



The Oxford  
Summer School Online  
August 20<sup>th</sup>–22<sup>nd</sup> 2021

# Crossing the Threshold

**Weekend Course: Astromapping – the Power of Place**

**Track 1: Building a Vision for the New World**

**Track 2: Navigating Time – the Way Forward**

**Guest & Faculty Tutors**

**Nicholas Campion • Frances Clynes • Simão Cortês  
Darby Costello • Cat Cox • Elizabeth Hathway • Alejo López  
Chris Mitchell • Matjaž Regovec • Melanie Reinhart  
Glòria Roca • Carole Taylor • Dragana Van de moortel-Ilić**



## One Weekend Course, Two Astrology in Action tracks

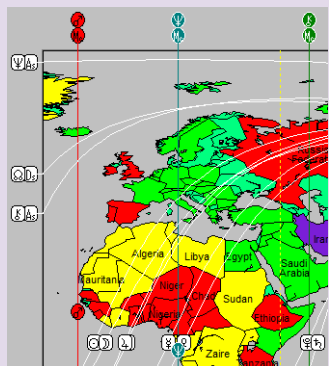
### Two Sunday afternoon workshops

Meditation Session with Melanie Reinhart, An evening talk on Saturday

Plus, an online JCR – open for socializing during the daytime –  
and an online Undercroft Bar in the evening!

### Weekend Course:

#### Astromapping – the Power of Place Alejo López and Glòria Roca



It has been said that astrology is the art of measuring time and its cycles, and of interpreting the celestial code. But, following the second hermetic principle of correspondence “as above, so below”, the journey of the celestial bodies occurs in space and has a physical element. It is intimately related to the Earth thus linking

astrology with geography. And we, earthlings as we are, not only live our lives through the passage of time, but also through our bodies, which have a spatial, physical dimension. The astromapping techniques are ways of understanding how astrology can help us deepen our relationship with our physical space, and perhaps maximise our potential through this awareness.

The Weekend Course, *Astromapping – the Power of Place*, has limited enrolment. This will run as an online class where students are visible to one another. *Sessions will not be recorded.* Check that your time zone makes it reasonable for you to attend. By enrolling here, you are committing to all sessions in this weekend course.

### Astrology in Action



#### Track 1: Building a Vision for the New World

In this track we will learn how to listen to the voice of our inner child, follow our dreams and understand the ‘non-human’ other. A vision for the New World can be materialized only if we step over the threshold into the world of the imaginal, heal our hearts, follow our bliss and fight for what gives us joy.

#### Track 2: Navigating Time – the Way Forward

After the global trauma of 2020 we can use the ancient wisdom of astrology to navigate our lives in tune with the messages of the transiting outer planets. In this track we will take a deeper look not only at the transformative effect of transits on a personal level, but also at a post-pandemic astrology, societies, and nations.



The two tracks of Astrology in Action will be recorded. Recordings will be made available to Astrology in Action delegates for 30 days following Summer School. Sessions will run as webinars where attendees do not see one another but can submit questions to the speaker via online chat. Please note that the timings are subject to change.

17.00 – 17.15

### Welcome & Introduction

Cat Cox & Dragana Van de moortel-Ilić  
Saskatchewan Lecture Theatre online

18.00 – 19.15

### Weekend Course:

#### Astromapping – the Power of Place

Session 1 Alejo López & Glòria Roca  
Saskatchewan Lecture Theatre online

#### Astrology in Action Track 1: Building a Vision for the New World

Real & Unreal: Deepening Narratives through Astrology  
Simão Cortês Rector's Drawing Room online

This session will explore the use of astrological charts when looking at fictional material such as literature, films, and TV shows. We will look at diverse charts and explore relevant symbolism that brings together the fictional material and the individual. Most importantly, we will focus on Jung's notion of healing through the telling of myths and see in which ways astrology can gain new dimensions when used to think about works of art. Horary, natal and event charts will be used.

#### Astrology in Action Track 2: Navigating Time – the Way Forward

What will the Years Bring?  
Chris Mitchell Quarrell Room online

In 1345, a team of astrologers was summoned by the Pope to make predictions for the years ahead, as there was a conjunction of Mars, Jupiter, and Saturn that year. That conjunction was subsequently blamed for the Black Death, which wiped out half of Europe three years later. One of those astrologers, the Jewish polymath Levi ben Gerson, left a detailed account of his techniques, which we will explore in this session to get a glimpse of how medieval astrologers worked.

