



Weekend Courses: **Clare Martin** (OXFORD ONLY) ★ **Lisa Stockley & Carole Taylor** (OXFORD & ONLINE)

Five-Day Courses: (OXFORD ONLY) **Astrology in Action** ★ **Natal Chart Interpretation** ★ **Intermediate Interpretation** ★ **Advanced Interpretation**

Guest tutors: **Darby Costello** ★ **Bernard Eccles** ★ **Clare Martin** ★ **Chris Mitchell**
Matjaž Regovec ★ **Melanie Reinhart** ★ **Mark Williams**

Faculty tutors: **Toby Aldren** ★ **Frances Clynes** ★ **Marielle Churaqui** ★ **Cat Cox** ★ **Kim Farley** ★ **Stevi Gaydon** ★ **Alejo López**
Deborah Morgan ★ **Glòria Roca** ★ **Rosemary Smith** ★ **Lisa Stockley** ★ **Carole Taylor** ★ **Dragana Van de moortel-Ilić**

The Faculty of Astrological Studies Summer School 2022: A Unique Event

Our Summer School is recognised internationally as a unique event in the astrological calendar, attracting students and tutors from around the world.

The programme caters for a range of levels, from beginners through to students and practitioners at advanced and professional level. With our world-class team of tutors offering a dynamic programme of study, this is a chance to work with astrology in depth, developing knowledge of new subjects and techniques, and deepening your understanding of existing ones. We will do our very best to make you feel welcome and at home. At the heart of the Summer School is the interaction between tutors and students, not just in the lectures but in conversations outside of the classes, thereby creating a rich learning experience, which unfolds through the week.

Create Your Own Summer School Package

Residential and non-residential places are available. Residential delegates can choose from bed & breakfast, half board or full board options.



[Click here to go to our web page for information about our booking options and fees for this year's Summer School](#)

Our Venue - Exeter College, Oxford

Exeter is one of Oxford's oldest colleges, founded in 1314 and located at the heart of the city. It is also one of the most attractive, with its early 15th century Palmer Tower, its neo-Gothic chapel and Jacobean dining hall. Within its walls are peaceful gardens ideal for quiet contemplation and the main quadrangle is one of the most beautiful in Oxford. In the Chapel our delegates can contemplate, pray or just enjoy a place of calm and beauty. Traditionally we organise a Thursday evening piano concert in this secret space.



A tea break between lectures



Top: Exeter College. Below: Gala Dinner Night



Many famous people have studied at Exeter, including JRR Tolkien and the pre-Raphaelite artists William Morris and Edward Burne-Jones, some of whose original work is on display in the college. Philip Pullman, author of the magical trilogy *His Dark Materials*, was also an undergraduate here, basing his fictitious Jordan College on Exeter.

The Faculty of Astrological Studies is an organisation that contracts with Exeter College, Oxford for the use of facilities, but which has no formal connection with the University of Oxford.



The Radcliffe Camera built between 1737-49

Oxford

The 'City of Dreaming Spires' has a tradition of learning dating back to the 12th century. Noted for its rich heritage, it displays many periods of English history in its streets, buildings, University colleges and chapels, as well as a wide range of interesting shops and markets. Oxford is easy to get to with direct links from central London and major airports.



The Faculty of Astrological Studies

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Lindsay and Dragana

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Traditionally all courses at Summer School in Oxford have been held as an embodied only experience at Exeter college. This year the weekend course **The Astrological Life: Symbol, Craft and Creativity** presented by **Lisa Stockley** and **Carole Taylor** – will be offered in a hybrid format, allowing online delegate participation. Delegates attending this course in Oxford will work in small groups in the Rector's Drawing Room, while delegates online will participate in breakout rooms.

Due to the refurbishment of the Library at Exeter College a temporary library for their students will be set up in the Saskatchewan Lecture Theatre. This means that it will not be available to our delegates this year. For this reason, the weekend course presented by Clare Martin, two Workshops and various lectures on the Astrology in Action courses will be held in the Marquee, which will be located in the Front Quad of Exeter College.

The Marquee offers a teaching space larger than the Saskatchewan Lecture Theatre. It has three sides of windows allowing for ventilation, a boarded floor, a screen and sound system and it will have a thermostatically controlled heating system to match weather conditions.

The Astrology of Grief Clare Martin OXFORD ONLY



This weekend seminar will focus on the universal, and yet intensely personal, experience of grief. "Grief is not a disorder, a disease or a sign of weakness. It is an emotional, physical and spiritual necessity, the price you pay for love" (Rabbi Earl Grollman). We will explore the multi-layered astrological landscape of loss and grief and use the medium of enduring myths and stories to help us recognise and release the old griefs, personal, familial, ancestral and collective, which are stored in our bodies and souls. We will approach this topic as a rite of passage, the experience of which can help us come to terms with the past and begin to build a new life.

The Astrological Life: Symbol, Craft and Creativity Lisa Stockley and Carole Taylor OXFORD & ONLINE



This weekend course brings an opportunity to reflect on our journey as astrologers. We will consider the twist and turns of the path, the places we might get held up and how we might move through any obstacles. Working with our own charts, we will explore what astrology means to us, revealing our unique creative gifts and what kind of astrologer we want to be. With plenty of time for small group work and discussion, we'll learn about ourselves as well as deepening our interpretation and consultation skills. The weekend will fully accommodate and integrate both Oxford and Online delegate groups. It will include tutor presentations as a whole group, interspersed with practical sessions in small groups (in person and in online breakout rooms). We will look at the dynamics in your birth chart for what they say about your creative and astrological gifts and challenges, and also what might be evoked for you in the consultation process.

Workshops on Sunday 21st and Wednesday 24th afternoons

**Sunday
Workshop1
2.30 - 4.30pm**

**Bernard Eccles
Pluto in Aquarius: Deep Logic**



Pluto in Aquarius will mean big changes in the way we all live. Sometimes its influence will be obvious, and sometimes less so; but it will always be there. Will it push us towards a fairer, more humane society, in line with the best Aquarian precepts? Or will we be under constant surveillance by the unfeeling algorithms of artificial intelligence? And should we be worried about it reaching maximum declination soon? Will its influence then be even stronger?

Marquee

£35 Pay in advance or on the door

**Sunday
Workshop2
2.30 - 4.30pm**

**Cat Cox
Honouring the Light**



The Sun, the archetype of the hero and heroine, tells us something of our journey to discover our true selves, to attain our gifts and to shine our light into the world. Join us on this Sunday afternoon to explore Sol - the Luminary of Light, with astrology, mythology and some enjoyable group participation to illuminate the Sun in our charts. Bring your chart and an image which represents your sun sign.

Rector's Drawing Room

£35 Pay in advance or on the door

**Wednesday
Workshop1
2.30 - 4.30pm**

**Chris Mitchell
Firdaria**



Medieval astrology had a number of techniques not generally used in our modern practice, to identify periods of a client's life that ran smoothly, and those that were more challenging. One technique is the concept of firdaria, used in Persia and later adopted in medieval astrology too, which uses "time lords" to divide a client's life into periods ruled by different planets. See how you can use this simple but powerful technique in your own practice!

