in the context of the major cycles of which our lives are a particular expression.' Working with these cycles provides a valuable context for our chart work and lends an astrological perspective to our understanding of the Baby Boomer generation, Generation X and the Millennials. In this session we will consider the influence of the Neptune/Pluto conjunction which occurred at the end of the 19th century and within which we are all embedded. We will also explore the significance in our birth charts of the two major planetary cycles which began in the last century, Uranus/Pluto and Uranus/Neptune.

4.30 Encounters with Mercurius and Other Gods: Astrology as Divination

Carole Taylor Saskatchewan Lecture Theatre

In his explorations of astrology, psyche and symbol, Jung recognised a trickster spirit at work – Mercurius as a symbol of the unconscious. Gods of divination are often mercurial or dualistic in nature, reflecting the turn in consciousness which we encounter in the divinatory arts; indeed astrology emerged from a divinatory framework and reflects in itself a dualistic form, seemingly ordered and objective but also deeply mysterious and subjective. Here we will explore astrology as divination and the implications for the astrologer of practising our art within such a framework.

4.30 Spinning Around: the Galactic Centre

Rod Chang Quarrell Room

The Galactic Centre is currently located at 27° of Sagittarius and the stars in our galaxy are scattered in orbits around this centre. There is an unexpectedly enormous amount of energy radiating from this central region, suggesting that the Galactic Centre contains a gigantic black hole. In this talk we will discuss how our society reacts when outer planets conjoin with the Galactic Centre and how we are influenced by those people whose personal planets conjoin it. We will also talk about our way of looking at new concepts in astrology, as represented by the Galactic Centre with a black hole as its heart.

4.30 Signs of the Times II *

Clare Martin Rector's Drawing Room



In this session we will consider the final stages of the Jupiter/Pluto, Saturn/Pluto and Jupiter/Saturn cycles, all of which will renew in 2020. The Jupiter/Saturn cycle finally shifts from the earth to the air signs, where it will remain for the next 240 years. How can we best prepare ourselves and our clients for these significant new cycles? How will they affect the Baby Boomer generation, Generation X and the Millennials?

Track 1: Psyche and Symbol

9.30 The Spindle of Necessity – Finding our Fate in the Chart **Carole Taylor** Quarrell Room

Intimately bound up with matters of psyche and soul is the matter of fate. As astrologers, we speak of fate each time we read a chart, whether we are conscious of this or not. We will look at different ideas about fate that, over the centuries, have informed the development and practice of astrology. We will also reflect on our own personal beliefs and how these might impact the way we work with charts, including our own. This will be at heart a practical session, with the charts and experiences of the participants at its centre.

11.30 Serpent Myths in the Fixed Stars **Carole Taylor** Quarrell Room

When we work with the fixed stars, we connect with the sphere of Plato's cosmos that lies beyond the bounds of Saturn. Thus we enter a realm of archetypal and collective experience, where our individual life touches and collides with forces beyond our ordinary compass. For a fixed star to pick up something in our chart can feel like a kind of fate. We will begin with a brief introduction to the fixed stars and their constellations, grouping the stories as they unfold across the night sky. We will then focus on myths of serpents, dragons and monsters, and how their stories and stars move our lives.

Track 2: Ancient and Modern: Techniques for Astrological Practice

9.30 A Selection of Horary Charts for Life-Changing Questions **Angela Cornish** Saskatchewan Lecture Theatre



We will work with a selection of horary charts and how to find the answer to important life-changing questions, including career matters, such as 'Will I get the job?'; buying and selling property, such as 'Shall I buy this house?' and health-related issues, such as 'Will he have the operation?'.

11.30 Horary Chart Rules for Sport - Contest Charts **Angela Cornish** Saskatchewan Lecture Theatre

Horary astrology can be used to predict the winner of a sporting event in two ways – by an event chart or a horary question. In this session we shall be using horary rules to interpret an event chart i.e. we cast the chart for the date, time and place of the start of the match or competition.