17.15 - 18.00

Undercroft Bar online

19.15 - 20.30

9.30 – 10.45

11.30 – 12.45

14.30 – 15.45

16.30 – 17.45

## Weekend Course: Astromapping – the Power of Place

**Session 2 Alejo López & Glòria Roca**  
Saskatchewan Lecture Theatre online

**Session 3 Alejo López & Glòria Roca**  
Saskatchewan Lecture Theatre online

**Session 4 Alejo López & Glòria Roca**  
Saskatchewan Lecture Theatre online

**Session 5 Alejo López & Glòria Roca**  
Saskatchewan Lecture Theatre online

## Astrology in Action Track 1: Building a Vision for the New World

**Finding Your Bliss**  
Carole Taylor Rector's Drawing Room online



Joseph Campbell's philosophy of life is summarised in the familiar phrase: 'follow your bliss'. In an interview, Campbell stated: 'If you do follow your bliss, you put yourself on a kind of track that has been there all the while waiting for you, and the life you ought to be living is the one you are living.' As a blueprint for our individual life, the birth chart allows us to see, symbolically, but clearly, the path that has been waiting for us. We will explore the idea of finding and following what gives us joy and the barriers we might need to negotiate in the process.

**Healing the Heart: the Cycle of Venus**  
Melanie Reinhart Rector's Drawing Room online



Many of us carry the imprint of past relationships which still cause pain in the present. The cycle of Venus opens us to the inner depths of relationships, both with ourselves and others. A releasing process is energised as insight and compassion are awakened. Astronomically, the exquisite timing and precise geometry of this cycle also offer an almanac or template of the underworld journey of Inanna, the ancient Sumerian goddess, whose story we will explore.

**Mars and Venus: The Warrior and the Peacemaker**  
Darby Costello Rector's Drawing Room online



Mars and Venus are in contrast to each other in one's nature, and both are necessary to living a fulfilled life. We need our warrior to defend and protect us and fire us into action with courage and daring. We need our peacemaker to find us places of grace and kindness with which to heal the harsher experiences of life. We shall look at Mars and Venus in various positions and aspects and explore what it means to work with these powerful dimensions.

**The Archetype of the Child**  
Matjaž Regovec Rector's Drawing Room online



The dynamics of the child can be recognised not only in terms of our psychic, inner life (dreams, active imagination), but also in the phenomena of dependency and feelings of inadequacy in relation to our environment. We will look at both the archetypal (*puella* or *puer aeternus*) and the developmental dimensions of the child, and their astrological coordinates or signifiers. Understanding these can be helpful both in healing our wounds and unlocking our potentials.

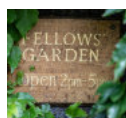
## Astrology in Action Track 2: Navigating Time – the Way Forward

**The Saturn Uranus Square: Navigating Freedom**  
Cat Cox Quarrell Room online



As we begin to emerge from the unprecedented calamity and collective trauma of the pandemic, Saturn and Uranus square each other three times this year. Calls for freedom now compete with voices of control and restraint. Looking at the Saturn-Uranus cycle we will consider the meaning of these archetypal forces together with this stage of the cycle and explore ways to hold and navigate this polarised tension both within ourselves and collectively. We will also reflect on the celestial aid which might also be available to us at this time through the healing of Chiron in aspect to Saturn, and Jupiter entering Pisces.

**To Everything There is a Season: Navigating Change**  
Carole Taylor Quarrell Room online



The Greek philosopher Heraclitus said that change is life's only constant. Transits of the outer planets transform us, often in radical ways, in the context of the ever-moving cycles of the planets. We are shown by the transits and progressions that mark the flow of life whether it is a 'time to plant' or a 'time to pluck up that which is planted'. Each of us has been a witness to, and participant in, the profound upheaval and uncertainty of the past 18 months. How we can use our birth charts as compass and guide, to create a new world for ourselves?

**The Saturn Return: Ever Deeper into the Bone**  
Elizabeth Hathway Quarrell Room online

The length of time Saturn requires to pass through the entire zodiac and return to the position it held in the sky at the time of birth is approximately 29.5 years. The astrological term for this event is the Saturn return. Amidst the growing interest in, and understanding of, the importance that ritual plays in our lives, the Saturn return has emerged as an important rite of passage, marking key transitional periods for us all. Based on her dissertation, an auto-ethnography enquiry into Saturn, Liz presents the Saturn return as a form of modern-day enchantment, which marks significant transitional moments in astrologers' lives.