Marquee

£35 Pay in advance or on the door

**Wednesday
Workshop2
2.30 - 4.30pm**

**Kim Farley
Poetry Workshop**



A chance to explore the possibilities offered by a soulful astrological perspective. The workshop is not so much a literal engagement with the concepts (the aim is not to write poems about the solar system itself) as an opportunity to discover how we might use astrological symbolism as a source of inspiration for writing freely. Kim will read poems and excerpts and use a variety of exercises to get your creativity flowing. No special skills or experience needed – just a willingness to think, feel, play and imagine.

Rector's Drawing Room

£35 Pay in advance or on the door

Five Day Courses: Chart Interpretation Courses

Courses run from Sunday 21st August at 5pm until Friday 26th August at 1pm.



These courses are designed to build skills and confidence in chart interpretation in a supported learning environment. *Early booking is strongly recommended as places are limited.*

Alternatively, you can choose one of the [Astrology in Action Courses](#) on page 6.

Course Credits

You can gain credits for some of the courses at Summer School which count towards the Faculty's Certificate or Diploma

Natal Chart Interpretation (Module 3)
Foundation Course: 20 Credits
(five-day course: full attendance required)

Intermediate Chart Interpretation (Module 6)
Diploma Level 1: 20 Credits
(five-day course: full attendance required)

Advanced Chart Interpretation & Astro Consultancy (Module 9)
Diploma Level 2: 20 Credits
(five-day course: full attendance required)

Natal Chart Interpretation: Putting the Pieces Together

Toby Aldren & Rosemary Smith



This is a practical course designed to help you bring together the basic building blocks of the chart – planets, signs, houses, angles and aspects – into an integrated chart interpretation. You will be working with your own and others' charts and you will gain practice and confidence in identifying the main themes in a chart. You will also explore the philosophy of astrology and its place in the modern world. This course is suitable for anyone who has a working knowledge of the planets, signs, houses and aspects, equivalent to Modules 1 and 2 of the Faculty's Foundation Course.



[click here to go to our web page for information about the contents of Modules 1 and 2](#)

Intermediate Interpretation: Integrating the Forecasting

Frances Clynes & Deborah Morgan



This course has a two-fold aim: firstly, to help you develop your chart interpretation skills at intermediate level and secondly, to learn how to weave the main forecasting techniques into an integrated picture. Throughout the course, the emphasis will be on how we can put astrological material across to a client in a way which is sensitive and non-judgemental, but which also goes deeply into the chart's potentials and challenges. Transits, solar returns, secondary progressions and solar arc directions will be incorporated in this course and you will be expected to have a basic working knowledge of these forecasting techniques as well as a basic grasp of natal chart interpretation.



[click here to go to our web page for information about the contents of Modules 4 and 5 \(forecasting techniques\)](#)

Advanced Chart Interpretation and Astro-Consultancy

Stevi Gaydon & Glòria Roca



This module involves the development of consultation skills and an understanding of the ethical issues which arise in client work. You will be encouraged to develop a high degree of self-awareness through the study of the synastry between yourself and your clients, and will learn how to integrate the wide range of natal and forecasting skills covered in the Diploma Course into an advanced chart interpretation. These skills are developed through the week by carrying out a client consultation, encompassing chart preparation and conducting the live session, followed by a review of the consultation in a supportive and enabling environment.



[click here to go to our web page for information about the contents Diploma level II Modules](#)

Five Day Courses: Astrology in Action

Courses run from Sunday 21st August at 5pm until Friday 26th August at 1pm.



Astrology in Action offers three simultaneous tracks on different themes. You can follow one track throughout the five days, or select sessions from all three. Whether your knowledge of astrology is basic or advanced, the course provides an opportunity to extend your skills and deepen your understanding of astrology.

Alternatively, you can choose one of the **Chart Interpretation Courses** on page 5.

Track 1: Astrology of Relationships

**Darby Costello, Kim Farley,
Alejo López, Clare Martin,
Matjaž Regovec, Melanie Reinhart,
Carole Taylor, Mark Williams**

The focus of this track is on relationships with loved ones, as well as with individuals who may be projections of our shadow. How do Saturn, Chiron, Nodes, or inconjunctions influence our relationships? How can we make love last, and is this possible? What is our individual style of connecting with our opposite number, and how do we approach betrayal, passion, desire? In the 21st century the concept of relationship continues to evolve, but love never changes in its essence. Through astrology we will examine our personal attitude towards contemporary attitudes of love and conflict so that we can connect with the gradual unfolding of our soul purpose.

Track 2: Emerging from the Collective Trauma

**Marielle Churaqui, Cat Cox,
Matjaž Regovec, Melanie Reinhart,
Carole Taylor, Dragana Van de
moortel-Ilić**

In recent years, we have all felt the influence of the Saturnian signs – Capricorn and Aquarius – in the form of lockdown, fear for our health and global economic uncertainty. The brutal spirit of the times has brought physical illness to some, while others have experienced this stress on a personal or emotional level. In this track we will explore how mindfulness and awareness of the wider cosmological patterns can help us to find our own inner peace, even when we feel wounded, afraid and weak. A deeper look at the soulful water houses, the transformative power of Pluto and the wisdom that Chiron brings to our life will help in our understanding of the complex patterns of collective trauma. Through astrological correspondences, a sense of the sacred will be revealed in our ordinary life.

Track 3: Astrological Techniques

**Darby Costello, Bernard Eccles,
Kim Farley, Alejo López,
Clare Martin, Chris Mitchell,
Lisa Stockley**

Transiting planets take a central role in this track. What can we expect from Pluto in Aquarius, Uranus in Taurus, Saturn and Neptune in Pisces, and the forthcoming Saturn/Neptune conjunction in the early degrees of Aries? Are we now liberated from the constraints of the square between Saturn and Uranus or do we still have lessons to learn from them? How do we evaluate on the personal and collective level, the interaction of planetary transits and seasonal passages of time? As well as transits, the techniques of astro-cartography, medieval predictions and the progressed Moon will be included.

Track 1: Astrology of Relationships

9.30 The Twelve Zodiacal Inconjuncts in Synastry **Matjaž Regovec** Rector's Drawing Room

Inconjuncts appear with such frequency in synastry that we may wonder who created them in the first place. They seem to describe some archetypal patterns that need integration. Some powerful alchemical complexes are indicated which are not easy to work through. We are going to look into the twelve zodiacal inconjuncts and create some understanding of how to work with, as well as grow through them.

11.30 Chiron and Saturn in Synastry **Matjaž Regovec** Rector's Drawing Room

Chiron and Saturn are an intrinsic part of the alchemy of relationships, and the synastry grid of important relationships is well filled with their presence. Although they are both inviting some healing and integration, it is with Chiron that we experience pain, whereas with Saturn we experience rejection and coldness. We want to look at these important relationship issues and explore ways for their integration and healing.