These two sessions are part of a set of four – see Tuesday morning for sessions 1 and 2.

Attendance at the 8 sessions on Track 3B marked † attracts the 10 credits for Module 7C: Synastry

Track 3B: The Astrology of Relationships

9.30 In the Alembic of Relationship † **Cat Cox** Rector's Drawing Room

Relationships are a fundamental part of being human. In this first session on the Astrology and Relationship track we will begin by reflecting on the nature and importance of relationship and consider the role of projection and the unconscious dimension of our interactions. We will then explore how astrology can bring insight and understanding to our experiences of relating and our relationship patterns both from within the natal chart and through the dynamics of synastry. We will review the fundamentals of synastry technique and develop this work across a range of charts.

11.30 Aspects of the Feminine – the Moon and Venus in Relationships † **Cat Cox** Rector's Drawing Room

Venus the planet of erotic love, pleasure and attraction and the Moon, planet of nurture, nourishment and emotional safety are both key drivers and needs in our relationships. The Moon in the chart describes our attachment patterns and needs for security and comfort whilst Venus shows our relating style, what attracts us and what we desire. In this session we will explore these feminine archetypes both within the chart and through synastry, since across all relationships from family members to partners, lovers and friends the feminine planets are key to understanding our relationship needs and desires.

An afternoon to relax, explore Oxford, or choose one of the events listed below



Creativity **Brian Clark**
Workshop 2.30-4.30 pm Rector's Drawing Room (£35 in advance or on the door)

Underpinning astrology is a search for meaning. It engages us in wonder and awe, but also involves us in its mysteries and ambiguities, so no matter how revealing and remarkable astrology is, it is also unknowable and puzzling. This immersion in paradox is at the heart of the creative process. Thus the art of astrological reverie is creative, as it involves us in the contradictory processes of literality and imagination, linearity and cyclicity, signs and symbols. We will try and get our facts straight about fiction through exploring how astrology engages our creativity through its symbols and images, illuminating the path from inspiration to enunciation. This workshop will be interactive, playful, experiential and fun.

Between Heaven and Earth – Heliacal Rising and Setting Stars **Christian Koenig**
Workshop 2.30-4.30 pm Saskatchewan Lecture Theatre (£35 in advance or on the door)

The ascent of the soul was always a predominant theme of humanity. The Pyramid Texts consider that the soul comes from the stars and returns back to them after death. Astrologically, starphasing mirrors this: Some stars become visible after being absent from the sky (heliacal rising); others return to Earth after living with the immortal circumpolar stars (heliacal setting). Here we will encounter these two special stars that guide you. Everyone has a heliacal rising and setting star, it's a bridge between Heaven and Earth, an important life theme beyond the chart.



Meditation with Melanie Reinhart 2.30-3.30 pm Quarrell Room (Free of charge)
An opportunity for stillness and contemplation to refresh the soul and the senses.



Exploring Oxford

Wednesday afternoon is a chance to step outside Exeter College and explore the City of Oxford. Steeped in history, there are many places to visit – museums, galleries and numerous historic colleges and libraries. Alternatively, the city offers the best in 'retail therapy', with a wide selection of both classic shops and small boutiques – or, for the health-conscious, a variety of parks, gardens and riverside walks.



Guided Walking Tours

Walking tours of the city centre, including themed tours, are available from the Oxford Visitor Information Centre at 15-16 Broad Street (01865 686430). Tickets can be booked online at www.experienceoxfordshire.org which also has ideas for trips further afield in Oxfordshire.

Track 1: Psyche and Symbol

Thursday Track 1 sessions focus on personal chart work

9.30 House as Symbol of Habitat: Exploring the 7th House **Brian Clark** Quarrell Room

On the deepest level, the houses reveal the place where certain archetypal longings may find solace and meaning. When we begin to excavate the terrain underneath the houses, we encounter a deeper understanding of patterns in our outer world. In this session we become astrological archaeologists as we excavate the layers of the 7th house, symbolic of 'other' and otherness.