**Jupiter and Neptune in Pisces: Love as a Miracle**  
Dragana Van de moortel-Ilić Quarrell Room online



In 2021 and 2022, for the first time since 1856, Jupiter and Neptune will be in Pisces, the sign they both rule. Like a rocket, planetary transits can launch our dreams and desires, but first we have to align with our spiritual calling, letting feelings of joy, appreciation, enthusiasm and inspiration unfold. In this session we will see what happened in history during periods when these two planets previously met in Pisces. Using current transits as a navigation tool, practical ideas will be shared on how to escape our limited mindset and let love create miracles in our lives.

10.45 -11.30

JCR Chat Room open

15.45 -16.30

13.00-14.30 LUNCH BREAK

17.45 -19.30

Undercroft Bar online

20.30 - 21.30



**19.30 – 20.30 Evening Talk: Cosmic Serpents – the Power of the Myth** Lindsay Gladstone Saskatchewan Lecture Theatre online  
In world cultures, through the commonality of human experience, the serpent is both revered and reviled. The dual way in which serpents are seen in myth as malevolent creatures, yet with the ability to avert evil is explored through imagery and symbolism. We will consider their power through the lens of the cosmic serpents of the starry skies.

9.30 – 10.45

11.30 – 12.45

14.00 – 15.30

## Weekend Course: Astromapping – the Power of Place

**Session 6 Alejo López & Glòria Roca**  
Saskatchewan Lecture Theatre online

**Session 7 Alejo López & Glòria Roca**  
Saskatchewan Lecture Theatre online

### Astrology in Action Track 1: Building a Vision for the New World

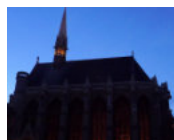
**Omens, Auguries, Models and Meanings**  
**Nicholas Campion** Rector's Drawing Room online



Astrology originated with the belief that divinities speak to humanity through celestial patterns, and then moved on to the classical theory that the entire cosmos exists as a single harmonious and intelligent organism. And now we have Jung's

theory of the collective unconscious. This session will examine what we mean by communication with a 'non-human other', and the implications for fate and freewill. We will also introduce the latest concepts from anthropology.

**Children of the Night Sky**  
**Simão Cortês** Rector's Drawing Room online



Astrology and dreams are both symbolic experiences which are born from our relationship with the night. In this session we will explore the relationship between dream and astrological symbolism.

The most important step in interpretation, both of astrology and dreams, is to understand what the symbol demands of us, in what direction it wants us to go. It is this turn of the soul that I will be discussing, and its importance for the creation of a new world.

### Astrology in Action Track 2: Navigating Time – the Way Forward

**Post-Pandemic Astrology: Back to the Real World?**  
**Frances Clynes** Quarrell Room online

During the pandemic of 2020-21, astrology groups that could not meet in person began to meet online. Local groups, committees and councils, conferences and events very quickly moved to cyberspace. Local groups could host audiences from all over the world and attendees had a huge range of events to choose from. As we appear to near the end of the pandemic, we hope that meetings and events will soon be able to take place again in the offline world. But will they? What do the recent move of the Jupiter-Saturn conjunction into Air and the 2026 Air trine between Uranus and Pluto suggest? What will post-pandemic astrology look like?

**The Astrology of the Collective**  
**Nicholas Campion** Quarrell Room online



According to the ancient theory of the body politic, societies and nations are a single entity, like bodies, functioning as a harmonious whole. We will look at how astrology devises techniques to explore these ideas,

primarily national charts and planetary cycles. We will also consider the nature of symbolism in the astrology of the collective: are symbols images which stand in for something else, or are they alive?

## Sunday Workshops and Meditation

**Limited enrolment. The workshops and meditation will run as online groups where students are visible to one another. These groups will not be recorded. Check that your time zone makes it reasonable for you to attend.**



### Profections

**Chris Mitchell**  
Saskatchewan Lecture Theatre online

Today, we are used to using progressions and transits in predictive astrology, but in medieval times one go-to method for predictions was the fascinating technique of profections. The technique is simple but effective, and is Hellenistic in origin – although it was widely used in medieval astrology. This workshop will demonstrate how to use the technique of both annual and monthly profections, and show how they can be used effectively together with solar returns. We will have time to explore this technique in practice using some of your own charts and solar returns.