2.30 Venus and Saturn 1: Venus, Cupid, Folly, and Time **Mark Williams** Marquee

The astrology of these two crucial planets will be introduced through the images and stories of Greek mythology and western art. We will then turn to looking at placements and contacts of both planets in the natal chart. Venus and Saturn seem to be utterly opposed energies: the radiant fullness of pleasure and desire, and the frozen and constricted ruler of limits, endings, and boundaries. But both are necessary to human life, and to each other's meaning: without sorrow we cannot experience joy.

4.30 Venus and Saturn 2: How to Make Love Last **Mark Williams** Marquee

This second seminar on Venus and Saturn turns to the two planets in synastry. Saturn-Venus contacts in the natal chart have a bad reputation for indicating low self-esteem and the carrying of painful emotional wounds; but in synastry, striking contacts between the two are surprisingly common when the charts of couples are compared, suggesting deeper meanings to both.

Track 2: Emerging from the Collective Trauma

9.30 Compassion in Your Chart **Marielle Churaqui** Quarrell Room

Many people instinctively know that caring for others makes the world a better place. Research shows that being compassionate can be good for you, but doesn't being kind make us more vulnerable? And can compassion heal our pain and that of others? We will explore those questions and look at the charts of a number of well-known people to see how we all have different ways of expressing our compassionate side.

11.30 Mindfulness Healing with Astrology **Marielle Churaqui** Quarrell Room

Mindfulness can be described as the psychological ability to witness yourself and self-manage with care, wisdom and compassion. We will explore how astrology can help us do this in everyday life – how it can help us in being non-judgmental and while remaining aware of potentially harmful behaviour. We will also look at how astrology can empower us in situations where we feel stuck or even a victim of circumstances. This talk will include some practical suggestions and time to reflect on our natal chart and transits.

2.30 Session 1: Chiron – the Healing Path **Cat Cox** Rector's Drawing Room



In these two sessions we will explore Chiron and his transits. Early transits might presage times of wounding, whilst from midlife on they are more likely to be experienced as doorways to understanding our deeper trauma and early wounding, and direct us onto the healing path which can unfold before us as we engage with this powerful archetype. Themes of compassion, acceptance and reconnecting to feeling can be aspects of this journey through pain, limitation and trauma to freedom, wholeness and living a good life. In the second session we will focus on case studies and personal experience to more deeply understand this divine healer and his gifts. Bring your charts.

4.30 Session 2: Chiron – the Healing Path **Cat Cox** Rector's Drawing Room

Track 3: Astrological Techniques

9.30 Saturn in Pisces: Spoiling The Fun? **Bernard Eccles** Marquee

Saturn will spend the next three years chasing Neptune through Pisces. Will Saturn's presence crush the creativity of Neptune, which Jupiter re-energised in 2022? Or will it help make some of Jupiter and Neptune's wilder ideas produce useful results? And when Saturn actually does catch up with Neptune, neither of them will actually be in Pisces; is Neptune's time in its own sign doomed to end in disappointment?

11.30 The Doctrine of Subsumption **Bernard Eccles** Marquee

In an age of global air travel and astrocartography, it is easy to relocate your own horoscope to favour a particular planet. In earlier times, it wasn't so simple, and more emphasis was placed on the horoscope of the city you chose to live in, or the chart of the nation itself. We prosper, or are caught up in mass misfortune, according to the way our own charts match these larger ones. In the present climate of uncertainty, this important mundane technique is worth another look.

2.30 Transits of Jupiter: Collective Evolution **Lisa Stockley** Quarrell Room

Whilst we've all experienced plenty of restriction in the last two years, there have also been opportunities for growth. In this session we'll consider the journey of Jupiter since the beginning of 2020, from the structure of Capricorn to the universal consciousness of Pisces and a new beginning in Aries. We'll reflect on the collective growth we've experienced as Jupiter moves through the final quadrant of the zodiac and into a new cycle.

4.30 Transits of Jupiter: Expanding into Ourselves **Lisa Stockley** Quarrell Room

In this practical session, we'll work with both natal and transiting Jupiter to consider our personal potential for development and expansion as Jupiter moves through Pisces and into Aries. Working in small groups as well as all together, we'll share our experiences of personal growth and reflect on our deeper awareness of new opportunities and what happens when we step out of our comfort zone. Don't forget to bring your birth chart!

Track 1: Astrology of Relationships

9.30 It's Not Them. It's You
Kim Farley Rector's Drawing Room



This session will look at relationship astrology from the viewpoint of our own chart. Erich Fromm wrote that love "requires discipline, concentration, patience, faith, and the overcoming of narcissism. It isn't a feeling, it is a practice." In this session we shall look at what our chart can offer about the whole area of relating, focusing on what kind of partner we are, or might become.

11.30 Sylvia, Ted and Frieda
Kim Farley Rector's Drawing Room

From their first meeting, immortalised in a poem full of astrological references, Ted Hughes and Sylvia Plath were intensely drawn to each other. We shall explore the astrology behind their famously complex relationship and also touch on the chart of their daughter, poet and artist Frieda Hughes. Poems from all three will be woven through the talk, bringing the synastry to life.

2.30 Session 1: The Attraction of Opposites: Character Styles in Astrology
Clare Martin Marquee

Contemporary personality theories have identified a range of relationship patterns, each of which describes a spectrum of behaviour with two opposite poles. Personality disorders are believed to be caused by a radical disconnection, or splitting, between any two poles. In this session we will compare personality theory with the archetypal conflicts of the six sign and house polarities in every birth chart – challenges which cannot be solved, but can be recognised, integrated and outgrown.

4.30 Session 2: The Attraction of Opposites: Finding the Stories
Clare Martin Marquee



As storytellers, astrologers have an important therapeutic function. Drawing on a variety of biographies and enduring stories, we will develop astrological narratives which are imaginative rather than diagnostic, mythic rather than medical, archetypal rather than pathological, and recognise how the same themes continue to be evoked, repeated and reinforced in our adult relationships, until we can acknowledge the parts we ourselves are playing.

Track 2: Emerging from the Collective Trauma

9.30 Session 1: Saturn-Uranus Continues
Melanie Reinhart Marquee



In 2021, Saturn and Uranus were exactly square each other three times, mirroring the current turbulence in the world, and in our personal lives. In 2022, although not exact, the square aspect continues, culminating with Jupiter in Aries passing its direct mid-point. We explore their stories and symbolism in relation to the sign of Aquarius, of which they are the dual rulers, also considering the goddess Hebe/Pandia – a key feminine image of this sign. In Session 2 there is an opportunity to explore, question and discuss Saturn and Uranus in our own horoscope and life experience, plus current personal transits. A Guided Imagery process will be offered, with time to debrief. (*Attendance at Part 1 is recommended, but not required.*)

11.30 Session 2: Saturn-Uranus - The Experience
Melanie Reinhart Marquee

2.30 Demons and Daemons: Individual Level
Dragana Van de moortel-Ilić Quarrell Room

Sometimes we can meet people that we can see as 'demons' - manipulative, 'sin-full', dangerous. We can easily see them as invaders, blaming them for our own misery and seeing us as victims. On the other hand, we might not communicate enough with our own 'daemons': inner voices that help us find our own way, transforming painful experiences into wisdom. We will observe planets in the twelfth house, challenging aspects, and transits in periods when we had fatal experiences

4.30 Demons and Daemons: Collective Level
Dragana Van de moortel-Ilić Quarrell Room

In times of economic crises, wars, pandemics and other circumstances that influence large groups of people, we may feel confused, losing control and vision of our own direction. After two years of dominance of Saturnian signs, in 2022 Jupiter does not support Saturn, but makes a conjunction with Neptune in Pisces, enters Aries and joining Chiron and Eris. Are we afraid of 'demonic' threats that come from outside? We will discuss current transits linked with charts of attendees.