9.30 The Parental Story – MC/IC Axis **Clare Martin** Stapeldon Room

The MC/IC axis reflects the tension and creativity of the parental union which resulted in our conception. The quality of that causal relationship exists deep within the psyche as our relationship blueprint. By making this conscious we gain the opportunity for internal integration, which enhances the quality of our adult relationships.

Track 2: Ancient and Modern: Techniques for Astrological Practice

9.30 Introducing the Centaurs: Pholus and Nessus **Melanie Reinhart** Saskatchewan Lecture Theatre

Since 1992, many objects similar to Chiron have been discovered in the Kuiper Belt which surrounds the Solar System beyond Neptune. We explore the symbolism of this sub-category of objects now officially named 'Centaurs', often evoking trans-generational themes, as shown in the horoscopes of the royal family. Ephemerides will be made available.

Track 3B: The Astrology of Relationships

9.30 Saturn in Synastry † **Glòria Roca** Rector's Drawing Room

We embark on the journey towards self-knowledge at the first moment we learn about separation, limits and individual definition. This happens at an early stage, when we learn that we are not the same thing as our mother. Our work with relationships starts once that realisation takes place. Saturn, lord of limits, structures and definition has a crucial role in this process – through our own Saturn and through how we receive it from others. We will explore its action in our relationships. The participants' charts and personal experience will be welcome as examples.

11.30 Planet as Archetype: Meeting Mercury **Brian Clark** Quarrell Room

Planets reveal the determining structures and primal models underpinning our instinctual life. In this session we will consider the many faces of Mercury and explore his presence in your horoscope. As archetypes are best expressed through metaphor we will consider images, stories and symbols from your own experience that speak to the presence of Mercury in your life.

11.30 Saturn: Turning the Lead to Gold **Clare Martin** Stapeldon Room

Rooted in externals, Saturn describes how and where we seek recognition, acceptance and validation. Sooner or later, the life force seeks to penetrate the bars of the cage we have so carefully constructed and it is time to transform the lead to gold. We will explore how, creatively integrated, Saturn emerges with a new kind of authority.

11.30 Saturn, Pluto and Chariklo **Melanie Reinhart** Saskatchewan Lecture Theatre

On 15.2.1997, the Centaur Chariklo was discovered. Currently in Capricorn, we find Chariklo closely involved with the forthcoming conjunction of Saturn and Pluto (12.1.2020) and its prelude through 2019. In mythology, Chariklo is the wife of Chiron: we take this opportunity to explore her story; we allow our imagination to attune with and develop her resonance and possibilities. Ephemerides will be made available.

11.30 The Lunar Nodes in Synastry † **Glòria Roca** Rector's Drawing Room

The nodal axis expresses our evolutionary path but it is also a strong indicator of significant relationships that have a crucial role in leading us in and out of our comfort zone. Maintaining balance between the comfort zone and the learning zone is key for us to evolve in an integrated way. We encounter people who help us with that, either giving us the comfort we need to feel safe, or the necessary push and energy towards exploring the unknown. We will explore the cross-aspects between Nodes and planets, using the charts of participants.

These sessions are therefore split into two groups, with each group limited to 15 participants

2.30 Planet as Archetype: Training Mars **Darby Costello** Quarrell Room

Mars in myth, legend and astrology is the archetype of the warrior; he who stands at the gate to defend and protect your kingdom. Jung called Mars the planet of Individuation. It is very important that we know this part of ourselves and that we recognise its actions and instincts. Here we shall look closely at Mars and how to work with it so it does its best for each of us.

2.30 Jupiter - the Call of Meaning **Cat Cox** Stapeldon Room

In this session, we will expand on the meaning of Jupiter and contemplate his sign, Sagittarius. Reflecting on Jupiter as the wise ruler of the gods, we will consider his capacity for vision, for exploring and embracing the wide vista of life as traveller, teacher, philosopher, and for imbuing life with the rich gift of meaning.