### Creating an Astrological Shrine

**Elizabeth Hathway**  
Rector's Drawing Room online

How can astrology be used within a domestic setting to bring a little magic into our daily lives? How does a space become sacred and how can we use sacred space to deepen our understanding of the natal chart and significant transits to it? In this workshop the concept of sacred space will be considered, and the creation of personal domestic shrines will play a central role. A 'do-it-yourself' approach to making astrological talismans – based on our own tradition – supports the making of personal objects that contain power and carry significance for us.

10.45 -11.30

JCR Chat Room open

13.00-14.00 LUNCH BREAK

16.15 -18.00

Undercroft Bar online

16.00 – 16.15

**Gathering Farewell Speech**  
**Cat Cox & Dragana Van de moortel-Ilić**  
Saskatchewan Lecture Theatre online



**Meditation Session, followed by space for personal sharing**  
**Melanie Reinhart** Quarrell Room online



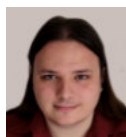
**Dr NICHOLAS CAMPION** Hon DFAstroIS is Programme Director of the distance-learning

MA in Cultural Astronomy and Astrology at the University of Wales Trinity Saint David. He is also Associate Professor in Cosmology and Culture, Principal Lecturer in the Centre of Humanities and the Social Sciences, and Director of the Sophia Centre for the Study of Cosmology in Culture. He wrote *Mundane Astrology*, which is the definitive book on modern mundane astrology (with Michael Baigent and Charles Harvey), followed by *The Book of World Horoscopes*, the essential collection of historical data. He is a world authority on the history of astrology and is the author of the two-volume *History of Western Astrology* (London: Bloomsbury, 2008-09) and *Astrology and Cosmology in the World's Religions* (New York: New York University Press, 2012).



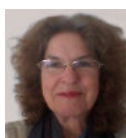
**Dr FRANCES CLYNES** DFAstroIS is the Vice President, IT and Online Learning Manager and a Distance

Learning tutor for the Faculty of Astrological Studies. She has been a practising astrologer since 1987 and has lectured in Ireland, the UK and the USA. Frances is also a tutor on the MA in Cultural Astronomy and Astrology in the Sophia Centre at the University of Wales Trinity Saint David.



**SIMÃO CORTÊS** studied astrology in the Portuguese school of astrology, CEIA. He completed an MA in Myth,

Cosmology and the Sacred at Canterbury Christ Church University, with a dissertation on the pedagogy of astrology. As well as being a tutor on the Canterbury programme, he is a teacher at CEIA. His main interests are the religious dimensions of astrology and the relationship between narrative and astrology. He is also interested in Neoplatonism, divinatory traditions and embodied symbolism.



**DARBY COSTELLO** Hon DFAstroIS has been an astrologer for more than half her life and is engaged in many

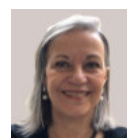
areas of the astrological community. She began teaching at the Centre for Psychological Astrology in 1988 and she now lectures and teaches internationally. She has written several books on astrology. Darby received an MA in Cultural Astronomy and Astrology from Bath Spa University in 2006, which inspired her passion for understanding historical cycles. In 2013 she received the Charles Harvey Award for Exceptional Service to Astrology. Her consultation practice continues to be at the heart of her working life as an astrologer.



**CAT COX** DFAstroIS began studying astrology in 1984 and was awarded the Faculty Diploma in 1996 and an MA

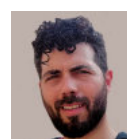
in Cultural Astronomy and Astrology

from Bath Spa University in 2007. Cat is the President and Head Tutor of the Faculty and has taught with the school since 2006. Her interests in healing, Jungian and transpersonal psychology, goddess spirituality and the Western mysteries inform her approach to astrology, including how we work psychologically, experientially and ritually with symbols and myth. She practises in London, loves teaching and over time has come to view her work with charts as a spiritual practice.