Track 3: Astrological Techniques

9.30 Living by the Zodiac; Astrology and the Wheel of the Year Session 1: Wheels and Cycles
Lisa Stockley Quarrell Room

The seasonal festivals of the pagan wheel of the year allow us to connect with the cycles of nature as well as the ebb and flow of our own energy. In this session, we'll look at how the wheel of the year intersects with the zodiac and how the zodiac reflects the seasons. We'll consider the Solstices and Equinoxes as astronomical and astrological pivot points and explore the meaning of the cross-quarter days.

11.30 Session 2: Living by the Seasons
Lisa Stockley Quarrell Room

Astrology is a sacred practice, a way of attuning ourselves with natural and cosmic energies. Using individual and group practices and experiential techniques, this session allows us to connect more deeply with the astrological energies around us, in nature and in ourselves. Bring your birth chart to reflect on your inner seasons and your personal connection to the wheel of the zodiac.

2.30 Session 1: The Gates of Time
Alejo López Rector's Drawing Room

As astrologers, we know that beginnings are important, signifying all that is to come. An ancient technique was to look at the Sun's entrance into the Cardinal Signs, symbolising the beginning of the seasons and indicating the nature of the upcoming period. The Cardinal Signs can thus be understood as the Gates of Time. In this session, we will study how to use this technique, how to read these beginnings in order to do forecasting in specific locations for the world.

4.30 Session 2: The Gates of Time
Alejo López Rector's Drawing Room

In the previous session, we saw how the Sun entering the Cardinal Signs marks a beginning and the quality of time that is to come. But in astrology, motion is circular. Can we say that the quarterly movement of the Sun is a beginning? Where does a circle start or end? May we find other beginnings such as conjunctions and other celestial entrances? In this session, we will reflect on what these "beginnings" might be and how to use them for do forecasting around the globe.

Track 1: Astrology of Relationships

9.30 Lilith: the Black Moon in Relationships
Carole Taylor Rector's Drawing Room

Astrological Lilith encompasses images of the dark feminine, from the demon Lilitu and rogue goddess Lamashutu of Mesopotamian myth, to Lilith as Adam's first wife and vengeful feminine force. Lilith is the Black Moon, the empty focal point of the Moon's orbit, an untamed lunar spirit evoking shadow, danger and taboo. We will explore the myths and meanings of Lilith, in particular how this archetype operates in relationships, as originator of forceful passions that both make and break our most intimate bonds.

11.30 The Nature of Desire: Venus and Mars
Carole Taylor Rector's Drawing Room

Venus and Mars suggest opposite poles of experience, but both are vital to our relationships. Together they define our desire nature, as forces of love and passion and the interplay of connection and separation. We will explore them through mythic images, including the ancient view of Love and Strife as primary forces at work in the cosmos. By exploring the complexes around these planets in our own charts, we come to understand our own desire nature and how it shapes our relationships.

Track 2: Emerging from the Collective Trauma

9.30 Session 1: The Water Houses – Repositories of the Inner Life
Cat Cox Quarrell Room.



Steeped in rich psychic depth and layers of feeling, the water houses are the areas of the chart which hold memories of our earliest beginnings, of family inheritance and the deeper ancestral patterns which flow through generations. In these two sessions we will begin by exploring the meaning of the three water houses and the nature of individual, family and ancestral patterns shown by planetary placements here. We will reflect on how the insights from our previous session might help us towards healing areas of difficulty or trauma in our lives, or to recognise gifts not yet realised, and to understand their place in the wider family field. We will include individual chart work in the second session so bring your charts.

11.30 Session 2: The Water Houses – Repositories of the Inner Life
Cat Cox Quarrell Room.

Track 3: Astrological Techniques

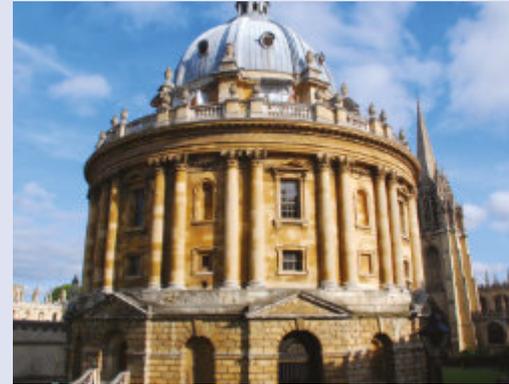
9.30 Session 1: The Art and Craft of Chart Interpretation **Clare Martin** Marquee

The hermetic art and craft of astrology is both practical and magical, and the ritual of drawing a horoscope helps us draw support from our astrological ancestors, to align and engage with our living tradition. We will spend this session constructing a natal chart by hand, and watch the chart come to life, as we prepare to act as interpreters for our clients, as mediators between the worlds.

11.30 Session 2: The Art and Craft of Chart Interpretation **Clare Martin** Marquee

A continuation of Session I, but designed to stand alone. The development of a methodical and ritualistic approach to chart analysis helps us to enter into the mystery of each individual horoscope, allowing the chart to reveal itself to us. We will discover the natal themes and patterns, track the development of major transits and identify the areas of current importance which demand attention during a chart interpretation session.

Wednesday Afternoon Free Time



Wednesday afternoon is a chance to step outside Exeter College and explore the City of Oxford. Steeped in history, there are many places to visit – museums, and numerous historic colleges and libraries. Alternatively, the city offers the best in 'retail therapy' with a wide selection of both classic shops and small boutiques – or, for the health-conscious, a variety of

parcs, gardens and riverside walks. An afternoon to relax, explore Oxford, or choose one of the optional events listed below.

Workshops please see page 4 for full details



Chris Mitchell
Firdaria

2.30-4.30 pm
 Marquee.
 (£35 in advance or on the door)



Kim Farley
Poetry Workshop

2.30-4.30 pm
 Rector's Drawing Room.
 (£35 in advance or on the door)

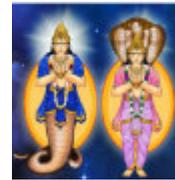


Meditation with
Melanie Reinhart

2.30-3.30 pm
 Quarrell Room.
 (Free of charge)
 Meditation, followed by space for personal sharing.