2.30 Chiron in Aries – The Wounded Warrior? **Melanie Reinhart** Saskatchewan Lecture Theatre

Chiron entered Aries on 17.4.2018, where it will spend nine years, reaching aphelion in 2021. What might this transit reveal in the collective and the individual? We explore Chiron in Aries as representing the Hero-Healer, the Wounded Warrior and the Warrior-Bodhisattva. Focusing on polarities such as courage/fear, passion/rejection, will/wiffulness, we consider the question 'What kind of Warrior is this?'

Attendance at the 8 sessions on Track 3B marked † attracts the 10 credits for Module 7C: Synastry

2.30 Nodal Crossings: From the Moment We Met † **Brian Clark** Rector's Drawing Room

What is this force or fate that brings two people to the same crossroads at the same time? How is this arranged? This moment of recognition, of remembering can be considered in many ways astrologically: a meeting chart, transits and progressions, synastry contacts, a daimon. While I will consider these, my focus is on the angles and axes of the horoscope, these crossroads of night and day, heaven and earth, past and future, intersecting points where souls encounter each other. When souls meet, so do their horoscopes.

4.30 House as Symbol of Habitat: Exploring the 12th house **Darby Costello** Quarrell Room

Of all the houses, this is the most hidden. In the past, planets here were seen negatively: madhouses, hospitals, exile and ill fortune. Depths upon depths are layered here and having planets in this house calls one to dimensions that may not be comfortable. And yet this house gives access to wonder and beauty beyond words. We shall go into the 12th and see what treasure we can find.

4.30 The 5th House - Embracing the Joy of Life **Cat Cox** Stapeldon Room

We will explore the 5th house and its themes of pleasure, creative self-expression and joie de vivre. Questions such as what brings us joy or what guides our creative expression can be explored through the 5th. We will include a creative visualisation exercise and you are invited to bring your journal, along with your birth chart.

4.30 Chiron – A Guided Imagery **Melanie Reinhart** Saskatchewan Lecture Theatre



A personal, imaginal journey to connect with Chiron and to invite healing. Melanie will guide an inner exercise, after which there will be time to share, discuss and process the experience in the light of your own horoscope and your life.

4.30 We are One: The Composite Chart † **Brian Clark** Rector's Drawing Room

A union of two individuals creates the possibility of something greater. The premise underlying a composite chart is that combining two horoscopes generates cosmic alignments beyond the possibility of an individual's horoscope. This is synergy, the dynamic force that results from working together to achieve something greater. Alchemy is an apt metaphor for the combined chart, which symbolises the soul of the relationship forged from blending two similar planets, points or angles. We will explore composite insights, incongruities and illustrations.

Track 1: Psyche and Symbol

9.30 The Ascendant, the 1st House and the Chart Ruler
Glòria Roca Rector's Drawing Room

The Ascendant represents where it all began for us, because it is entirely determined by our time of birth. Therefore its condition by sign, aspects, possible planets accompanying it, as well as the condition of its ruler/s (the Chart Ruler/s) constitutes our personal symbol for beginnings. It will be active every time we initiate something, make a decision or embark on a relationship, an activity or a project. We will explore the theory of this symbolism and see how this works in the charts of the participants who wish to share them.

11.30 The 12th House
Glòria Roca Rector's Drawing Room

The womb, the original chaos, the uncertain, the unconscious, the oniric world, the oceanic experience... all these are expressions of one archetypal need: our connection to the cosmos, without which we couldn't be alive and healthy. This connection is very powerful and its quality has repercussions in every area of our life. The condition of our 12th house, planets that occupy it, and the condition of its ruler/s speak of the symbols that participate in any activity that implies connecting to the source. We will explore this using the charts of the participants who wish to share them.

Track 2: Ancient and Modern: Techniques for Astrological Practice

9.30 & 11.30 Mundane Astrology Parts I & II **Frances Clynes** Quarrell Room



Mundane astrology is the astrology of the collective. The first session will introduce some of the techniques of mundane astrology from the work of leaders in the field. Following on from this, the second session will put the techniques discussed earlier into practice. We will look at example charts of nations, and individuals who have played significant roles in the birth or development of the nation.