**ELIZABETH HATHWAY** DFAstroIS holds an MA in Cultural Astronomy and Astrology, is a

Qualified Horary Craftswoman having studied with John Frawley, and is an independent researcher with a special interest in rituals, sacred space, shamanism, magic and transformation. She regularly publishes articles on mundane astrology, a subject she is passionate about, both online and in English and Dutch astrology journals. She has lectured in the UK, the Netherlands, Belgium and India. Born in the Welsh valleys, Liz is a consulting astrologer, a creator of rituals and a trend watcher who currently lives and works in Amsterdam.



**ALEJO LÓPEZ** DFAstroIS was born in Argentina and moved to Europe at the age of 23. He graduated from the

Performing Arts Conservatory in Buenos Aires and also holds a degree in psychology. He has studied myths and observed other spiritual practices such as

shamanism and Kabbalah and is particularly interested in exploring techniques that could help us develop a dialogue with the Divine. He believes that once you learn astrology, you can never be alone as the planets will always speak and guide you. His astrological practice is in Spain but he travels frequently to other parts of Europe (and sometimes the USA and Argentina) for lectures, workshops or consultancy work. He loves sharing his passion for astrology with others.



**Dr CHRIS MITCHELL** has a PhD from the University of Leicester on the introduction of astrology into

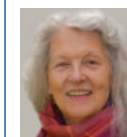
England in the twelfth century via Latin translations of Arabic and Hebrew astrological texts from the Islamic world. He teaches on the MA Cultural Astronomy and Astrology course at the University of Wales Trinity Saint David and holds a Diploma in Medieval Astrology from Astrologos. He has been promoting and teaching astrology for 20 years, is on the board of the Astrological Association, and has given many talks in Europe and the USA.



**Dr MATJAŽ REGOVEC** DFAstroIS (Margaret Hone Award) holds a doctorate in the psychology of personality, is a

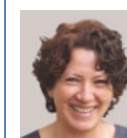
qualified Jungian analyst and also has the CPA Diploma. In 1993 he founded the Institute of Psychological Astrology and Psychoanalysis Ljubljana, Slovenia. After 25 years, the Institute has developed its own method of personal development – the IPAL

Method – a synthesis of the techniques of analytical psychology, active imagination, psychological astrology and dream analysis.



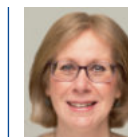
**MELANIE REINHART** DFAstroIS is a patron of the Faculty of Astrological Studies, and a prize-winning Diploma

holder. Astrology has been central to Melanie's life since 1959, and she has been a professional astrologer since 1975, offering consultations, writing and teaching in the UK and abroad. She is also known for her original research on new celestial objects. Books include: *'Chiron and the Healing Journey'*, *'Saturn, Chiron and the Centaurs'*, and *'Incarnation'*. Melanie has a special interest in contemplative experience both as a healing process and also as a learning modality.



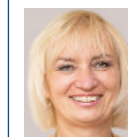
**GLÒRIA ROCA** DFAstroIS started to formally study astrology in 1991 with the Faculty of Astrological Studies

and has also studied esoteric astrology with Alan Oken and Hermetic Symbolism at the Centre d'Estudis de Symbology in Barcelona. She obtained the Faculty's Diploma in 2002 and since then has worked as a teacher, consultant astrologer and Faculty tutor. She was Head of Exams at the Faculty from 2005 to 2018. In 2012 she founded an astrological school, Aula Astrològica de Catalunya, in Barcelona, which she still runs. Her research interests are in natal and forecasting techniques in astrology and in astromapping techniques and their applications.



**CAROLE TAYLOR** FFAstroIS is a former Faculty President, Director of Studies and Online Classes

Manager. She has been a tutor at the Faculty since 2001, contributing extensively to the course material. She runs an astrological practice and has co-tutored workshops for Heaven & Earth Workshops in Bali and Goa. She holds an MA (with Distinction) in Myth, Cosmology and the Sacred from Canterbury Christ Church University and is a tutor on the Sophia Centre MA programme in Cultural Astronomy and Astrology at the University of Wales Trinity Saint David.



**DRAGANA VAN DE MOORTEIL-ILIC** DFAstroIS has been working as a professional astrologer since

1990. She offers personal consultations and astrological coaching to companies and professionals. Her passion lies in observing celestial elements of Byzantine frescoes and the discourse of medieval Christian symbology with heaven. Dragana is a Faculty Distance Learning and Online tutor, the Summer School Programme Coordinator and a Council member. She has an MA in Cultural Astronomy and Astrology from the University of Wales Trinity Saint David and is currently undertaking a DPhil in history at Oxford University.