Track 1: Astrology of Relationships**9.30 Session 1: Love and Betrayal: Partners in the Dance** **Darby Costello** Marquee

As long as stories have been told about love, almost all of them have had betrayal as part of the tale. From the Mesopotamian deity, Inanna, to the comic books of today, betrayal seems part of the story of the dance of love. Here we shall look at this from an astrological point of view to understand it as part of our soul work and to help ourselves and others navigate its painful and beautiful dimensions. During Session 2 we shall look at charts of those in the group who are willing to share their own experiences of love and betrayal. We shall learn from those of us who have come to an understanding of these experiences and also those of us who are still carrying the wounds in their experience of love.

11.30 Session 2: Love and Betrayal: Partners in the Dance **Darby Costello** Marquee**2.30 Nodal Wonders** **Melanie Reinhart** Marquee

The Nodal axis, currently in Taurus/Scorpio, links together the orbital paths of the Sun, Moon and Earth – the 'Primary Lights' and our 'home planet' Earth. What do they reflect and how can we engage intelligently with them, inwardly and in our relationships? We consider the Nodal cycle, which tracks the Eclipse seasons, and explore some key aspect patterns involving the Nodes.

4.30 The Man-God Relationship and the Age of Aquarius **Matjaž Regovec** Rector's Drawing Room

In his *Red Book*, Jung pointed to the two dimensions of God in the Age of Aquarius. Abraxas or the collective God can be connected with the spirit of the times, whereas the individual image of God, or Phanes, connects with the gradual unfolding of the individual's purpose and the destiny of her/his individual life. We will look at the planetary dimensions of this journey of "the spirit of the depths".

Track 2: Emerging from the Collective Trauma**9.30 Healing from Trauma: the 8th House** **Carole Taylor** Quarrell Room

The 8th house draws its meaning as the place where the Sun loses power as it sets in the west and because it receives no light from the Ascendant. It is a place of downward movement into the dark, where both secrets and treasure lie hidden. Planets here, and the sign on the cusp, show something of how we deal with crisis and trauma, and how we heal from it. We will explore this place in our charts with sensitivity and care.

11.30 Pluto: Stories of Descent and Resurrection **Carole Taylor** Quarrell Room

Pluto's process, in the natal chart and by transit, echoes the myth of descent – a period of despair in a place of darkness followed by a return to life, conscious that one has been irrevocably changed. We will explore different facets and stories of the dark god, bearing witness to the experience of Pluto as part of the archetype of the shadow, as a force of destruction, but also of healing, and by transit as passages of loss and renewal.

2.30 Madness, Illness and Healing the Collective **Matjaž Regovec** Rector's Drawing Room

Jung's three dimensions of the image of both Man and God in the Age of Aquarius will be presented and analysed. We will explore how this three-dimensional image of the collective trauma and healing can be understood in terms of the brutal spirit of the times, signified first by the Saturn-Pluto conjunction in Capricorn in 2020, and now by the healing processes of Jupiter, Neptune and Chiron moving through Pisces and Aries respectively.

4.30 Chiron square Pholus (a.k.a. "The Lid Comes Off") **Melanie Reinhart** Marquee

When Pholus was first discovered, the name 'Chaos' was proposed, and this allusion fits well! Between 2015 and 2023, Chiron and Pholus are mostly within orb of a square to other, making seven exact aspects. During this time they change signs, from late Mutable to early Cardinal. We explore the Chiron-Pholus process and 'pick up the trail' of what these aspects mirror in our own life. Ephemeris material will be provided.

Track 3: Astrological Techniques**9.30 Intentions** **Chris Mitchell** Rector's Drawing Room

The twelfth-century English astrologer Roger of Hereford wrote a curious manuscript called "The Book of Intentions", which gave a number of techniques for determining a client's intentions when they come to visit. Today, we might draw up a consultation chart – but for a horary consultation when someone walks in the door, the horary and consultation charts will be the same. Find out how you can discover what the client really wants!

11.30 Mapping out Your Destiny – Medieval Predictions **Chris Mitchell** Rector's Drawing Room

Medieval astrology is often depicted as being very black and white, but in fact its techniques can be used to identify crises and solutions for clients. In this session, we will look at two techniques: a natal one for identifying and averting potential crises, and medieval directions to see when a natal chart's promise can come to fruition.

2.30 Session 1: The coming shifts: Pluto, Neptune and Uranus in the mid-2020s and beyond **Kim Farley** Quarrell Room

The 'Big Three' outer planets will be moving from Earth and Water into Air and Fire, suggesting major changes of scenery on the world stage. Session 1 will focus on the theory behind the elemental contexts, looking back over history to help us towards imagining the future. Session 2 will be more practical in nature, where there will be a chance to explore the potential of the transpersonal planets moving through individual charts.

4.30 Session 2: The coming shifts: Pluto, Neptune and Uranus in the mid-2020s and beyond **Kim Farley** Quarrell Room

Track 1: Astrology of Relationships**9.30 Modern Types of Relationships**
Alejo López Quarrell Room

We have been told that true love is committed love and that commitment implies monogamy. Yet nowadays there are modern approaches to relationships which challenge this view. In this session, we will study the charts of people who see love from a non-traditional perspective. This is a session for anyone who desires to love truly or who wants to encourage and help others in finding their own meaningful way of loving.

11.30 Passion
Alejo López Quarrell Room

Eros was the son of Aphrodite and Ares. Feared by all, his arrows were powerful enough to drive anyone crazy. This reminds us that one can hardly choose to whom we will be attracted. In this session, we will study astrological assumptions about our passions. We will reflect on how to deal with and accept forms of attraction that some may find divergent and we will ponder on the questions of whether or not homosexuality and bisexuality can be read in a chart.

Track 2: Emerging from the Collective Trauma**9.30 Session 1: A Sense of the Sacred**
Carole Taylor Rector's Drawing Room

This double session will explore how our sense of the sacred is shown and evoked through our charts. Aside from the usual places of 9th and 12th house, along with Jupiter and Neptune, the whole chart reveals how we relate to the world, participating in a cosmos that in the magical tradition is both alive and responsive. Through astrological correspondence, the mundane is made sacred and the gods reveal their presence in the everyday flow of ordinary life. In this second session, we will focus on the charts of participants in the room, based around the discussion from Session 1. How can we use our own chart to deepen our personal connection to the sacred, find meaning, and to renew our purpose and place in the world, particularly as we emerge from the difficult years of the pandemic?

11.30 Session 2: A Sense of the Sacred
Carole Taylor Rector's Drawing Room**Track 3: Astrological Techniques****9.30 Session 1: The Progressed Moon**
Darby Costello Marquee

The progressed Moon reflects our emotional journey through life as it moves degree by degree through all the signs and houses, touching every planet in our chart over 27 ½ years. It offers us deeper and deeper experiences of life – if we listen to its reflections. In this session we shall become familiar with its particular process in our charts. In Session 2 we shall look at the charts of those in the group who are willing to share their experiences of moments in their lives which they would like to understand better through looking at the progressed Moon and its position during that time. This could either be the present time, or an earlier time.

11.30 Session 2: The Progressed Moon
Darby Costello Marquee**Evening Talks August 20th – 25 In The Marquee 8.30-9.30pm****Saturday 20th August: Lindsay Gladstone**
Language of the Birds

As creatures of the air our feathered friends connect us to the sky gods. Their unique behaviour and freedom of flight plays an integral part in symbolic interpretation of the Mysteries and the nature of the Soul. We will review their significance through the penmanship of poets, and the philosophy of mystics and alchemists throughout the ages.