Track 3B: The Astrology of Relationships

Attendance at the 8 sessions marked † attracts the 10 credits for Module 7C: Synastry

9.30 In the Theatre of Relationship Counselling: Synastry, Triangles and Broken Hearts †
Brian Clark Saskatchewan Lecture Theatre

Implicit in synastry is how we engage with clients and students; we are in relationship with the client whose horoscope we are reading or the student we are teaching. No matter how objective, impartial or unprejudiced we are, we respond to their personal stories and horoscopic symbols from our own images and experiences; therefore synastry is not just the compilation of astrological techniques apropos relationship, but an art: one that highlights our participation as astrologer and personality. And when applying the art of synastry to working with couples, groups or families we are faced with finding an ethical framework that honours the complexity of the process. We will use synastry to consider the underlying issues that present themselves in our consulting room.

11.30 Aspects of the Masculine – the Sun and Mars in Relationships † **Carole Taylor** Saskatchewan Lecture Theatre

In planetary terms, the Moon and Venus are considered our primary planets of relating, implying, as they do, our need for interconnection, love, feedback and response, and impacting aesthetics and the daily flow of affection and feelings. Yet if relationship is at the core of our self-development, we must also consider what happens to our 'masculine' planets and how they too are forged or shaped in the crucible of relationship. This might be particularly so if they rule or inhabit one of the relational houses. We will explore how we bring the Sun and Mars into the theatre of relating, and their often pivotal role in the development and impact of our connections with others.

Astrological Geomancy Chris Mitchell Sunday 19th August

Saskatchewan Lecture Theatre 2.30-4.30 pm (£35 in advance or on the door)

Geomancy is a form of fortune telling that was popular in medieval and Arabic times, and has its origins in a West African form of sand divination. It has some similarities to the Chinese I Ching, in that it is a technique that generates images or 'figures' that can be interpreted, both via imagery and relationships to astrological houses and planets. After a brief introduction to its history and how it was used astrologically, we will do some 'quick and dirty' fortune telling of our own and have some fun with this quick and surprisingly simple technique..

The Magic of Astrology Clare Martin Sunday 19th August

Rector's Drawing Room 2.30-4.30 pm (£35 in advance or on the door)

In this workshop we will explore the ancient practice of astral magic. A magical approach assumes that we are not simply passive recipients of planetary fate, but active participants in the experience of a living cosmos. Living magically is a way of recovering enchantment and restoring soul to everyday life. It has long been recognised that the ritual contemplation of the images and myths of the planets is a way of collecting, holding and engaging with their powers. We will work with your own charts to evoke the planetary deities and ask what they want from us.

Evening Talks Saskatchewan Lecture Theatre 8.30-9.30 pm

Sunday 19th: Christeen Skinner
Galactic Journeys

With the Moon in Sagittarius it seems fitting to go on a voyage of discovery. This talk encompasses some astro-geography, local space and yes, will take us to the edge of our galaxy dodging new planets, asteroids and black holes along the way whilst always maintaining contact with Mission Control: our fabulous Sun..

Monday 20th: Carole Taylor
The Winding Courses of the Stars

The Faculty celebrates its 70th birthday this year, its longevity and good health a testament to continued esteem for the astrological art. Perhaps above all, it demonstrates a continuing need for an art of self-reflection, and one which is centred around a felt sense of connection between self and cosmos. We will reflect on astrology in history and in the current times, focusing on the two winding threads of astrology as a ritual art of divine dialogue alongside notions of astrology as objective science or as practical tool. We will also reflect on the changing face of the Faculty over the years, at where astrology itself might be headed, and what the Faculty might look like in another 70 years.