Raising the Standard of Astrology since 1948

# The Oxford Summer School Online

## August 20<sup>th</sup> – 22<sup>nd</sup> 2021

### Weekend Course: Astromapping – the Power of Place

#### Astrology in Action: Track 1: Building a Vision for the New World

#### Astrology in Action: Track 2: Navigating Time – the Way Forward

#### Friday 20th August



Founded in London in 1948 the Faculty has an international reputation for excellence in astrological education. Our courses are open to all, whether you wish to take a Foundation Course, gain a professional Diploma, or simply attend a module or part-module to brush up your skills in a particular area of astrology.

17.00 - 17.15

#### Welcome & Introduction

**Cat Cox & Dragana Van de moortel-Ilić**  
Saskatchewan Lecture Theatre online

17.15 - 18.00 Drinks Reception Undercroft Bar online

18.00 - 19.15

#### Weekend Course Session 1

**Alejo & Glòria** Saskatchewan Lecture Theatre online  
1 **Simão Cortês** Rector's Drawing Room online  
2 **Chris Mitchell** Quarrell Room online

19.15 - 20.30 Undercroft Bar online open for social chat

#### Saturday 21st August

9.30 - 10.45

#### Weekend Course Session 2

**Alejo & Glòria** Saskatchewan Lecture Theatre online  
1 **Carole Taylor** Rector's Drawing Room online  
2 **Cat Cox** Quarrell Room online

10.45 - 11.30 JCR Chat Room open

11.30 - 12.45

#### Weekend Course Session 3

**Alejo & Glòria** Saskatchewan Lecture Theatre online  
1 **Melanie Reinhart** Rector's Drawing Room online  
2 **Carole Taylor** Quarrell Room online

13.00 - 14.30 LUNCH BREAK

14.30 - 15.45

#### Weekend Course Session 4

**Alejo & Glòria** Saskatchewan Lecture Theatre online  
1 **Darby Costello** Rector's Drawing Room online  
2 **Elizabeth Hathway** Quarrell Room online

15.45 - 16.30 JCR Chat Room open

16.30 - 17.45

#### Weekend Course Session 5

**Alejo & Glòria** Saskatchewan Lecture Theatre online  
1 **Matjaž Regovec** Rector's Drawing Room online  
2 **Dragana Van de moortel-Ilić** Quarrell Room online

17.45 - 19.30 Undercroft Bar online open for social chat

19.30 - 20.30

#### Evening Talk

**Lindsay Gladstone**  
Saskatchewan Lecture Theatre online

20.30 - 21.30 Undercroft Bar online open for social chat

#### Sunday 22nd August

9.30 - 10.45

#### Weekend Course Session 6

**Alejo & Glòria** Saskatchewan Lecture Theatre online  
1 **Nicholas Campion** Rector's Drawing Room online  
2 **Frances Clynes** Quarrell Room online

10.45 - 11.30 JCR Chat Room open

11.30 - 12.45

#### Weekend Course Session 7

**Alejo & Glòria** Saskatchewan Lecture Theatre online  
1 **Simão Cortês** Rector's Drawing Room online  
2 **Nicholas Campion** Quarrell Room online

13.00 - 14.00 LUNCH BREAK

14.00 - 15.30 A Choice of Workshops (£20 each):

#### 1 Profections Chris Mitchell

Saskatchewan Lecture Theatre online

#### 2 Creating an Astrological Shrine

**Elizabeth Hathway** Rector's Drawing Room online

#### 3 Meditation with Melanie Reinhart (free)

Quarrell Room online

16.00 - 16.15

#### Gathering Farewell Speech

**Cat Cox & Dragana Van de moortel-Ilić**  
Saskatchewan Lecture Theatre online

16.15 - 18.00 Undercroft Bar online open for social chat

Summer School Registrar: **Lindsay Gladstone**  
[summerschool@astrology.org.uk](mailto:summerschool@astrology.org.uk)

Summer School Programme Coordinator:  
**Dragana Van de moortel-Ilić**  
[dragana.vandemoortel@astrology.org.uk](mailto:dragana.vandemoortel@astrology.org.uk)

ALL TIMES ARE BRITISH SUMMER TIME (GMT+1)