Sunday 21st August: Frances Clynes
Gods, Warriors and Kings

Irish Mythology has been divided into four cycles. Tonight, we will look at the main characters in these cycles from the Tuatha Dé Daanan of the Mythological Cycle, who arrived in Ireland from the Northern skies, to the Christian kings of the Historical Cycle, who, alongside St. Patrick, fought a losing battle against the worship of the Sun. Along the way we will meet immortal gods, superhuman warriors, women with supernatural powers and the beautiful bull whose fate is the subject of the greatest myth of them all – Táin Bó Cúailnge.

Monday 22nd August: Danny Larkin
The Splendor Solis

Widely regarded as the Renaissance's most riveting alchemical manuscript, the Splendor Solis's 22 images vividly explore astrological symbolism and the process of transformation. We will look at images from the extant codex in best condition, once owned by Charles II, King of England (1630-1685), now preserved at the British Library. Alchemical symbolism has profoundly influenced C.G. Jung, Liz Greene, Clare Martin, and other astrologers. This guided exploration will decode these cryptic but illuminating images.

Tuesday 23rd August: Alejo Lopez
The Astrology of Hope

During these challenging times, it is difficult to feel hopeful about the future. But astrology teaches us that there are no dark skies as we always have celestial bodies to look up to and ask for guidance: stars, planets and the luminaries mark our way. In this session, we will try to answer the question: can astrology bring hope during these dark and difficult times?

**Wednesday 24th August:****Dragana Van de moortel-Ilić** **Divine Music**

Music has always been connected with spiritual rituals, healing, and contact with gods: from the Pythagorean Harmony of the Spheres to Christian frescoes with angels playing trumpets; from shamanistic drums to Tibetan singing bowls. This evening talk will present a connection between celestial movements and transcendence via vibrations and music. Different examples of spiritual music will be shared and everyone will have the opportunity to experience the effects of music which will be created for this event.

Thursday Evening: Gala Dinner at 7.30pm Guest Speaker: Clare Martin Followed by a disco!

Our World-Class Tutor team

Some of the world's best-known and respected astrologers teach at the Faculty's Summer School each year and 2022 is no exception



TOBY ALDREN
DFAstrolS is a Faculty tutor for both Online Classes and Distance Learning. He gained his

Diploma in 2013 and joined the tutor team in 2017. Toby has been an educator throughout his career and he also works as a musician. Toby lives with his husband and two border collies in the remote community of Halfmoon Bay, British Columbia, on Canada's west coast.



MARIELLE CHURAQUI
DFAstrolS is a London-based astrologer who gained the Faculty Diploma in 2008

and an MA in Cultural Astronomy and Astrology from the University of Wales Trinity Saint David in 2012. She is a tutor and the Treasurer of the Faculty. Her approach to astrology is inspired by Jungian ideas and particularly James Hillman's concept of soul. She also teaches yoga, using yoga techniques to explore astrological themes.



DR FRANCES CLYNES
DFAstrolS is the Vice President, IT and Online Learning Manager and a Distance Learning

and Online tutor for the Faculty. She has been a practising astrologer since 1987

and has lectured in Ireland, the UK and the US. Frances is also the Lead Tutor on the Sky and Psyche module of the MA in Cultural Astronomy and Astrology in the Sophia Centre at the University of Wales Trinity Saint David.



DARBY COSTELLO
Hon DFAstrolS has been an astrologer for more than half her life. She began teaching at the Centre for

Psychological Astrology in 1988 and was soon teaching internationally. She has written several astrology books and received an MA in Cultural Astronomy and Astrology from Bath Spa University in 2006 and the Charles Harvey Award in 2013. Her consultation practice continues to be at the heart of her working life as an astrologer.



CAT COX
DFAstrolS is the President and Head Tutor of the Faculty and has taught with the school since 2006.

She gained her Diploma in 1996 and the MA in Cultural Astronomy and Astrology from Bath Spa University in 2007. Her interests in healing, Jungian and transpersonal psychology, goddess spirituality and the Western Mysteries, inform her approach to astrology, which includes the ways in which we work psychologically, experientially and ritually with symbols and with myth.



BERNARD ECCLES
Hon DFAstrolS is a familiar face at the Faculty Summer School. He is somewhat surprised to note

that his fascination with astrology has now lasted for over forty years, although it doesn't seem that long, and there is still so much more to investigate. He is a teacher, writer, researcher and an unrepentant sun sign columnist.



KIM FARLEY
DFAstrolS discovered astrology at the end of the 1980s and has taught for the Faculty at

Foundation and Diploma Level since the early 90s. She contributed to the Faculty's book *Journey Through Astrology* as well as *The Book of Music Horoscopes* and is the author of the booklet *Astro Mind Maps*. Kim runs a private practice from her home in central London. Alongside consultation and teaching, she works occasionally as an independent funeral celebrant and vegan cook. She has always loved both reading and writing poetry.



STEVI GAYDON
DFAstrolS is a Faculty tutor who teaches both online classes and by distance learning. She has

run her astrological practice since

gaining her Diploma in 2010. Her work with clients is informed by her background in training business people in negotiation and interpersonal skills as well as her experience as a coach. Stevi has an MA in Cultural Astronomy and Astrology from the University of Wales Trinity Saint David.



ALEJO LÓPEZ
DFAstrolS was born in Argentina and moved to Europe aged 23. He holds a degree in Performing Arts

and another in Psychology. He is currently studying the MA in Cultural Astronomy and Astrology at the Sophia Centre. Alejo has studied mythology, shamanism and Kabbalah. He is particularly interested in exploring sacred languages and techniques that help develop dialogue with the Divine.



CLARE MARTIN
FFAstrolS is a psychotherapist and has been a practising astrologer and teacher since

1990. She was President of the Faculty of Astrological Studies for nine years. She was also a tutor and supervisor at the Centre for Psychological Astrology, and currently teaches for the Mercury Internet School of Psychological Astrology. She has written a three-volume introduction to psychological astrology: *Mapping the Psyche* and *Alchemy: The Soul of Astrology*. Her

latest book, *Star-Crossed*, explores the astrology of personality theory.



DR CHRIS MITCHELL has a PhD from the University of Leicester on the topic of medieval astrology, is a tutor

on the MA Cultural Astronomy and Astrology course at the University of Wales, and holds the Diploma in Medieval Astrology from Astrologos. He has been actively involved in promoting and teaching astrology for twenty years, is on the boards of the Astrological Association and Association of Professional Astrologers International, and received the Charles Harvey Award in 2021.



DEBORAH MORGAN
DFAstrolS, BA Hons has been a Faculty tutor since 2010. She runs her own astrological

practice and The College of Astrology and Magic, blending astrological, experiential and magical techniques to support personal and spiritual growth in an ever-changing world. She is keenly interested in the Western Mystery Tradition, neo-paganism and mythologies, and their links with astrology.