Tuesday 21st: Brian Clark
Heaven in a Wild Flower: Reflections on the Path of the Soul in a World of Concrete

We are familiar with William Blake's lines from *Auguries of Innocence*: 'To see a World in a Grain of Sand / And a Heaven in a Wild Flower'. Blake considered imagination a divine aspect of being human. Like many artists, imagination was his daimon, leading him to an inner site where he could see through to a soulful world. This other world, by whatever names we might call it, has always been part of the human experience, never questioned by mystics, artists or children. We will muse on how, as astrologers, we need not question our world of astrological imagination.

Wednesday 22nd: Dragana Van der moortel-Ilić
Celestial Imagery in Christian Art and the Age of Pisces

This talk explores celestial imagery with cosmological elements in 14th century paintings, when Christian art flourished in south east Europe. Christianity is linked with the Age of Pisces, with its 2000 years of influence on human culture, politics and social behaviour. Water, the element of Pisces, is a prominent element in many biblical texts and, consequently, frescoes, including images of personified planets which float in water. In this lecture numerous celestial images will be presented.

Thursday Evening: Gala Dinner at 7.30 pm Guest Speaker: **Clare Martin**



Faculty of Astrological Studies Summer School, Exeter College, Oxford Astrology in Action 19th-24th August 2018

Track 1: Psyche and Symbol

Track 2: Ancient and Modern: Techniques for Astrological Practice

Track 3A: Astrology and Time / Track 3B: The Astrology of Relationships

Evening Talks 8.30-9.30 pm Saskatchewan Lecture Theatre

	Sunday 19th	Monday 20th	Tuesday 21st	Wednesday 22nd	Thursday 23rd	Friday 24th
9.30-11.00 am	Morning Planet Meditations Daily at 7.30-8.00am	Session 1 1. Clare Martin 2. Chris Mitchell 3. Christeen Skinner	Session 5 1. Frances Clynes 2. Angela Cornish 3. Carole Taylor	Session 9 1. Carole Taylor 2. Angela Cornish 3. Cat Cox	Session 11 1. Brian / Clare 2. Melanie Reinhart 3. Glòria Roca	Session 15 1. Glòria Roca 2. Frances Clynes 3. Brian Clark
11.30-1.00 pm		Session 2 1. Clare Martin 2. Chris Mitchell 3. Christeen Skinner	Session 6 1. Frances Clynes 2. Angela Cornish 3. Carole Taylor	Session 10 1. Carole Taylor 2. Angela Cornish 3. Cat Cox	Session 12 1. Brian / Clare 2. Melanie Reinhart 3. Glòria Roca	Session 16 1. Glòria Roca 2. Frances Clynes 3. Carole Taylor
2.30-4.00 pm	Workshops: Astrological Geomancy or The Magic of Astrology £35 2.30 - 4.30 pm	Session 3 1. Cat Cox 2. Chris Mitchell 3. Brian Clark	Session 7 1. Brian Clark 2. Rod Chang 3. Clare Martin	Free time or Workshops: Brian Clark £35 2.30-4.30 pm	Session 13 1. Darby / Cat 2. Melanie Reinhart 3. Brian Clark	Course finishes at 1pm Lunch available (ONLY for delegates who have booked it)
4.30-6.00 pm	5pm Welcome & Introduction 5.50pm Drinks reception	Session 4 1. Cat Cox 2. Chris Mitchell 3. Brian Clark	Session 8 1. Carole Taylor 2. Rod Chang 3. Clare Martin	Christian Koenig £35 2.30-4.30 pm Meditation with Melanie Reinhart 2.30-3.30 pm (free)	Session 14 1. Darby / Cat 2. Melanie Reinhart 3. Brian Clark	Registrar: Lindsay Gladstone summerschool@astrology.org.uk
Evening Talks: 8.30-9.30 pm	Christeen Skinner Galactic Journeys	Carole Taylor The Winding Courses of the Stars	Brian Clark Heaven in a Wild Flower	Dragana Van der moortel-Ilić Celestial Imagery	Gala Dinner 7.30pm Guest Speaker: Clare Martin	Programme: Carole Taylor carole.taylor@astrology.org.uk