Our World-Class Tutor team

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**Dr MATJAŽ
REGOVEC
DFAstroIS**

(Margaret Hone Award) holds a doctorate in the psychology of personality and the Diploma of the Centre for Psychological Astrology. He is also a qualified Jungian analyst. In 1993 he founded the Institute of Psychological Astrology and Psychoanalysis in Ljubljana, Slovenia. After twenty-five years, the Institute has developed its own method of personal development – the IPAL Method – a synthesis of the techniques of analytical psychology, active imagination, psychological astrology and dream analysis.



**MELANIE
REINHART
DFAstroIS** is a patron of the Faculty of Astrological Studies, and a prize-winning Diploma-holder. Astrology

has been central to Melanie's life since 1959, and she has been a professional astrologer since 1975, offering consultations, writing and teaching in the UK and abroad. She is also known for her original research on new celestial objects. Books include: *'Chiron and the Healing Journey'*, *'Saturn, Chiron and the Centaurs'*, and *'Incarnation'*. Melanie has a special interest in contemplative experience both as a healing process and also as a learning modality.



**GLÒRIA ROCA
DFAstroIS** is a consultant astrologer who has studied astrology with the Faculty, esoteric astrology

with Alan Oken, and Hermetic Symbolism in Barcelona. She obtained the Faculty Diploma in 2002. Since then, she has been a tutor at the Faculty, and was a Council member and Head of Exams for several years. She has run her own school in Barcelona since 2011: Aula Astrologica de Catalunya. Her particular

fields of interest are psychological astrology, soul-centred astrology and the astromapping techniques.



**ROSEMARY SMITH
MA, DFAstroIS** is a Faculty tutor, teaching via Distance Learning and Online Classes. Rosemary has had

a lifelong passion for astrology, and appreciates the power of astrological symbolism to open up the field of creative possibilities within our lives. In 2017, she was awarded the MA in Myth, Cosmology and the Sacred (with Distinction) from Canterbury Christ Church University.



**LISA STOCKLEY
DFAstroIS** has been working with astrology for over twenty years, a journey which led to gaining the Faculty Diploma in 2018. She serves on

the Faculty Council as well as tutoring London classes, online classes and by distance learning. She is especially interested in astrology as a spiritual practice and cultivates a deep connection with nature and the cycle of the seasons.



**CAROLE TAYLOR
MA, FFAstroIS** has been an astrologer for over twenty years, with client work and teaching at the heart of her

practice. She is a former Faculty President, Summer School Organiser and Director of Studies, contributing extensively to the course material and founding the Faculty's online classes programme. She holds an MA in Myth, Cosmology & the Sacred (with Distinction) and is a tutor on the Sophia Centre MA in Cultural Astronomy & Astrology at the University of Wales Trinity Saint David.

**DRAGANA VAN DE MOORTEL-ILIC
DFAstroIS** has been working as a professional astrologer since 1990. Her



passion lies in observing celestial elements of Byzantine frescoes and the discourse of medieval Christian

symbolism with heaven. Dragana is a Faculty online tutor, the Summer School Programme Co-ordinator and a Council member. She has an MA in Cultural Astronomy and Astrology from the University of Wales Trinity Saint David and is currently undertaking a DPhil in history at Oxford University.



**Dr MARK
WILLIAMS** is an academic, working on medieval and early modern magic. He teaches literature at the

University of Oxford, and is the author of *Ireland's Immortals: A History of the Gods of Irish Myth*. He is also a trainee Jungian analyst and has a small astrological and psychotherapeutic practice in Oxford.

Online Seminars

Our Online Seminars are open to everyone. Many topics directly support the material of the Faculty course modules, making them ideal for Faculty students. However, no previous affiliation with the Faculty is required in order to enrol.

Each seminar costs £35. You do not need to attend in real time. Your enrolment gives you access to a recording for 30 days – perfect for review or if you were unable to attend when the seminar was broadcast. The Faculty uses Zoom as an online platform. If this is your first time enrolling, please read [Joining an Online Seminar Using Zoom](#). Use this link for more details.



Course Fees and Booking Your Place

Please book by Monday 1st August 2022 – it may not be possible to provide accommodation for bookings after this date

A full list of prices can be found at this page. 

Bookings may be made via our online payment or by downloading a booking form from the Summer School page. 

You can also book via credit or debit card directly with the Summer School Registrar. summerschool@astrology.org.uk

Accommodation

Both standard and en-suite accommodation is available. There is also a choice of staying either in the old college (standard, single en-suite or twin en-suite) or in the new Cohen Quad (single en-suite only) about 10 minutes' walk from the old college.

Delegates in standard rooms share a bathroom, with a maximum of four rooms to each bathroom. A twin en-suite has two small bedrooms and a communal study/lounge area, with a bathroom shared between the two occupants. A single en-suite is a bedroom with a private bathroom.

Exeter is an undergraduate college and the accommodation is therefore simple but comfortable. If you do not wish to stay in college or in the new Cohen Quad (10 minute walk) see map below, Oxford has many hotels and guest houses to choose from.

Catering and Meals

There is a generous choice of hot and cold options at breakfast and lunch, and dinner is a served two-course meal. A half-board option is available for delegates who prefer to book just for breakfast and lunch or breakfast and dinner. A bed and breakfast



Tutors & students at the Gala Dinner on Thursday

option (accommodation and breakfast only) is also available. *Vegetarian or vegan meal options are available if booked in advance.* Tea and coffee are served in the morning and afternoon breaks, and tea and coffee-making facilities are available in all bedrooms.

There is a **Gala Dinner** on Thursday evening. **The cost of this is included in the price if you book either the full-board or the half-board (breakfast + dinner) option.** For any other booking option (residential or non-residential) the cost of the Gala Dinner is not included, but you can add this to your order as a separate item.

Before entering the Dining Hall for meals kindly ensure that you are entitled to partake of the lunch, dinner and Gala Dinner options.

No amendments can be made to your pre-booked meal options after July 31st.



Tutors and students at Summer School 2019



Students listening to an After Dinner talk



A piano concert in the Chapel

Cancellations, Travel Insurance and Advice for entering the UK

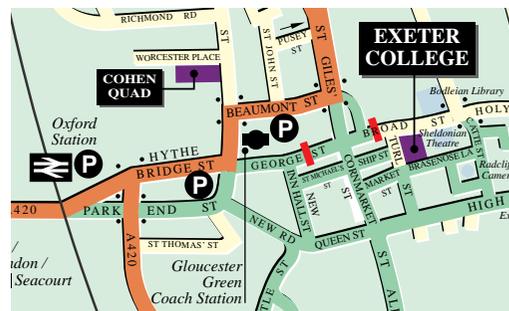
All bookings for the weekend and five-day courses incur a non-refundable deposit, if you cancel before 30th June. No refunds will be paid on cancellations made after the 30th June. Please go to this link for the full list of fees and options. 

In the unlikely event that one of the courses attracts too few students for us to run it successfully, the Faculty of Astrological Studies reserves the right to cancel that particular course. If this occurs, your course fees will be refunded but the Faculty accepts no responsibility for reimbursement of travel costs. If you are travelling from outside the UK and booking a flight in advance, you are therefore advised to obtain travel insurance which covers you for cancellations.



Please check the advice travel rules during coronavirus here. 

Please also note that a passport is mandatory for entering the UK, even if you come from the European Union.



Map of Exeter College and Cohen Quad



Twin en-suite room at Exeter College



Bedroom in the Cohen Quad

Track 1:
Astrology of Relationships

Track 2:
**Emerging from the
Collective Trauma**

Track 3:
Astrological Techniques

✿ All Evening Talks are at 8.30-9.30pm in the Marquee ✿

| | Sunday 21 | Monday 22 | Tuesday 23 | Wednesday 24 | Thursday 25 | Friday 26 |
|-------------------------------|---|---|---|---|--|--|
| 9.30-11.00am | Morning Planet Meditations Rector's Drawing Room Daily at 7.30-8.00am | Session 1 1 Matjaž Regovec 2 Marielle Churaqui 3 Bernard Eccles | Session 5 1 Kim Farley 2 Melanie Reinhart 3 Lisa Stockley | Session 9 1 Carole Taylor 2 Cat Cox 3 Clare Martin | Session 11 1 Darby Costello 2 Carole Taylor 3 Chris Mitchell | Session 15 1 Alejo López 2 Carole Taylor 3 Darby Costello |
| 11.30-1.00pm |  | Session 2 1 Matjaž Regovec 2 Marielle Churaqui 3 Bernard Eccles | Session 6 1 Kim Farley 2 Melanie Reinhart 3 Lisa Stockley | Session 10 1 Carole Taylor 2 Cat Cox 3 Clare Martin | Session 12 1 Darby Costello 2 Carole Taylor 3 Chris Mitchell | Session 16 1 Alejo López 2 Carole Taylor 3 Darby Costello |
| 2.30-4.00pm | Optional Workshops: 2.30-4.30pm £35 1. Bernard Eccles <i>Pluto in Aquarius: Deep Logic</i> 2. Cat Cox <i>Honouring the Light</i> | Session 3 1 Mark Williams 2 Cat Cox 3 Lisa Stockley | Session 7 1 Clare Martin 2 Dragana Vdm-Ilić 3 Alejo López | Optional Workshops: 2.30-4.30pm £35 1. Chris Mitchell <i>Firdaria</i> 2. Kim Farley <i>Poetry Workshop</i> | Session 13 1 Melanie Reinhart 2 Matjaž Regovec 3 Kim Farley | Course finishes at 1.00pm Lunch: 1.00-2.00pm <i>(ONLY for delegates who have pre-booked)</i> |
| 4.30-6.00pm | 5.00pm Welcome and Introduction 5.50pm Drinks Reception | Session 4 1 Mark Williams 2 Cat Cox 3 Lisa Stockley | Session 8 1 Clare Martin 2 Dragana Vdm-Ilić 3 Alejo López | Meditation with Melanie Reinhart 2.30-3.30pm FREE | Session 14 1 Matjaž Regovec 2 Melanie Reinhart 3 Kim Farley | Registrar: Lindsay Gladstone summerschool@astrology.org.uk  Programme: Dragana Vdm-Ilić dragana.vandemoortel@astrology.org.uk |
| Evening Talks: 8.30-9.30pm | Frances Clynes <i>Gods, Warriors and Kings</i> | Danny Larkin <i>The Splendor Solis</i> | Alejo Lopez <i>The Astrology of Hope</i> | Dragana Vdm-Ilić <i>Divine Music</i> | Gala Dinner speaker: Clare Martin | |

Weekend Courses

Clare Martin (Oxford only): The Astrology of Grief

**Lisa Stockley and Carole Taylor (Oxford & Online):
The Astrological Life: Symbol, Craft and Creativity**

Five-Day Courses (Oxford Only)

Astrology in Action
Natal Chart Interpretation (Module 3)
Intermediate Chart Interpretation (Module 6)
Advanced Chart Interpretation (Module 9)

| | Friday 19 | Saturday 20 | Sunday 21 | Monday 22 | Tuesday 23 | Wednesday 24 | Thursday 25 | Friday 26 |
|---------------------------------------|--|--|---|--|--|--|---|--|
| 9.30-11.00am | Morning Planet Meditations, 20-26 Rector's Drawing Room Daily at 7.30-8.00am | Session 2 The Astrology of Grief • The Astrological Life | Session 6 The Astrology of Grief • The Astrological Life | Session 1 Five-Day Courses • Astrology in Action | Session 5 Five-Day Courses • Astrology in Action | Session 9 Five-Day Courses • Astrology in Action | Session 11 Five-Day Courses • Astrology in Action | Session 15 Five-Day Courses • Astrology in Action |
| 11.30-1.00pm |  | Session 3 The Astrology of Grief • The Astrological Life | Session 7 The Astrology of Grief • The Astrological Life | Session 2 Five-Day Courses • Astrology in Action | Session 6 Five-Day Courses • Astrology in Action | Session 10 Five-Day Courses • Astrology in Action | Session 12 Five-Day Courses • Astrology in Action | Session 16 Five-Day Courses • Astrology in Action |
| 2.30-4.00pm | 2pm-5pm Registration 5.00pm Welcome and Introduction 5.50pm Drinks Reception | Session 4 The Astrology of Grief • The Astrological Life | Optional Workshops: 2.30-4.30 pm £35 1. Bernard Eccles <i>Pluto in Aquarius: Deep Logic</i> 2. Cat Cox <i>Honouring the Light</i> | Session 3 Five-Day Courses • Astrology in Action | Session 7 Five-Day Courses • Astrology in Action | Optional Workshops: 2.30-4.30pm £35 1. Chris Mitchell <i>Firdaria</i> 2. Kim Farley <i>Poetry Workshop</i> | Session 13 Five-Day Courses • Astrology in Action | Course finishes at 1.00 pm Lunch: 1.00-2.00 pm (ONLY for delegates who have pre-booked) |
| 4.30-6.00pm | Session 1 8.30 - 9.30 The Astrology of Grief • The Astrological Life | Session 5 The Astrology of Grief • The Astrological Life | 2pm-5pm Registration 5.00pm Welcome & Introduction 5.50pm Drinks Reception | Session 4 Five-Day Courses • Astrology in Action | Session 8 Five-Day Courses • Astrology in Action | Meditation with Melanie Reinhart 2.30-3.30pm FREE | Session 14 Five-Day Courses • Astrology in Action | Registrar: Lindsay Gladstone summerschool@astrology.org.uk  Programme: Dragana Vdm-Ilić dragana.vandemoortel@astrology.org.uk |
| Evening Talks: 8.30-9.30pm |  | Lindsay Gladstone <i>Language of the Birds</i> | Frances Clynes <i>Gods, Warriors & Kings</i> | Danny Larkin <i>The Splendor Solis</i> | Alejo Lopez <i>The Astrology of Hope</i> | Dragana Vdm-Ilić <i>Divine Music</i> | Gala Dinner speaker: Clare Martin | |